



21

Part 1 - Picc.

Part 1 - Fl.

Part 1 - Cl. 2

Part 1 - Ob.

Part 1 - Trp. 1

Part 2 - Cl. 1

Part 2 - Trp. 2 / Flgh. 1

Part 2 - Asax. 1

Part 3 - Hn.

Part 3 - Asax. 2

Part 3 - Flgh. 2

Part 4 - Ten. Sax.

Part 4 - Tbn. 1

Part 4 - Euph. C.

Part 5 - Tbn. 2

Part 5 - B. Cl.

Part 5 - Bari. Sax.

Part 5 - Tba. C.

Perc. 1

Perc. 2

Mallets

Glockenspiel

Timpani

3

4

Part 1 - Picc.

Part 1 - Fl.

Part 1 - Cl. 2

Part 1 - Ob.

Part 1 - Trp. 1

Part 2 - Cl. 1

Part 2 - Trp. 2 / Flgh. 1

Part 2 - Asax. 1

Part 3 - Hn.

Part 3 - Asax. 2

Part 3 - Flgh. 2

Part 4 - Ten. Sax.

Part 4 - Tbn. 1

Part 4 - Euph. C.

Part 5 - Tbn. 2

Part 5 - B. Cl.

Part 5 - Bari. Sax.

Part 5 - Tba. C.

Perc. 1

Perc. 2

Mallets

Timp.

accel.

Presto  $\text{♩} = 160$

Solo

susp. Cymb.

Tambourine

Solo

acc.

Presto  $\text{♩} = 160$

mf

42

Part 1 - Picc. *f*

Part 1 - Fl. *f*

Part 1 - Cl.2 *f*

Part 1 - Ob. *f*

Part 1 - Trp.1 *f*

Part 2 - Cl.1 *f* *mf*

Part 2 - Trp.2 / Flgh.1 *f* *mf*

Part 2 - Asax.1 *f* *mf*

Part 3 - Hn. *mf*

Part 3 - Asax.2 *mf*

Part 3 - Flgh.2 *mf*

Part 4 - Ten. Sax. *f* *mf*

Part 4 - Tbn.1 *f* *mf*

Part 4 - Euph.C *f* *mf*

Part 5 - Tbn.2 *f* *mf*

Part 5 - B. Cl. *f* *mf*

Part 5 - Bari. Sax. *f* *mf*

Part 5 - Tba.C *f* *mf*

Perc.1 4 *mp*

Perc.2

Mallets *f*

Timp. *p* *mf*

52

Part 1-Picc.

Part 1-Fl.

Part 1-Cl.2

Part 1-Ob.

Part 1-Trp.1

Part 2-Cl.1

Part 2-Trp.2/Flgh.1

Part 2-Asax.1

Part 3-Hn.

Part 3-Asax.2

Part 3-Figb.2

Part 4-Ten. Sax.

Part 4-Bbn.

Part 4-Euph.C

Part 5-Tbn.2

Part 5-B. Cl.

Part 5-Bari. Sax.

Part 5-Tba.C

Perc.1

Perc.2

Mallets

Timp.

7

61

Part 1 - Picc.      f

Part 1 - Fl.      f

Part 1 - Cl. 2      f

Part 1 - Ob.      f

Part 1 - Trp. 1      f

Part 2 - Cl. 1      f

Part 2 - Trp. 2 / Flgh. 1      f

Part 2 - Asax. 1      f

Part 3 - Hn.      f

Part 3 - Asax. 2      f

Part 3 - Figh. 2      f

Part 4 - Ten. Sax.      mf      f

Part 4 - Tbn. 1      mf      f

Part 4 - Euph. C      mf      f

Part 5 - Tbn. 2      f

Part 5 - B. Cl.      f

Part 5 - Bari. Sax.      f      play on D.S.

Part 5 - Tba. C      f

Perc. 1      x x x x x x x x      mf

Perc. 2      mf      Xylophone

Mallets      f

Timp.      x

8

71

Part 1 - Picc.

Part 1 - Fl.

Part 1 - Cl. 2

Part 1 - Ob.

Part 1 - Trp. 1

Part 2 - Cl. 1

Part 2 - Trp. 2 / Flgh. 1

Part 2 - Asax. 1

Part 3 - Hn.

Part 3 - Asax. 2

Part 3 - Flgh. 2

Part 4 - Ten. Sov.

Part 4 - Ten.

Part 4 - Euph. C

Part 5 - Tbn. 2

Part 5 - B. Cl.

Part 5 - Bari. Sax.

Part 5 - Tba. C

Perc. 1

Perc. 2

Mallets

Timp.

83

Part 1-Picc. *mf*

Part 1-Fl. *mf*

Part 1-Cl.2 *mf*

Part 1-Ob. *mf*

Part 1-Trp.1 *mf*

Part 2-Cl.1 *mf*

Part 2-Trp.2/Flgh.1 *f*

Part 2-Asax.1 *p*

Part 3-Hn. *mf*

Part 3-Asax.2 *mf*

Part 3-Flgh.2 *mf*

Part 4-Ten. Sax. *f*

Part 4-Tbn.1 *f*

Part 4-Euph.C *f*

Part 5-Tbn.2 *f*

Part 5-B. Cl. *f*

Part 5-Bari. Sax. *f*

Part 5-Tba.C *f*

Perc.1 *p*

Perc.2 *p*

Mallets *p*

Tim. *mf*

9

10

To Coda

Part 1-Picc.

Part 1-Fl.

Part 1-Cl.2

Part 1-Ob.

Part 1-Trp.1

Part 2-Cl.1

Part 2-Trp.2/Flgh.1

Part 2-Asax.1

Part 3-Hn.

Part 3-Asax.2

Part 3-Fligh.2

Part 4-Ten. Sax.

Part 4-Tbn.1

Part 4-Euph.C

Part 5-Tbn.2

Part 5-B. Cl.

Part 5-Bari. Sax.

Part 5-Tba.C

Perc.1

Perc.2

Mallets

Tim. *f*

*mf*

*p*

*f*

*f*

*f*

*f*

*p*

*mf*

*f*

*f*

*mf*

*mf*

*f*

*f*

*f*

*ff*

*ff*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

To Tri.

(8ve=ad lib.)

To Coda

*p*

*mf*

*f*

*f*

*mf*

*f*

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