

Elvis Presley:

BEST OF ... ELVIS!

Hit-Medley

Blasorchester/Concert-Band

A ALSO SPRACH ZARATHUSTRA

written by: Richard Strauss
©1896 by: DP
riese-music/Golden Wind GmbH

B SEE SEE RIDER

written by: Ma Rainey, Lena Arant
©1924 by: DP
riese-music/Golden Wind GmbH

C IN THE GHETTO

written by: Mac Davis
©1969 by: SONY ATV SONGS LLC
SONY MUSIC PUBLISHING (GERMANY) GMBH

D IT'S NOW OR NEVER

written by: Eduardo Di Capua, Alfredo Mazzucchi, Elvis Presley
©1960 by: GLADYS MUSIC ELVIS PRESLEY ENTERPRISES LLC
UNIVERSAL MUSIC PUBLISHING RICORDI SRL

E VIVA LAS VEGAS

written by: Doc Pomus, Mort Shuman
©1964 by: ELVIS PRESLEY MUSIC
NOLESTO EDITION

Arrangement/arranged by: Peter M. Riese































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







Grad/Grade: 4

Dauer/Duration: 7:30 min.

Besetzung
Instrumentation

Direktion	Conductor	1	1
1. Flöte in C (+Piccolo)	1st C Flute (+Piccolo)		1 — 2
2. Flöte in C	2nd C Flute		1 — 2
Oboen in C	C Oboes		1 — 2
Fagott in C	C Bassoon		1 — 2
1. Klarinette in B♭	1st B♭ Clarinet		2 — 3
2. Klarinette in B♭	2nd B♭ Clarinet		2 — 4
3. Klarinette in B♭	3rd B♭ Clarinet		2 — 5
Bass-Klarinette in B♭	B♭ Bass-Clarinet		1 — 1
1. Alt-Saxophon in E♭	1st E♭ Alto-Saxophone		1 — 2
2. Alt-Saxophon in E♭	2nd E♭ Alto-Saxophone		1 — 2
Tenor-Saxophon in B♭	B♭ Tenor-Saxophone		1 — 2
Bariton-Saxophon in E♭	E♭ Baritone-Saxophone		1 — 1
1. Trompete in B♭	1st B♭ Trumpet		1 — 2
2. Trompete in B♭	2nd B♭ Trumpet		1 — 2
3. Trompete in B♭	3rd B♭ Trumpet		1 — 2
4. Trompete in B♭	4th B♭ Trumpet		1 — 2
1./3. Horn in F	1st/3rd F Horn		2 — 2
2./4. Horn in F	2nd/4th F Horn		2 — 2
1. Posaune in C	1st C Trombone		1 — 2
2. Posaune in C	2nd C Trombone		1 — 2
3. Posaune in C	3rd C Trombone		1 — 1
Bass-Posaune in C	C Bass-Trombone		1 — 1
Euphonium in B♭ (Tenorhorn/Bariton)	B♭ Euphonium		1 — 2
Euphonium in C (Tenorhorn/Bariton)	C Euphonium		1 — 2
Tuben in C	C Tuba		2 — 3
E-Bass	String-Bass		1 — 1
Pauken	Timpani		1 — 1
Percussion 1 (Güiro, Agogos, Tamburin) Kuhglocke, große Trommel)	1st Percussion (Güiro, Agogos, Tambourine) Cow Bell, Bass-Drum)		1 — 2
Percussion 2 (Piatti, Bongos, Congas, Maracas, Cabasa)	2nd Percussion (Piatti, Bongos, Congas, Maracas, Cabasa)		1 — 2
Drumset	Drumset		1 — 1

Zusatzstimmen
Additional Parts

1./3. Horn in E♭	1st/3rd E♭ Horn		1
2./4. Horn in E♭	2nd/4th E♭ Horn		1
1. Posaune in B♭	1st B♭ Trombone		1
2. Posaune in B♭	2nd B♭ Trombone		1
3. Posaune in B♭	3rd B♭ Trombone		1
Bass-Posaune in B♭	B♭ Bass-Trombone		1
Tuba in E♭	E♭ Tuba		1
Tuba in B♭	B♭ Tuba		1



A Broadly $\text{♩} \approx 60$ ALSO SPRACH ZARATHUSTRA

Score for **ALSO SPRACH ZARATHUSTRA**, featuring a large red watermark: **DEMO SCORE BLASMUSIK**.

Instrumentation:

- Flutes:** C Flute 1/2
- Oboes:** C Oboe
- Bassoons:** C Bassoon
- Clarinets:** B♭ Clarinet 1, B♭ Clar 2/3
- Bass Clarinet:** B♭ Bass-Clar
- Saxophones:** E♭ Alto-Sax 1/2, B♭ Tenor-Sax, E♭ Bari-Sax
- Trumpets:** B♭ Trpt 1/2, B♭ Trpt 3/4
- Horns:** F Horns 1/3, F Horns 2/4
- Trombones:** C Trombone 1, C Trb 2/3, C Bass-Trb
- Euphonium:** C Euphonium
- Tuba:** C Tuba
- String Bass:** String-Bass
- Timpani:** Timpani
- Percussion 1:** Cymbals (Cym), Gongs (Gong), Snare Drum (Snare-Drum), Bass Drum (Bass-Drum), Tambourine (Tambourine), Maracas (Maracas), Cow Bell (Cow Bell), B.D. "Gran Cassa"
- Percussion 2:** Piatti
- Drumset:** Ride/Crash (Ride/Crash), Hi-Hat (Hi-Hat), Snare-Drum (Snare-Drum), Substern (Substern), Bass-Drum (Bass-Drum), High-Tom (High-Tom), Mid-Tom (Mid-Tom), Low-Tom (Low-Tom)

Tempo and Performance Markings: *rit.* (ritardando) and *a tempo* are used throughout the score to indicate changes in tempo.

The image displays a detailed orchestral score for a conductor, titled "BEST OF ... ELVIS! - Conductor - 4". The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left include C Flute 1/2, C Oboe, C Bassoon, B♭ Clarinet 1, B♭ Clar 2/3, B♭ Bass-Clar, E♭ Alto-Sax 1/2, B♭ Tenor-Sax, E♭ Bari-Sax, B♭ Trpt 1/2, B♭ Trpt 3/4, F Horns 1/3, F Horns 2/4, C Trombone 1, C Trb 2/3, C Bass-Trb, C Euphonium, C Tuba, String-Bass, Timpani, Percussion 1, Percussion 2, and Drumset. The score is marked with "9" at the beginning of each staff, indicating the measure number. Dynamics such as "rit." (ritardando) and "a tempo" are used throughout. A large, diagonal red watermark reading "DEMO SCORE BLASMUSIX" is overlaid across the entire score.

The image displays a full orchestral score for a conductor, starting at measure 14. The score is arranged in a standard format with multiple staves for each instrument family. The woodwind section includes C Flute 1/2, C Oboe, C Bassoon, B♭ Clarinet 1, B♭ Clarinet 2/3, B♭ Bass-Clarinet, E♭ Alto-Sax 1/2, B♭ Tenor-Sax, and E♭ Bari-Sax. The brass section consists of B♭ Trumpet 1/2, B♭ Trumpet 3/4, F Horns 1/3, F Horns 2/4, C Trombone 1, C Trumpet 2/3, C Bass-Trombone, C Euphonium, and C Tuba. The string section includes String-Bass, Timpani, Percussion 1, Percussion 2, and Drumset. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, bold, red watermark reading 'DEMO SCORE BLAS MUSIX' is superimposed over the entire score, oriented diagonally from the bottom-left to the top-right.

Driving ♩ ≈ 144

19

C Flute 1/2

C Oboe

C Bassoon

19

B♭ Clarinet 1

B♭ Clar 2/3

B♭ Bass-Clar

19

E♭ Alto-Sax 1/2

B♭ Tenor-Sax

E♭ Bari-Sax

19

B♭ Trpt 1/2

B♭ Trpt 3/4

19

F Horns 1/3

F Horns 2/4

19

C Trombone 1

C Trb 2/3

C Bass-Trb

19

C Euphonium

C Tuba

String-Bass

19

Timpani

Percussion 1

Percussion 2

Drumset

(Solo ...)

B.D., Toms

DEMO SCORE BLASMUSIX

B SEE SEE RIDER

The musical score is arranged for a full orchestra and includes the following parts:

- C Flute 1/2
- C Oboe
- C Bassoon
- B♭ Clarinet 1
- B♭ Clar 2/3
- B♭ Bass-Clar
- E♭ Alto-Sax 1/2
- B♭ Tenor-Sax
- E♭ Bari-Sax
- B♭ Trpt 1/2
- B♭ Trpt 3/4
- F Horns 1/3
- F Horns 2/4
- C Trombone 1
- C Trb 2/3
- C Bass-Trb
- C Euphonium
- C Tuba
- String-Bass
- Timpani
- Percussion 1 (Tambourine)
- Percussion 2 (Maracas)
- Drumset

The score is marked with a large red watermark: **DEMO SCORE BLAS MUSIK**. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.

♩ B.D., S.D., Ride

DEMO SCORE BLASMUSIX

The image displays a page of a musical score for a symphony orchestra, specifically for the conductor's part. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: C Flute 1/2, C Oboe, C Bassoon, B♭ Clarinet 1, B♭ Clarinet 2/3, B♭ Bass-Clarinet, E♭ Alto-Sax 1/2, B♭ Tenor-Sax, E♭ Bari-Sax, B♭ Trpt 1/2, B♭ Trpt 3/4, F Horns 1/3, F Horns 2/4, C Trombone 1, C Trb 2/3, C Bass-Trb, C Euphonium, C Tuba, String-Bass, Timpani, Percussion 1, Percussion 2, and Drumset. The score begins at measure 33, as indicated by the number '33' above the first staff. The music is written in a key signature of one flat (B♭) and a common time signature (C). A large, diagonal red watermark reading 'DEMO SCORE BLAS MUSIX' is superimposed over the entire score. The score includes various musical notations such as notes, rests, and dynamic markings.

38

C Flute 1/2

C Oboe

C Bassoon

Bb Clarinet 1

Bb Clar 2/3

Bb Bass-Clar

38

Eb Alto-Sax 1/2

Bb Tenor-Sax

Eb Bari-Sax

38

Bb Trpt 1/2

Bb Trpt 3/4

38

F Horns 1/3

F Horns 2/4

38

C Trombone 1

C Trb 2/3

C Bass-Trb

38

C Euphonium

C Tuba

String-Bass

38

Timpani

Percussion 1

Percussion 2

Drumset

(Solo ...)

DEMO SCORE BLAS MUSIK

B2

43 (clap hands ...)

C Flute 1/2

C Oboe

C Bassoon

43 (clap hands ...)

B♭ Clarinet 1

B♭ Clar 2/3

B♭ Bass-Clar

43 (growl it ...)

E♭ Alto-Sax 1/2

B♭ Tenor-Sax

E♭ Bari-Sax

43

B♭ Trpt 1/2

B♭ Trpt 3/4

43 ^{m2} (clap hands ...)

F Horns 1/3

F Horns 2/4

43

C Trombone 1

C Trb 2/3

C Bass-Trb

43 ^{m2} (clap hands ...)

C Euphonium

C Tuba

43 ^{m2}

String-Bass

43 (clap hands ...)

Timpani

(clap hands ...)

Percussion 1

(clap hands ...)

Percussion 2

Drumset

^{m2}

DEMO SCORE BLAS MUSIK

DEMO SCORE BLASMUSIX

B3

C Flute 1/2

C Oboe

C Bassoon

B♭ Clarinet 1

B♭ Clar 2/3

B♭ Bass-Clar

E♭ Alto-Sax 1/2

B♭ Tenor-Sax

E♭ Bari-Sax

B♭ Trpt 1/2

B♭ Trpt 3/4

F Horns 1/3

F Horns 2/4

C Trombone 1

C Trb 2/3

C Bass-Trb

C Euphonium

C Tuba

String-Bass

Timpani

Percussion 1

Percussion 2

Drumset

all

Tambourine

Maracas

The image shows a page of a musical score for a conductor, labeled 'B3'. It contains 21 staves for various instruments: C Flute 1/2, C Oboe, C Bassoon, B♭ Clarinet 1, B♭ Clar 2/3, B♭ Bass-Clar, E♭ Alto-Sax 1/2, B♭ Tenor-Sax, E♭ Bari-Sax, B♭ Trpt 1/2, B♭ Trpt 3/4, F Horns 1/3, F Horns 2/4, C Trombone 1, C Trb 2/3, C Bass-Trb, C Euphonium, C Tuba, String-Bass, Timpani, Percussion 1 (Tambourine), Percussion 2 (Maracas), and Drumset. The score is in 4/4 time and features a large red watermark that reads 'DEMO SCORE BLAS MUSIK' diagonally across the page. The page number '53' is visible at the top left of the first staff.

58

C Flute 1/2

C Oboe

C Bassoon

B♭ Clarinet 1

B♭ Clar 2/3

B♭ Bass-Clar

E♭ Alto-Sax 1/2

B♭ Tenor-Sax

E♭ Bari-Sax

B♭ Trpt 1/2

B♭ Trpt 3/4

F Horns 1/3

F Horns 2/4

C Trombone 1

C Trb 2/3

C Bass-Trb

C Euphonium

C Tuba

String-Bass

58

Timpani

Percussion 1

Percussion 2

Drumset

C with Passion ♩ ≈ 76 IN THE GHETTO

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- C Flute 1/2
- C Oboe
- C Bassoon
- B♭ Clarinet 1
- B♭ Clar 2/3
- B♭ Bass-Clar
- E♭ Alto-Sax 1/2
- B♭ Tenor-Sax
- E♭ Bari-Sax
- B♭ Trpt 1/2
- B♭ Trpt 3/4
- F Horns 1/3
- F Horns 2/4
- C Trombone 1
- C Trb 2/3
- C Bass-Trb
- C Euphonium
- C Tuba
- String-Bass
- Timpani
- Percussion 1
- Percussion 2
- Drumset

The score includes dynamic markings such as *p* and *pp*, and performance instructions like *(Oboe... Solo...)* and *Ride*. A large red watermark "DEMO SCORE BLAS MUSIX" is overlaid diagonally across the page.

DEMO SCORE BLASMUSIX

C3

80

C Flute 1/2

C Oboe

C Bassoon

80

B♭ Clarinet 1

B♭ Clar 2/3

B♭ Bass-Clar

80

E♭ Alto-Sax 1/2

B♭ Tenor-Sax

E♭ Bari-Sax

80

B♭ Trpt 1/2

B♭ Trpt 3/4

80

F Horns 1/3

F Horns 2/4

80

C Trombone 1

C Trb 2/3

C Bass-Trb

80

C Euphonium

C Tuba

String-Bass

80

Timpani

Percussion 1

Percussion 2

Drumset

mf B.D., Sidelstick, HiHat

DEMO SCORE BLASMUSIX

D **Maestoso** ♩ ≈ 80

Beguine ♩ ≈ 126

Flutes

C Flute 1/2

C Oboe

C Bassoon

B♭ Clarinet 1

B♭ Clar 2/3

B♭ Bass-Clar

E♭ Alto-Sax 1/2

B♭ Tenor-Sax

E♭ Bari-Sax

B♭ Trpt 1/2

B♭ Trpt 3/4

F Horns 1/3

F Horns 2/4

C Trombone 1

C Trb 2/3

C Bass-Trb

C Euphonium

C Tuba

String-Bass

Timpani

Percussion 1
B.D. "Gran Cassa"

Percussion 2
Piatti

Drumset
B.D., S.D., HiHat

Güiro

Cabasa

(Solo ... with expression)

D1 IT'S NOW OR NEVER

This musical score is for the song "It's Now or Never" by Elvis Presley, arranged for a full orchestra. The score is written for a conductor and includes parts for the following instruments:

- C Flute 1/2
- C Oboe
- C Bassoon
- B♭ Clarinet 1
- B♭ Clar 2/3
- B♭ Bass-Clar
- E♭ Alto-Sax 1/2
- B♭ Tenor-Sax
- E♭ Bari-Sax
- B♭ Trpt 1/2
- B♭ Trpt 3/4
- F Horns 1/3
- F Horns 2/4
- C Trombone 1
- C Trb 2/3
- C Bass-Trb
- C Euphonium
- C Tuba
- String-Bass
- Timpani
- Percussion 1
- Percussion 2
- Drumset

The score begins at measure 102. The music is in 4/4 time and features a key signature of one sharp (F#). The orchestration includes woodwinds, brass, strings, and percussion. A large red watermark reading "DEMO SCORE BLAS MUSIK" is overlaid diagonally across the page.

D2

The image displays a full orchestral score for a conductor, starting at measure 108. The score is organized into systems for various instrument groups:

- Woodwinds:** C Flute 1/2, C Oboe, C Bassoon, B♭ Clarinet 1, B♭ Clarinet 2/3, B♭ Bass-Clarinet, E♭ Alto-Sax 1/2, B♭ Tenor-Sax, E♭ Bari-Sax.
- Brass:** B♭ Trumpet 1/2, B♭ Trumpet 3/4, F Horns 1/3, F Horns 2/4, C Trombone 1, C Trombone 2/3, C Bass-Trombone, C Euphonium, C Tuba.
- Strings:** String-Bass.
- Percussion:** Timpani, Percussion 1, Percussion 2, Drumset.

The score includes various musical notations such as triplets, slurs, and dynamic markings (e.g., *mf*). A large, diagonal red watermark reading "DEMO SCORE BLAS MUSIK" is overlaid across the entire page.

DEMO SCORE BLASMUSIX

D3

The image shows a page of a musical score for a conductor, titled "BEST OF ... ELVIS! - Conductor - 25". The score is for rehearsal mark D3, starting at measure 118. It includes parts for the following instruments:

- C Flute 1/2
- C Oboe
- C Bassoon
- B♭ Clarinet 1
- B♭ Clar 2/3
- B♭ Bass-Clar
- E♭ Alto-Sax 1/2
- B♭ Tenor-Sax
- E♭ Bari-Sax
- B♭ Trpt 1/2
- B♭ Trpt 3/4
- F Horns 1/3
- F Horns 2/4
- C Trombone 1
- C Trb 2/3
- C Bass-Trb
- C Euphonium
- C Tuba
- String-Bass
- Timpani
- Percussion 1
- Percussion 2
- Drumset

A large, diagonal red watermark reading "DEMO SCORE BLAS MUSIK" is superimposed over the score. The score itself consists of multiple staves with musical notation, including notes, rests, and dynamic markings like *mf*.

D4

129

C Flute 1/2

C Oboe

C Bassoon

129

B♭ Clarinet 1

B♭ Clar 2/3

B♭ Bass-Clar

129

E♭ Alto-Sax 1/2

B♭ Tenor-Sax

E♭ Bari-Sax

129

B♭ Trpt 1/2

B♭ Trpt 3/4

129

F Horns 1/3

F Horns 2/4

129

C Trombone 1

C Trb 2/3

C Bass-Trb

129

C Euphonium

C Tuba

String-Bass

129

Timpani

Percussion 1

Percussion 2

Drumset

DEMO SCORE BLAS MUSIK

DEMO SCORE BLASMUSIX

The image displays a conductor's score for a piece titled "BEST OF ... ELVIS!". The score is arranged in a standard orchestral format with multiple staves for different instrument groups. The instruments listed on the left side of the score are: C Flute 1/2, C Oboe, C Bassoon, B♭ Clarinet 1, B♭ Clarinet 2/3, B♭ Bass-Clarinet, E♭ Alto-Sax 1/2, B♭ Tenor-Sax, E♭ Bari-Sax, B♭ Trpt 1/2, B♭ Trpt 3/4, F Horns 1/3, F Horns 2/4, C Trombone 1, C Trb 2/3, C Bass-Trb, C Euphonium, C Tuba, String-Bass, Timpani, Percussion 1, Percussion 2, and Drumset. The score begins at measure 141. A large, diagonal red watermark reading "DEMO SCORE BLAS MUSIK" is superimposed over the entire page. The musical notation includes various notes, rests, and dynamic markings.

Samba $\text{♩} \approx 144$

E VIVA LAS VEGAS

146

C Flute 1/2

C Oboe

C Bassoon

146

B♭ Clarinet 1

B♭ Clar 2/3

B♭ Bass-Clar

146

E♭ Alto-Sax 1/2

B♭ Tenor-Sax

E♭ Bari-Sax

146

B♭ Trpt 1/2

B♭ Trpt 3/4

146

F Horns 1/3

F Horns 2/4

146

C Trombone 1

C Trb 2/3

C Bass-Trb

146

C Euphonium

C Tuba

String-Bass

146

Timpani

Percussion 1

Agogos

Cow Bell

Bongos

Congas

Drumset

(Solo Drumsection ...)

B.D., S.D., Toms, Ride

E1

152

C Flute 1/2

C Oboe

C Bassoon

B♭ Clarinet 1

B♭ Clar 2/3

B♭ Bass-Clar

E♭ Alto-Sax 1/2

B♭ Tenor-Sax

E♭ Bari-Sax

B♭ Trpt 1/2

B♭ Trpt 3/4

F Horns 1/3

F Horns 2/4

C Trombone 1

C Trb 2/3

C Bass-Trb

C Euphonium

C Tuba

String-Bass

Timpani

Percussion 1

Percussion 2

Drumset

DEMO SCORE BLAS MUSIK

DEMO SCORE BLASMUSIX

E2

The image displays a detailed musical score for a full orchestra and percussion ensemble. The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left side of the page are: C Flute 1/2, C Oboe, C Bassoon, B♭ Clarinet 1, B♭ Clar 2/3, B♭ Bass-Clar, E♭ Alto-Sax 1/2, B♭ Tenor-Sax, E♭ Bari-Sax, B♭ Trpt 1/2, B♭ Trpt 3/4, F Horns 1/3, F Horns 2/4, C Trombone 1, C Trb 2/3, C Bass-Trb, C Euphonium, C Tuba, String-Bass, Timpani, Percussion 1, Percussion 2, and Drumset. The score begins at measure 162, as indicated by the '162' marking at the start of each staff. A large, diagonal red watermark reading 'DEMO SCORE BLAS MUSIX' is overlaid across the entire page. The musical notation includes various notes, rests, and dynamic markings, typical of a conductor's score.

E3

The image displays a full orchestral score for a conductor, starting at measure 168. The score is organized into systems for various instrument groups:

- Woodwinds:** C Flute 1/2, C Oboe, C Bassoon, B♭ Clarinet 1, B♭ Clarinet 2/3, B♭ Bass-Clarinet, E♭ Alto-Sax 1/2, B♭ Tenor-Sax, E♭ Bari-Sax.
- Brass:** B♭ Trumpet 1/2, B♭ Trumpet 3/4, F Horns 1/3, F Horns 2/4, C Trombone 1, C Trombone 2/3, C Bass-Trombone, C Euphonium, C Tuba.
- Strings:** String Bass.
- Percussion:** Timpani, Percussion 1, Percussion 2, and Drumset.

A large, diagonal red watermark reading "DEMO SCORE BLAS MUSIX" is superimposed over the entire score. The notation includes notes, rests, and dynamic markings for each instrument part.

E4

The image displays a full orchestral score for a conductor, starting at measure 172. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the score are: C Flute 1/2, C Oboe, C Bassoon, B♭ Clarinet 1, B♭ Clar 2/3, B♭ Bass-Clar, E♭ Alto-Sax 1/2, B♭ Tenor-Sax, E♭ Bari-Sax, B♭ Trpt 1/2, B♭ Trpt 3/4, F Horns 1/3, F Horns 2/4, C Trombone 1, C Trb 2/3, C Bass-Trb, C Euphonium, C Tuba, String-Bass, Timpani, Percussion 1, Percussion 2, and Drumset. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal red watermark reading "DEMO SCORE BLAS MUSIK" is overlaid across the entire page. The drumset part includes the instruction "B.D., S.D., HiHat".

DEMO SCORE BLASMUSIX

E5

The image displays a full orchestral score for a symphony orchestra. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are: C Flute 1/2, C Oboe, C Bassoon, B♭ Clarinet 1, B♭ Clar 2/3, B♭ Bass-Clar, E♭ Alto-Sax 1/2, B♭ Tenor-Sax, E♭ Bari-Sax, B♭ Trpt 1/2, B♭ Trpt 3/4, F Horns 1/3, F Horns 2/4, C Trombone 1, C Trb 2/3, C Bass-Trb, C Euphonium, C Tuba, String-Bass, Timpani, Percussion 1, Percussion 2, and Drumset. The score begins at measure 184, as indicated by the number '184' at the start of each staff. A large, bold, red watermark reading 'DEMO SCORE BLAS MUSIX' is superimposed diagonally across the entire page, from the bottom left towards the top right. The music notation includes various notes, rests, and dynamic markings. At the bottom of the score, there is a small instruction: '♩ B.D., S.D., Toms, Ride'. The page number '37' is visible in the top right corner of the page.

This is a conductor's score for a symphony orchestra and woodwind ensemble. The score is written for measures 190 to 200. The instruments included are:

- Woodwinds: C Flute 1/2, C Oboe, C Bassoon, B♭ Clarinet 1, B♭ Clarinet 2/3, B♭ Bass-Clarinet, E♭ Alto-Sax 1/2, B♭ Tenor-Sax, E♭ Bari-Sax.
- Brass: B♭ Trumpet 1/2, B♭ Trumpet 3/4, F Horns 1/3, F Horns 2/4, C Trombone 1, C Trombone 2/3, C Bass-Trombone, C Euphonium, C Tuba.
- Strings: String-Bass.
- Percussion: Timpani, Percussion 1, Percussion 2, Drumset.

The score features a large, diagonal red watermark that reads "DEMO SCORE BLAS MUSIK". The music is in a key signature of one sharp (F#) and a 4/4 time signature. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic drive.

The image displays a full orchestral score for a conductor, starting at measure 195. The score is organized into systems for various instrument groups:

- Woodwinds:** C Flute 1/2, C Oboe, C Bassoon, B♭ Clarinet 1, B♭ Clarinet 2/3, B♭ Bass-Clarinet, E♭ Alto-Sax 1/2, B♭ Tenor-Sax, E♭ Bari-Sax.
- Brass:** B♭ Trumpet 1/2, B♭ Trumpet 3/4, F Horns 1/3, F Horns 2/4, C Trombone 1, C Trombone 2/3, C Bass-Trombone, C Euphonium, C Tuba.
- Strings:** String-Bass.
- Percussion:** Timpani, Percussion 1, Percussion 2, and Drumset.

The score includes detailed musical notation such as notes, rests, dynamics, and articulation. A large, diagonal red watermark reading "DEMO SCORE BLAS MUSIK" is superimposed over the entire page.