

Complete Recording on CD: "Alexander Wurz, ALL OF ME"

James Last:

# WAS ICH DIR SAGEN WILL

Blasorchester/Concert-Band  
und Solist

**Musik**/written by: Udo Jürgens

**Arrangement**/arranged by: Peter M. Reese

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MELODIE DER WELT G.M.B.H. & CO. KG, FRANKFURT  
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Grad/Grade: 4

Dauer/Duration: ~ 5:49 min.

**DEMO SCORE BLASMUSIX**

**Besetzung**
**Instrumentation**

Direktion	Conductor		1
Solo-Euphonium und Posaune in B $\flat$	B $\flat$ Solo-Euphonium and Trombone		1
Solo-Euphonium und Posaune in C	C Solo-Euphonium and Trombone		1
Piccolo in C	C Piccolo		1
1. Flöte in C	1st C Flute		2
2. Flöte in C	2nd C Flute		2
Oboen in C	C Oboes		2
Fagott in C	C Bassoon		2
Klarinette in E $\flat$	E $\flat$ Clarinet		1
1. Klarinette in B $\flat$	1st B $\flat$ Clarinet		4
2. Klarinette in B $\flat$	2nd B $\flat$ Clarinet		4
3. Klarinette in B $\flat$	3rd B $\flat$ Clarinet		4
Alt-Klarinette in E $\flat$	E $\flat$ Alto-Clarinet		1
Bass-Klarinette in B $\flat$	B $\flat$ Bass-Clarinet		1
1. Alt-Saxophon in E $\flat$	1st E $\flat$ Alto-Saxophone		2
2. Alt-Saxophon in E $\flat$	2nd E $\flat$ Alto-Saxophone		2
Tenor-Saxophone in B $\flat$	B $\flat$ Tenor-Saxophone		2
Bariton-Saxophon in E $\flat$	E $\flat$ Baritone-Saxophone		1
1. Trompete in B $\flat$	1st B $\flat$ Trumpet		2
2. Trompete in B $\flat$	2nd B $\flat$ Trumpet		2
3. Trompete in B $\flat$	3rd B $\flat$ Trumpet		2
4. Trompete in B $\flat$	4th B $\flat$ Trumpet		2
1./3. Horn in F	1st/3rd Horn		2
2./4. Horn in F	2nd/4th Horn		2
1. Posaune in C	1st C Trombone		2
2. Posaune in C	2nd C Trombone		2
3. Posaune in C	3rd C Trombone		1
Bass-Posaune in C	C Bass-Trombone		1
Euphonium in B $\flat$	B $\flat$ Euphonium		2
Euphonium in C	C Euphonium		2
Tuben in C	C Tuba		2
Klavier	Piano		1
E-Bass	String-Bass		1
Streichinstrumente (Marimba)	Mallets (Marimba)		1
Trüme	Timpani		1
Percussion (Cabasa, Tamburin, Piatti)	Percussion (Cabasa, Tambourine, Piatti)		2
Aggregat	Drumset		1

**Zusatzstimmen**
**Additional Parts**

1. Posaune in B $\flat$	1st B $\flat$ Trombone		1
2. Posaune in B $\flat$	2nd B $\flat$ Trombone		1
3. Posaune in B $\flat$	3rd B $\flat$ Trombone		1
Bass-Posaune in B $\flat$	B $\flat$ Bass-Trombone		1
Tuben in E $\flat$	E $\flat$ Tuba		1
Tuben in B $\flat$	B $\flat$ Tuba		1



Adagio ♩ = 60

Tenorhorn

(A) Maliconia

Musical score for a conductor, featuring various instruments and a piano accompaniment. The score includes staves for Solo B♭, Piccolo C, Flöten C, Oboen C, Fagott C, Klar E♭, 1. Klar B♭, 2./3. Klar B♭, Alt-Klar E♭, Bass-Klar B♭, Alt-Sax E♭, Tenor-Sax B♭, Bari-Sax E♭, 1./3. Tromp B♭, 2./4. Tromp B♭, 1st/3rd F-Horn, 2nd/4th F-Horn, 1. Pos C, 2./3. Pos C, Bass-Pos C, Euph C, Tuben C, Piano, E-Bass, Mallets (Marimba), Timpani, and Percussion. The score is marked with a tempo of Adagio (♩ = 60) and includes a section labeled (A) Maliconia. A large red watermark "DEMO SCORE BLAS MUSIX" is overlaid diagonally across the score.

The image shows a conductor score for the piece "Was ich dir sagen will". The score is for a large ensemble, including woodwinds, brass, and percussion. A prominent red watermark "DEMO SCORE BLASMUSIK" is overlaid diagonally across the page. The score is divided into systems, with the first system starting at measure 11. The instruments listed on the left are: Solo Bb, Piccolo C, Flöten C, Oboen C, Fagott C, Klar Eb, 1. Klar Bb, 2./3. Klar Bb, Alt-Klar Eb, Bass-Klar Bb, Alt-Sax Eb, Tenor-Sax Bb, Bari-Sax Eb, 1./3. Tromp Bb, 2./4. Tromp Bb, 1st/3rd F-Horn, 2nd/4th F-Horn, 1. Pos C, 2./3. Pos C, Bass-Pos C, Euph C, Tuben C, Piano, E-Bass, Mallets, Timpani, Percussion, and Drumset. The piano part includes chord symbols: Eb, Cm, Ab, C7/F, and Eb/Db. The score is for a conductor, as indicated by the title.

**DEMO SCORE BLASMUSIX**

The image displays a comprehensive musical score for a conductor, titled "WAS ICH DIR SAGEN WILL - Conductor - 6". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. A prominent red watermark reading "DEMO SCORE BLASMUSIK" is overlaid diagonally across the page. The score is organized into systems, with each instrument or section having its own staff. The woodwind section includes Solo Bb, Piccolo C, Flöten C, Oboen C, Fagott C, Klar E, 1. Klar Bb, 2./3. Klar Bb, Alt-Klar E, Bass-Klar Bb, Alt-Sax E, Tenor-Sax Bb, and Bari-Sax E. The brass section consists of 1./3. Tromp Bb, 2./4. Tromp Bb, 1st/3rd F-Horn, 2nd/4th F-Horn, 1. Pos C, 2./3. Pos C, Bass-Pos C, Euph C, and Tuben C. The string section includes Piano (with chords F7, Bb7, Dm/Bb, Gm/Bb, Bb, Eb2, Eb), E-Bass, Mallets, Timpani, Percussion, and Drumset. The score is marked with a rehearsal mark of 25 at the beginning of each system.

Musical score for 'Was ich dir sagen will - Conductor - 7'. The score includes parts for Solo Bb, Piccolo C, Flöten C, Oboen C, Fagott C, Klar E♭, 1. Klar B♭, 2./3. Klar B♭, Alt-Klar E♭, Bass-Klar B♭, Alt-Sax E♭, Tenor-Sax B♭, Bari-Sax E♭, 1./3. Tromp B♭, 2./4. Tromp B♭, 1st/3rd F-Horn, 2nd/4th F-Horn, 1. Pos C, 2./3. Pos C, Bass-Pos C, Euph C, Tuben C, Piano, E-Bass, Mallets, Timpani, Percussion, and Drumset. The score is marked with '31' at the beginning of each staff and 'rit.' (ritardando) at the end of each staff. A large red watermark 'DEMO SCORE BLASMMUSIK' is overlaid diagonally across the page. The piano part includes chord markings: Gm/C, Cm, E/D, D, G/D<sup>sus4</sup>, D, Gm.

**DEMO SCORE BLASMUSIX**



Funkstyle ♩ = 75

D

Posaune

Score for various instruments including Solo B♭, Piccolo C, Flöten C, Oboen C, Fagott C, Klar E♭, 1. Klar B♭, 2./3. Klar B♭, Alt-Klar E♭, Bass-Klar B♭, Alt-Sax E♭, Tenor-Sax B♭, Bari-Sax E♭, 1./3. Tromp B♭, 2./4. Tromp B♭, 1st/3rd F-Horn, 2nd/4th F-Horn, 1. Pos C, 2./3. Pos C, Bass-Pos C, Euph C, Tuben C, Piano, E-Bass, Mallets, Timpani, Percussion, and Drumset. The score includes musical notation, dynamics, and performance instructions.

DEMO SCORE BLAS MUSIX

This is a full orchestral score for the piece 'Was ich dir sagen will'. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Solo B♭, Piccolo C, Flöten C, Oboen C, Fagott C, Klar E♭, 1. Klar B♭, 2./3. Klar B♭, Alt-Klar E♭, Bass-Klar B♭, Alt-Sax E♭, Tenor-Sax B♭, Bari-Sax E♭, 1./3. Tromp B♭, 2./4. Tromp B♭, 1st/3rd F-Horn, 2nd/4th F-Horn, 1. Pos C, 2./3. Pos C, Bass-Pos C, Euph C, Tuben C, Piano, E-Bass, Mallets, Timpani, Percussion, and Drumset. The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. A large red watermark 'DEMO SCORE BLAS MUSIK' is overlaid diagonally across the page. The page number '10' is visible in the top right corner.

This is a conductor score for the piece 'Was ich dir sagen will'. The score is written for a large ensemble, including a full symphony orchestra and a large wind and brass section. The instruments listed on the left are: Solo B♭, Piccolo C, Flöten C, Oboen C, Fagott C, Klar E♭, 1. Klar B♭, 2./3. Klar B♭, Alt-Klar E♭, Bass-Klar B♭, Alt-Sax E♭, Tenor-Sax B♭, Bari-Sax E♭, 1./3. Tromp B♭, 2./4. Tromp B♭, 1st/3rd F-Horn, 2nd/4th F-Horn, 1. Pos C, 2./3. Pos C, Bass-Pos C, Euph C, Tuben C, Piano, E-Bass, Mallets, Timpani, Percussion, and Drumset. The score is divided into four measures. The first measure contains a complex melodic line for the Solo B♭ with triplets and a fermata. The other instruments have various accompaniment parts, including sustained chords and rhythmic patterns. A large red watermark 'DEMO SCORE BLAS MUSIX' is overlaid diagonally across the score. At the bottom of the score, there are some musical notations: 'maj7' and 'E<sup>6</sup>'.

**DEMO SCORE BLASMUSIX**

**E** **Grandioso**  $\text{♩} = 77$

*Su - loco*

Solo B♭

Piccolo C

Flöten C

Oboen C

Fagott C

Klar E♭

1. Klar B♭

2./3. Klar B♭

Alt-Klar E♭

Bass-Klar B♭

Alt-Sax E♭

Tenor-Sax B♭

Bari-Sax E♭

1./3. Tromp B♭

2./4. Tromp B♭

1st/3rd F-Horn

2nd/4th F-Horn

1. Pos C

2./3. Pos C

Bass-Pos C

Euph C

Tuben C

Piano

E-Bass

Mallets

Timpani

Percussion

Drumset

*Piatti*

*Tamburin*

7  $D_m$  G  $C_{maj7}$  F

**DEMO SCORE BLAS MUSIK**

Tenorhorn

6

Musical score for various instruments including Solo Bb, Piccolo C, Flöten C, Oboen C, Fagott C, Klar Eb, 1. Klar Bb, 2./3. Klar Bb, Alt-Klar Eb, Bass-Klar Bb, Alt-Sax Eb, Tenor-Sax Bb, Bari-Sax Eb, 1./3. Tromp Bb, 2./4. Tromp Bb, 1st/3rd F-Horn, 2nd/4th F-Horn, 1. Pos C, 2./3. Pos C, Bass-Pos C, Euph C, Tuben C, Piano, E-Bass, Mallets, Timpani, Percussion (Piatti, Tambarin), and Drumset.

DEMO SCORE BLAS MUSIK

71

Solo B♭ *rit.* *loco*

Piccolo C *poco a poco rit.*

Flöten C *poco a poco rit.*

Oboen C *poco a poco rit.*

Fagott C *rit.*

Klar E♭ *rit.* *poco a poco rit.*

1. Klar B♭ *rit.*

2./3. Klar B♭ *rit.* *poco a poco rit.*

Alt-Klar E♭ *rit.*

Bass-Klar B♭ *rit.*

Alt-Sax E♭ *rit.* *poco a poco rit.*

Tenor-Sax B♭ *rit.*

Bari-Sax E♭ *rit.*

1./3. Tromp B♭ *poco a poco rit.*

2./4. Tromp B♭

1st/3rd F-Horn *rit.* *poco a poco rit.*

2nd/4th F-Horn *rit.*

1. Pos C *poco a poco rit.*

2./3. Pos C *rit.* *poco a poco rit.*

Bass-Pos C *rit.*

Euph C *rit.* *poco a poco rit.*

Tuben C *rit.* *poco a poco rit.*

Piano *rit.* *poco a poco rit.*

E-Bass *rit.* *poco a poco rit.*

Mallets *rit.* *poco a poco rit.*

Timpani *rit.* *Platti* *poco a poco rit.*

Percussion *rit.* *poco a poco rit.*

Drumset *rit.* *poco a poco rit.*

DEMO SCORE BLAS MUSIK