

Pharrell Williams:

HAPPY

Out of the Motion Picture „DESPICABLE ME 2“

for **Big-Band** with **Solo-Vocals**

Musik und Text/written by: Pharrell Williams

Arrangement/arranged by: Peter M. Riese

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Grad/Grade: 3

Dauer/Duration: 3:53 min.

<u>Besetzung</u>	<u>Instrumentation</u>	Schlüssel/ Clef	Lieferumfang/ scope of supply: Big-Band/ Big-Band
Direktion	Conductor		1
Solo-Gesang	Solo-Vocals	♩	1
1. Alt-Saxophon in E♭	1st E♭ Alto-Saxophone	♩	1
2. Alt-Saxophon in E♭	2nd E♭ Alto-Saxophone	♩	1
1. Tenor-Saxophon in B♭	1st B♭ Tenor-Saxophone	♩	1
2. Tenor-Saxophon in B♭	2nd B♭ Tenor-Saxophone	♩	1
Bariton-Saxophon in E♭	E♭ Baritone-Saxophone	♩	1
1. Trompete in B♭	1st B♭ Trumpet	♩	2
2. Trompete in B♭	2nd B♭ Trumpet	♩	1
3. Trompete in B♭	3rd B♭ Trumpet	♩	1
4. Trompete in B♭	4th B♭ Trumpet	♩	1
1. Posaune in C	1st C Trombone	♩	1
2. Posaune in C	2nd C Trombone	♩	1
3. Posaune in C	3rd C Trombone	♩	1
Bass-Posaune in C	C Bass-Trombone	♩	1
Gitarre	Guitar	♩	1
Keyboards (Rhodes Sound)	Keyboards (Rhodes Sound)	♩	1
E-Bass	String-Bass (Electric-Bass)	♩	1
Percussion (Congas, Cabasa)	Percussion (Congas, Cabasa)		2
Drumset	Drumset		1

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A

Solo-Vocals
It might seem cra- zy what I'm 'bout to say. Sun- shine she's here,

1st E \flat Alto-Saxophone

2nd E \flat Alto-Saxophone

1st B \flat Tenor-Saxophone

2nd B \flat Tenor-Saxophone

E \flat Baritone-Saxophone

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

4th B \flat Trumpet

1st C Trombone

2nd C Trombone

3rd C Trombone

C Bass-Trombone

Guitar (Clear Sound)
F 7 A \flat B 7 C 7 B 7 F 7
(Sax's ...)

Keyboard (Rhodes Sound)

String-Bass

Percussion
Cajon
High Conga
Low Conga

Drums
Ride/Crash
HiHat
Snare-Drum
Sidekick
Bass-Drum
High-Tom
Mid-Tom
Low-Tom

(B.D., S.D., H.H.)

HAPPY - Conductor - 4

Vocals
you can take a break. I'm a hot air bal- loon that could go to space

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone
1st Trpt
2nd Trpt
3rd Trpt
4th Trpt
1st Trb
2nd Trb
3rd Trb
Bass-Trb
Guitar
Keyboard
Bass
Perc
Drumset

HAPPY - Conductor - 5

12

Vocals

With the air, like I don't ca-re ba-by by the way - - - - (ha) Be- cause I'm

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st Trpt

2nd Trpt

3rd Trpt

4th Trpt

1st Trb

2nd Trb

3rd Trb

Bass-Trb

12 Fm A^b B^b7 C⁷ B^b7 F⁷ Fm A^b B^b7 C⁷ B^b7/9

Guitar

Keyboard

Bass

Perc

Drumset

(Crash)

(Toms ...)



HAPPY - Conductor - 6

18

Vocals
Clap a- long if you feel like a room with- out a roof. (Be- cause I'm) Clap a- long if

1st Alto
(tacet 1st time ...)

2nd Alto
(tacet 1st time ...)

1st Tenor
(tacet 1st time ...)

2nd Tenor
(tacet 1st time ...)

Baritone
(tacet 1st time ...)

1st Trpt
2nd Trpt
3rd Trpt
4th Trpt

1st Trb
2nd Trb
3rd Trb
Bass-Trb

18 D^{\flat}_{maj7} C^{\flat}_{7} $C^{\flat}_{7(sus4)}$ F D^{\flat}_{maj7}

Guitar

Keyboard

Bass

Perc

Drumset

HAPPY - Conductor - 7

23
Vocals
you fe- el like hap- pi- ness is the truth. (Be- cause I'm) Clap a- lo - ng if you know what

23
1st Alto
(tacet 1st time)

23
2nd Alto
(tacet 1st time)

23
1st Tenor
(tacet 1st time)

23
2nd Tenor
(tacet 1st time)

23
Baritone
(tacet 1st time)

23
1st Trpt
2nd Trpt
3rd Trpt
4th Trpt

23
1st Trb
2nd Trb
3rd Trb
Bass-Trb

23
Guitar
C⁷ C^{7(sus4)} F D^bmaj⁷ C⁷

23
Keyboard
Bass
Perc
Drumset

HAPPY - Conductor - 8

28

Vocals
hap- pi- ness is to you. (Be- cause I'm) Clap a- long if you fe- el like that's what you wan- na do.

1st Alto
(tacet 1st time ...)

2nd Alto
(tacet 1st time ...)

1st Tenor
(tacet 1st time ...)

2nd Tenor
(tacet 1st time ...)

Baritone
(tacet 1st time ...)

1st Trpt
2nd Trpt
3rd Trpt
4th Trpt

1st Trb
2nd Trb
3rd Trb
Bass-Trb

28

Guitar
C^{7(sus4)} F D^{9(maj7)} C⁷ C^{7(sus4)} F

Keyboard

Bass

Perc

Drumset



HAPPY - Conductor - 9

34
 Vocals Here come bad news tal- king this and that. (yeah) Give me all you got, don't hold it back.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st Trpt

2nd Trpt

3rd Trpt

4th Trpt

1st Trb

2nd Trb

3rd Trb

Bass-Trb

34 F_m^7 A^7 B^7 C^7 B^7 F^7
 Guitar (Sax's ...)

Keyboard

Bass

Perc

Drumset

HAPPY - Conductor - 10

40

Vocals

(yeah) I should prob- ly warn you I'll be just fine. (yeah)

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st Trpt

2nd Trpt

3rd Trpt

4th Trpt

1st Trb

2nd Trb

3rd Trb

Bass-Trb

40

Guitar

7 Fm A^b B⁷ C⁷ B⁷ F⁷ 7 Fm A^b B⁷ C⁷ B⁷

Keyboard

Bass

Perc

Drumset



46

Vocals
No of- fense to you don't waste your time. Here's why: Be- cause I'm

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st Trpt

2nd Trpt

3rd Trpt

4th Trpt

1st Trb

2nd Trb

3rd Trb

Bass-Trb

46 F7 A^b B^{b7} C⁷ B^{b7/9} ...)

Guitar

Keyboard

Bass

Perc

Drumset

D.S.
al
- 1

D.S.
al
- 1

D.S.
al
- 1

D.S.
al
- 1

D.S.
al
- 1

HAPPY - Conductor - 12



50

Vocals
Clap a- long if you fe- el like that's what you wan- na do.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st Trpt

2nd Trpt

3rd Trpt

4th Trpt

1st Trb

2nd Trb

3rd Trb

Bass Trb

50 D^{\flat}_{maj7} C^7_{m} $C^7_{(sus4)}$ F

Guitar

Keyboard

Bass

Perc

Drumset

D

HAPPY - Conductor - 13

54
 Vocals
 Bring me do- wn can't no- thing, bring me do- wn my le- vel's too high, bring me do- wn can't no- thing,

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st Trpt

2nd Trpt

3rd Trpt

4th Trpt

1st Trb

2nd Trb

3rd Trb

Bass-Trb

54 F^{1/5}
 Guitar

Keyboard

Bass

Perc

Drumset
 (B.D., Toms)

HAPPY - Conductor - 14

60

Vocals
bring me do- wn I said. Bring me do- wn can't no- thing, bring me do-

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone
1st Trpt
2nd Trpt
3rd Trpt
4th Trpt
1st Trb
2nd Trb
3rd Trb
Bass-Trb
Guitar
Keyboard
Bass
Perc
Drumset

Detailed description: This is a full orchestral score for the piece 'HAPPY - Conductor - 14'. The score is written for a large ensemble including vocalists, woodwinds, brass, strings, guitar, keyboard, and percussion. The vocal line at the top contains the lyrics: 'bring me do- wn I said. Bring me do- wn can't no- thing, bring me do-'. The instrumental parts are arranged in a standard orchestral layout, with woodwinds (Alto, Tenor, Baritone) and brass (Trumpets, Trombones) in the upper middle section, strings (Trumpets, Trombones, Bass Trombone) in the lower middle section, and guitar, keyboard, bass, and percussion at the bottom. The score is marked with a '60' at the beginning of the first measure, indicating the rehearsal mark. A large, semi-transparent watermark 'Demo GoldenVerlag' is overlaid diagonally across the entire page.



HAPPY - Conductor - 16

70
Vocals
Clap a- long if you fe- el like that's what you wan- na do.

70
1st Alto

70
2nd Alto

70
1st Tenor

70
2nd Tenor

70
Baritone

70
1st Trpt

70
2nd Trpt

70
3rd Trpt

70
4th Trpt

70
1st Trb

70
2nd Trb

70
3rd Trb

70
Bass-Trb

70
Guitar
D^b ^{mai7} C⁷ ^{7(bus4)} F

70
Keyboard

70
Bass

70
Perc

70
Drumset

74

Vocals
Bring me do- wn can't no- thing, bring me do- wn my le- vel's too

1st Alto
me

2nd Alto
me

1st Tenor
me

2nd Tenor
me

Baritone
me

1st Trpt
p

2nd Trpt
p

3rd Trpt
p

4th Trpt
p

1st Trb
p

2nd Trb
p

3rd Trb
p

Bass Trb
p

74 F^{1/5}

Guitar
me

Keyboard
me

Bass
me

Perc
me

Drumset
me (B.D., Toms)

