

Movement Nr. 1

Nikolai Miaskowsky
arr. by Wil van der Beek

Full Score

Piccolo

Flute

Oboe

E_b Clarinet

Bl. Clarinet

B1 Clarinet

B♭ Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone

Trombone

Hornbone

Timpani

8

The musical score shows a single staff for the Cymbals/Bass Drum. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). The first measure consists of a whole rest followed by a fermata over a dotted half note. The second measure starts with a dynamic ***ff*** (fortissimo) over a dotted half note. The third measure begins with a dynamic ***mp*** (mezzo-forte) over a dotted half note. The fourth measure ends with a dynamic ***ff*** (fortissimo) over a dotted half note.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Picc. -

Fl. -

Ob. -

Bsn. -

E♭ Clar. -

B♭ Clar. 1 -

B♭ Clar. 2 -

B♭ Clar. 3 -

B♭ Bs. Clar. -

E♭ A. Sax. -

B♭ T. Sax. -

E♭ B. Sax. -

B♭ Tpt. 1 -

B♭ Tpt. 2 -

B♭ Tpt. 3 -

F Hn. 1 -

F Hn. 2 -

F Hn. 3 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Euph. -

Tb. -

Mall. Perc. -

Timp. -

Tria. -

S.D. -

Cymb./B.D. -

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 3

Picc. -

Fl. f

Ob. f

Bsn. f

E♭ Clar. f

B♭ Clar. 1 f

B♭ Clar. 2 f

B♭ Clar. 3 f

B♭ Bass. Clar. f

E♭ A. Sax. f

B♭ T. Sax. f

E♭ B. Sax. f

B♭ Tpt. 1 -

B♭ Tpt. 2 f

B♭ Tpt. 3 f

F Hn. 1 f

F Hn. 2 f

F Hn. 3 f

Tbn. 1 -

Tbn. 2 f

Tbn. 3 f

Euph. f

Tb. f

Mall. Perc. f

Tim. -

Tria. -

S.D. -

Cymb./B.D. -

4 46 47 48 49 Allargando 52 53 54 a tempo 56 57 58 59 60 61

Picc. ff

Fl. ff

Ob. ff

Bsn. ff

E♭ Clar. ff

B♭ Clar. 1 ff

B♭ Clar. 2 ff

B♭ Clar. 3 ff

B♭ Bass. Clar. ff

E♭ A. Sax. ff

B♭ T. Sax. ff

E♭ B. Sax. ff

B♭ Tpt. 1 ff

B♭ Tpt. 2 ff

B♭ Tpt. 3 ff

F Hn. 1 ff

F Hn. 2 ff

F Hn. 3 ff

Tbn. 1 ff

Tbn. 2 ff

Tbn. 3 ff

Euph. ff one player all ff one player ff mf one player ff all ff one player ff mf

Tb. ff mf ff ff mf ff

Mall. Perc. ff

Tim. ff

Tria. ff

S.D. ff

Cymb./B.D. ff

Allargando a tempo

62 63 64 65 66 67 68 69 70 71 72 5

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Clar.

B♭ Clar. 1 *f* — *p*

B♭ Clar. 2 *f* — *p*

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. *sf* *sf* *p*

B♭ T. Sax. *sf* *sf* *p*

E♭ B. Sax. *sf* *sf* *p*

B♭ Tpt. 1 one player *p* one player

B♭ Tpt. 2 *sf* *p*

B♭ Tpt. 3 *sf*

F Hn. 1 *sf* *f* — *p*

F Hn. 2 *sf* *f* — *p*

F Hn. 3 *sf*

Tbn. 1 *sf* *p*

Tbn. 2 *sf* *p*

Tbn. 3 *sf* *p*

Euph. all *p*

Tb. *p*

Mall. Perc.

Timp.

Tria.

S.D.

Cymb./B.D. *f*

6 73 74 75 76 77 78 79 80 81 82 83 84 85

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Clar. *f*

B♭ Clar. 1 *f* — *p*

B♭ Clar. 2 *f* — *p*

B♭ Clar. 3 *f*

B♭ Bs. Clar. *sf* *f*

E♭ A. Sax. *f*

B♭ T. Sax. *sf* *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 all *f* *sf* *p* one player

B♭ Tpt. 2 *f* *sf* *f* *sf* *p*

B♭ Tpt. 3 *f* *sf* *f* *sf*

F Hn. 1 *f* *sf* *f*

F Hn. 2 *f* *sf* *f*

F Hn. 3 *f* *sf* *f*

Tbn. 1 *f* *sf* *f* *sf* *p*

Tbn. 2 *f* *sf* *f* *sf* *p*

Tbn. 3 *f* *sf* *f* *sf* *p*

Euph. *f* *sf* *f* *p*

Tb. all *f* *sf* *f* *p*

Mall. Perc.

Timp.

Tria.

S.D.

Cymb./B.D. *f* *p* *f*

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86 87 88 89 90 91 92 93 94 95 96 97 rit. 98 7

Picc. Fl. Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bs. Clar. E♭ A. Sax. B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1 F Hn. 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tb. Mall. Perc. Timp. Tria. S.D. Cymb./B.D.

8 99 **Meno mosso e piu cantabile** 103 104 105 106 107 108 109 110 111

Picc. Fl. Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bs. Clar. E♭ A. Sax. B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1 F Hn. 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tb. Mall. Perc. Timp. Tria. S.D. Cymb./B.D.