

Originalnoten von "Zweitakt-Spezial"
Gewidmet Fritz Fehrenbach

FRITZ-POLKA

... für **Blasorchester**

Musik/written by:

Benjamin Fehrenbach

Peter M. Riese

Arrangement/arranged by:

Peter M. Riese

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Grad/Grade: 3-4

Dauer/Duration: 3:10 min.

<u>Besetzung</u>	<u>Instrumentation</u>	Schlüssel/ Clef	Mindestbesetzung/ Minimum instrumentation	Lieferumfang/ Scope of supply:
Direktion	Conductor			1
Klarinette in E \flat	E \flat Clarinet	C_4	1	1
Klarinette in B \flat	B \flat Clarinet	C_4	1	1
1. Flügelhorn in B \flat	1st B \flat Flugelhorn	C_4	1	2
2. Flügelhorn in B \flat	2nd B \flat Flugelhorn	C_4	1	2
Trompete in B \flat	B \flat Trumpet	C_4	1	1
Tenorhorn in B \flat	1st B \flat Euphonium	C_4	1	2
Bariton in B \flat	2nd B \flat Euphonium	C_4	1	1
Bariton in C	2nd C Euphonium	C_4	1	1
1. Posaune in C	1st C Trombone	C_4	1	1
2. Posaune in C	2nd C Trombone	C_4	1	1
3. Posaune in C	3rd C Trombone	C_4	1	1
1. Tuba in C	1st C Tuba	C_4	1	1
2. Tuba in C	2nd C Tuba	C_4	1	1
Schlagzeug	Drumset			1 — 2

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Polka ♩ ≈ 124

A1

Klarinette Eb
 Klarinette Bb
 1. Flügelh Bb
 2. Flügelh Bb
 Trompete Bb
 Tenorhorn Bb
 Bariton C
 1. Posaune C
 2. Posaune C
 3. Posaune C
 1. Tuba C
 2. Tuba C
 Schlagzeug

FRITZ-POLKA - Partitur - 3

This musical score is for the third part of the piece 'Fritz-Polka'. It is arranged for a full band. The instruments and their parts are as follows:

- Klarinette Eb** and **Klarinette Bb**: Both parts play a simple harmonic accompaniment, primarily consisting of quarter and eighth notes.
- 1. Flügelh Bb** and **2. Flügelh Bb**: Both parts are silent throughout this section.
- Trompete Bb**: This part is also silent throughout this section.
- Tenorhorn Bb** and **Bariton C**: These parts play a melodic line with a mix of eighth and quarter notes, often featuring slurs and accents.
- 1. Posaune C**, **2. Posaune C**, and **3. Posaune C**: The trumpet parts play a rhythmic accompaniment of quarter notes, with some melodic variations in the third part.
- 1. Tuba C** and **2. Tuba C**: The tuba parts play a rhythmic accompaniment of quarter notes, with some melodic variations in the second part.
- Schlagzeug**: The drum part provides a steady rhythmic accompaniment, primarily using quarter and eighth notes.

The score is written in a key signature of one flat (Bb) and a 4/4 time signature. A large, semi-transparent watermark 'Demo Score Wind' is overlaid diagonally across the entire page.

A2

The musical score is arranged in a standard orchestral format. The top two staves are for Clarinets (Eb and Bb). Below them are the Woodwinds: Flutes (Bb) and Trumpets (Bb). The Horns section includes Tenor Horn (Bb) and Baritone (C). The Brass section consists of three Trumpets (C), two Tubas (C), and a Drum set (Schlagzeug). The score begins with a rest for the first two measures, followed by a series of rhythmic patterns and melodic lines for each instrument. A large, semi-transparent watermark reading 'Demo Score Wind' is oriented diagonally from the bottom-left to the top-right across the entire score.

FRITZ-POLKA - Partitur - 5

The image shows a page of a musical score for 'FRITZ-POLKA - Partitur - 5'. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Klarinette Eb, Klarinette Bb, 1. Flügelh Bb, 2. Flügelh Bb, Trompete Bb, Tenorhorn Bb, Bariton C, 1. Posaune C, 2. Posaune C, 3. Posaune C, 1. Tuba C, 2. Tuba C, and Schlagzeug. The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines. A large, semi-transparent watermark reading 'Demo Score' is overlaid diagonally across the entire page.

FRITZ-POLKA - Partitur - 6

B

This musical score is for the piece 'FRITZ-POLKA - Partitur - 6'. It is a full orchestration for a band, starting at rehearsal mark **B**. The score is written for the following instruments:

- Klarinette Eb (E-flat Clarinet)
- Klarinette Bb (B-flat Clarinet)
- 1. Flügelh Bb (1st Bassoon)
- 2. Flügelh Bb (2nd Bassoon)
- Trompete Bb (Trumpet B-flat)
- Tenorhorn Bb (Tenor Horn B-flat)
- Bariton C (Baritone C)
- 1. Posaune C (1st Trombone C)
- 2. Posaune C (2nd Trombone C)
- 3. Posaune C (3rd Trombone C)
- 1. Tuba C (1st Tuba C)
- 2. Tuba C (2nd Tuba C)
- Schlagzeug (Drum)

The score is in 4/4 time and features a variety of musical notations, including dynamics such as *m²* and *rit.* (ritardando). The piece concludes with a final cadence. A large watermark 'Demo Version' is overlaid diagonally across the score.

C

a tempo

1. Flügelh Bb

2. Flügelh Bb

Trompete Bb

Tenorhorn Bb

Bariton C

1. Posaune C

2. Posaune C

3. Posaune C

1. Tuba C

2. Tuba C

Schlagzeug

a tempo

a tempo

a tempo

a tempo

a tempo

TRIO

Klarinette Eb

Klarinette Bb

1. Flügelh Bb

2. Flügelh Bb

Trompete Bb

Tenorhorn Bb

Bariton C

1. Posaune C

2. Posaune C

3. Posaune C

1. Tuba C

2. Tuba C

Schlagzeug

D1

Musical score for Fritz-Polka, Partitur - 9. The score includes parts for Klarinette Eb, Klarinette Bb, 1. Flügelh Bb, 2. Flügelh Bb, Trompete Bb, Tenorhorn Bb, Bariton C, 1. Posaune C, 2. Posaune C, 3. Posaune C, 1. Tuba C, 2. Tuba C, and Schlagzeug. The score is marked with 'Demo Score' and 'Golden Wind' watermarks. Dynamics include 'mf' and 'sim.'

Klarinette Eb

Klarinette Bb

1. Flügelh Bb *(Solo ...)*

2. Flügelh Bb

Trompete Bb

Tenorhorn Bb

Bariton C

1. Posaune C

2. Posaune C

3. Posaune C

1. Tuba C

2. Tuba C

Schlagzeug

D2

The musical score is arranged in a standard orchestral format. The top two staves are for Clarinets (Eb and Bb), which are mostly silent in this section. The next two staves are for Flutes (Bb), with the first flute playing a melodic line. The next three staves are for Trumpets (Bb), Tenor Horn (Bb), and Baritone (C), all playing a similar melodic line. The next three staves are for Horns (C), with three parts playing a rhythmic accompaniment. The final two staves are for Tubas (C) and Drums (Schlagzeug), providing a steady rhythmic foundation. A large, semi-transparent watermark reading 'Demo Score Wind' is overlaid diagonally across the entire score.

E1

Musical score for Fritz-Polka, Partitur - 12, page E1. The score is for a full band and includes parts for Klarinette Eb, Klarinette Bb, 1. Flügelh Bb, 2. Flügelh Bb, Trompete Bb, Tenorhorn Bb, Bariton C, 1. Posaune C, 2. Posaune C, 3. Posaune C, 1. Tuba C, 2. Tuba C, and Schlagzeug. The music is in 2/4 time and features a 'Tutti!' section. A large 'Demo Goldenwind' watermark is overlaid on the score.

The musical score is arranged in a standard orchestral format. The top two staves are for Clarinets (Eb and Bb), which are currently silent. The next four staves are for Woodwinds: 1st and 2nd Flutes (Bb), Trumpet (Bb), and Tenorhorn (Bb). The 1st Flute and Trumpet parts have active notation, including eighth and sixteenth notes with slurs. The Baritone part is silent. The brass section consists of three Trumpets (C), two Tubas (C), and a Drum set. The Trumpets play a rhythmic pattern of eighth notes. The Tubas play a similar pattern with some rests. The Drum set part shows a complex rhythmic pattern with various drum sounds indicated by different note heads and stems.

E2

The musical score is arranged in a standard orchestral format. The top two staves are for Clarinets (Eb and Bb), which are currently silent. The next four staves are for Woodwinds: 1st and 2nd Flutes (Bb), Trumpet (Bb), and Tenorhorn (Bb). The next two staves are for Horns: Baritone (C) and 1st Trumpet (C). The next three staves are for Trombones: 2nd, 3rd, and 1st Trombone (C). The bottom two staves are for Tubas (1st and 2nd, C) and the Drum set (Schlagzeug). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'Demo Score Wind GoldenVerlag' is oriented diagonally across the entire page.

(Soli ...)

Klarinette Eb

Klarinette Bb

1. Flügelh Bb

2. Flügelh Bb

Trompete Bb

Tenorhorn Bb

Bariton C

1. Posaune C

2. Posaune C

3. Posaune C

1. Tuba C

2. Tuba C

Schlagzeug

Demo Score

F1

The musical score is arranged in a standard orchestral format. The top two staves are for Clarinet Eb and Clarinet Bb, both playing a melodic line with eighth-note patterns and some grace notes. The woodwind section (Flügelhorn Bb, Trompete Bb, Tenorhorn Bb, Bariton C) is mostly silent, with the Trompete Bb playing a short phrase at the end of the piece. The brass section (1. Posaune C, 2. Posaune C, 3. Posaune C, 1. Tuba C, 2. Tuba C) plays a rhythmic accompaniment of quarter notes. The drum part (Schlagzeug) provides a steady beat with eighth-note patterns. The score is marked with a dynamic of *mf* (mezzo-forte) throughout.

The image shows a musical score for a band. The instruments listed on the left are: Klarinette Eb, Klarinette Bb, 1. Flügelh Bb, 2. Flügelh Bb, Trompete Bb, Tenorhorn Bb, Bariton C, 1. Posaune C, 2. Posaune C, 3. Posaune C, 1. Tuba C, 2. Tuba C, and Schlagzeug. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is arranged in a multi-measure rest for the woodwinds and brass instruments, while the clarinet and percussion parts are active. A large, semi-transparent watermark reading 'Demo Score Wind' is oriented diagonally across the entire page.

F2

The musical score is arranged in a standard orchestral format. It features two clarinet parts (Eb and Bb), two flute parts (Bb), a trombone part (Bb), a tenor horn (Bb), a baritone (C), three trumpet parts (C), two tuba parts (C), and a drum set. The score is written in a key signature of one flat (Bb) and a 2/4 time signature. The music is characterized by a rhythmic, dance-like quality typical of a polka. The clarinet parts have a melodic line with grace notes, while the brass and percussion provide a strong harmonic and rhythmic foundation. A large, semi-transparent watermark reading 'Demo Goldenwind' is placed diagonally across the entire score.

The image shows a musical score for a wind band. The score is for the piece 'FRITZ-POLKA - Partitur - 19'. It includes parts for the following instruments: Klarinette Eb, Klarinette Bb, 1. Flügelh Bb, 2. Flügelh Bb, Trompete Bb, Tenorhorn Bb, Bariton C, 1. Posaune C, 2. Posaune C, 3. Posaune C, 1. Tuba C, 2. Tuba C, and Schlagzeug. The score is written in a key signature of one flat (Bb) and a common time signature (C). A large, semi-transparent watermark reading 'Demo Score Wind' is overlaid diagonally across the entire page. The music consists of multiple staves, each with its own clef and key signature. The Klarinetten parts are in the treble clef, while the Horns and Trombones are in the bass clef. The Posaunen and Tubas are in the bass clef. The Schlagzeug part is in a standard drum notation. The score is divided into measures, with bar lines and repeat signs. There are some performance markings like 'vz' (vibrato) and 'tr' (trill) above certain notes. The piece ends with a double bar line and a repeat sign.

G Grandioso

H1

a tempo

The musical score is arranged in a standard orchestral format. It includes parts for:

- Klarinette Eb
- Klarinette Bb
- 1. Flügelh Bb
- 2. Flügelh Bb
- Trompete Bb
- Tenorhorn Bb
- Bariton C
- 1. Posaune C
- 2. Posaune C
- 3. Posaune C
- 1. Tuba C
- 2. Tuba C
- Schlagzeug

The score is divided into two main sections: a *poco rit.* section and an *a tempo* section. The *poco rit.* section is marked with a deceleration symbol and the text *poco rit.*. The *a tempo* section is marked with the text *a tempo*. The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (Bb). A large watermark 'Oldscorewind' is overlaid on the score.

The image shows a page of a musical score for 'FRITZ-POLKA - Partitur - 21'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Klarinette Eb, Klarinette Bb, 1. Flügelh Bb, 2. Flügelh Bb, Trompete Bb, Tenorhorn Bb, Bariton C, 1. Posaune C, 2. Posaune C, 3. Posaune C, 1. Tuba C, 2. Tuba C, and Schlagzeug. The music is written in a key signature of one flat (Bb) and a 4/4 time signature. The score consists of 12 measures. A large, semi-transparent watermark reading 'Demo Scorewind' is oriented diagonally across the entire page, from the bottom-left towards the top-right.

H2

This musical score is for the piece 'FRITZ-POLKA - Partitur - 22', specifically section H2. It is a full orchestration for a concert band. The score is written in 2/4 time and features a variety of instruments. The woodwinds include two Clarinets (Eb and Bb), two Flutes (Bb), and a Trombone (Bb). The brass section consists of three Trumpets (C), three Trombones (C), and two Tubas (C). The percussion part is for a Drum Set (Schlagzeug). The score is marked with a large 'Demo Score' watermark. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Klarinette Eb

Klarinette Bb

1. Flügelh Bb

2. Flügelh Bb

Trompete Bb

Tenorhorn Bb

Bariton C

1. Posaune C

2. Posaune C

3. Posaune C

1. Tuba C

2. Tuba C

Schlagzeug