

From the James Bond 007 Motion Picture:

# SKYFALL

für **Blasorchester/Concert-Band**  
und **Solo-Gesang** (opt.)

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Grad/Grade: 3-4  
Dauer/Duration: 4:45 min.

**Besetzung**
**Instrumentation**

<b>Direktion</b>	—————	<b>Conductor</b>	—————	1
<b>Solo-Gesang</b> (Alto)	—————	<b>Solo-Vocals</b> (Alto)		1
<b>Piccolo</b> in C	—————	<b>C Piccolo</b>		1
1./2. <b>Flöten</b> in C	————— 1st/2nd	<b>C Flutes</b>		4
<b>Oboen</b> in C	—————	<b>C Oboes</b>		2
<b>Fagotte</b> in C	—————	<b>C Bassoons</b>		2
<b>Klarinette</b> in E $\flat$	—————	<b>E<math>\flat</math> Clarinet</b>		1
1. <b>Klarinette</b> in B $\flat$	————— 1st	<b>B<math>\flat</math> Clarinet</b>		4
2./3. <b>Klarinette</b> in B $\flat$	————— 2nd/3rd	<b>B<math>\flat</math> Clarinet</b>		8
<b>Alt-Klarinette</b> in E $\flat$	—————	<b>E<math>\flat</math> Alto-Clarinet</b>		1
<b>Bass-Klarinette</b> in B $\flat$	—————	<b>B<math>\flat</math> Bass-Clarinet</b>		1
1. <b>Alt-Saxophon</b> in E $\flat$	————— 1st	<b>E<math>\flat</math> Alto-Saxophone</b>		2
2. <b>Alt-Saxophon</b> in E $\flat$	————— 2nd	<b>E<math>\flat</math> Alto-Saxophone</b>		2
<b>Tenor-Saxophon</b> in B $\flat$	—————	<b>B<math>\flat</math> Tenor-Saxophone</b>		2
<b>Bariton-Saxophon</b> in E $\flat$	—————	<b>E<math>\flat</math> Baritone-Saxophone</b>		1
1. <b>Trompete</b> in B $\flat$	————— 1st	<b>B<math>\flat</math> Trumpet</b>		2
2. <b>Trompete</b> in B $\flat$	————— 2nd	<b>B<math>\flat</math> Trumpet</b>		2
3. <b>Trompete</b> in B $\flat$	————— 3rd	<b>B<math>\flat</math> Trumpet</b>		2
1./3. <b>Horn</b> in F	————— 1st/3rd	<b>F Horn</b>		2
2./4. <b>Horn</b> in F	————— 2nd/4th	<b>F Horn</b>		2
1. <b>Posaune</b> in C	————— 1st	<b>C Trombone</b>		2
2. <b>Posaune</b> in C	————— 2nd	<b>C Trombone</b>		2
<b>Bass-Posaune</b> in C	—————	<b>C Bass-Trombone</b>		1
<b>Euphonium</b> in C	—————	<b>C Euphonium</b>		2
1. <b>Tuba</b> in C (E-Bass)	————— 1st	<b>C Tuba (String-Bass)</b>		2
2. <b>Tuba</b> in C	————— 2nd	<b>C Tuba</b>		2
<b>Klavier</b>	—————	<b>Piano</b>		1
<b>Stabspiele</b> (Marimba, opt. Xylophon)	—————	<b>Mallets</b> (Marimba, opt. Xylophone)		1
<b>Pauken</b>	—————	<b>Timpani</b>		1
<b>Percussion</b> (Triangel, sep. Becken, Piatti)	—————	<b>Percussion</b> (Triangle, susp. Cymb., Piatti)	—————	2
<b>Schlagwerk</b>	—————	<b>Drumset</b>	—————	1

**Zusatzstimmen**
**Additional Parts**

<b>Euphonium</b> in B $\flat$	—————	<b>B<math>\flat</math> Euphonium</b>		2
1./3. <b>Horn</b> in E $\flat$	————— 1st/3rd	<b>E<math>\flat</math> Horn</b>		2
2./4. <b>Horn</b> in E $\flat$	————— 2nd/4th	<b>E<math>\flat</math> Horn</b>		2
1. <b>Posaune</b> in B $\flat$	————— 1st	<b>B<math>\flat</math> Trombone</b>		1
2. <b>Posaune</b> in B $\flat$	————— 2nd	<b>B<math>\flat</math> Trombone</b>		1
<b>Bass-Posaune</b> in B $\flat$	—————	<b>B<math>\flat</math> Bass-Trombone</b>		1
<b>Tuba</b> in E $\flat$	—————	<b>E<math>\flat</math> Tuba</b>		1
<b>Tuba</b> in B $\flat$	—————	<b>B<math>\flat</math> Tuba</b>		1





Voc. *11* is the end, hold your breath and count to ten. Fe- el the earth move and then, he- ar my heart burst a- gain - - . For this

Pic. *11*

Fl. 1.2 *11*

Ob. *11*

Bsn. *11*

E♭ Clar. *11*

B♭ Clar. 1 *11*

B♭ Cl. 2.3 *11*

E♭ Alto-Cl. *11*

B♭ Bass-Cl. *11*

E♭ A.-Sx. 1 *11*

E♭ A.-Sx. 2 *11*

B♭ Ten.-Sx. *11*

E♭ Bar.-Sx. *11*

B♭ Tpt. 1 *11*

B♭ Tpt. 2 *11*

B♭ Tpt. 3 *11*

F Hrn. 1.3 *11*

F Hrn. 2.4 *11*

C Trb. 1 *11*

C Trb. 2 *11*

C Bs.-Trb. *11*

C Euph. *11*

C Basses *11*

Piano *11* C<sub>m</sub> A<sup>b</sup> F<sup>7</sup> F<sub>m</sub> C<sub>m</sub> A<sup>b</sup> F<sup>7</sup> F<sub>m</sub> C<sub>m</sub> A<sup>b</sup> F<sup>7</sup> F<sub>m</sub> C<sub>m</sub>/D G<sup>sus4</sup> G

Mallets *11*

Timpani *11*

Perc. *11*

Drumset *11*

(Vocals, ad lib tacet ...)

open!

susp. Cymb. (soft Mallets)

Demo Score Golden Wind Verlag



Demo Score  
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41  
 Voc. poles a part. When worlds col- lide, and days are dark. You may have my num- ber, you can take my name, but you'll ne- ver have my heart

Pic.  
 Fl. 1.2  
 Ob.  
 Bsn.  
 Eb Clar.  
 Bb Clar. 1  
 Bb Cl. 2.3  
 Eb Alto-Cl.  
 Bb Bass-Cl.  
 Eb A.-Sx. 1  
 Eb A.-Sx. 2  
 Bb Ten.-Sx.  
 Eb Bar.-Sx.  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Bb Tpt. 3  
 F Hrn. 1.3  
 F Hrn. 2.4  
 C Trb. 1  
 C Trb. 2  
 C Bs.-Trb.  
 C Euph.  
 C Basses  
 Piano  
 Mallets  
 Timpani  
 Perc.  
 Drumset

The image shows a page of a musical score for the song 'Skyfall'. It is a conductor's part, labeled 'SKYFALL - Conductor - 9'. The page number '41' is in the top left corner. The vocal line is at the top, with the lyrics: "poles a part. When worlds col- lide, and days are dark. You may have my num- ber, you can take my name, but you'll ne- ver have my heart". Below the vocal line are staves for various instruments: Piccolo, Flute 1 & 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2 & 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1 & 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, 2, & 3, F Horn 1, 2, & 3, F Horn 2, 3, & 4, C Trumpet 1 & 2, C Bass Trumpet, C Euphonium, C Basses, Piano (with chord symbols: Cm, Ab, F7, Fm, C, Ab, F7, Fm, C/D), Mallets, Timpani, Percussion, and Drumset. A large, diagonal watermark reading "Demo Score Golden Wind Verlag" is overlaid across the center of the page.

Demo Score  
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Verlag



55 ad lib.

Voc. fall. (Let the Sky fall, when it crum- bles, we will stand tall. Let the Sky fall, when it crum- bles,

Pic. Fl. 1.2 Ob. Bsn. Eb Clar. Bb Clar. 1 Bb Cl. 2.3 Eb Alto-Cl. Bb Bass-Cl. Eb A.-Sx. 1 Eb A.-Sx. 2 Bb Ten.-Sx. Eb Bar.-Sx. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hrn. 1.3 F Hrn. 2.4 C Trb. 1 C Trb. 2 C Bs.-Trb. C Euph. C Basses Piano Mallets Timpani Perc. Piatt! Crash, B.D., Toms Drumset

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Voc. stand - - - Let the sky fall, when it crum- bles, we will stand tall - - and face it all-

Pic.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Cl. 2, 3

E♭ Alto-Cl.

B♭ Bass-Cl.

E♭ A.-Sx. 1

E♭ A.-Sx. 2

B♭ Ten.-Sx.

E♭ Bar.-Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 3

F Hrn. 2, 4

C Trb. 1

C Trb. 2

C Bs.-Trb.

C Euph.

C Basses

Piano

Mallets

Timpani

Perc.

Drumset

HiHat, S.D., B.D.

Demo Score  
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Voc. to- ge- ther at the sky- fall, when it crum- bles, we will stand tall - - and face it all- to- ge- ther at sky-

Pic.

Fl. 1,2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Cl. 2,3

E♭ Alto-Cl.

B♭ Bass-Cl.

E♭ A.-Sx. 1

E♭ A.-Sx. 2

B♭ Ten.-Sx.

E♭ Bar.-Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1,3

F Hrn. 2,4

C Trb. 1

C Trb. 2

C Bs.-Trb.

C Euph.

C Basses

Piano

Mallets

Timpani

Perc.

Drumset

74

D<sup>7(b9)</sup> G<sup>7</sup> C<sub>m</sub> C<sup>7</sup>/B<sup>b</sup> A<sup>b</sup> A<sup>b</sup>/G F<sup>7</sup> F<sup>7</sup>/E<sup>b</sup> F<sup>7</sup>/D G<sup>7</sup>

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Voc. fall. Let the sky fall - - - We will stand tall - - - - - At sky-fall - - -

Pic.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Cl. 2, 3

E♭ Alto-Cl.

B♭ Bass-Cl.

E♭ A.-Sx. 1

E♭ A.-Sx. 2

B♭ Ten.-Sx.

E♭ Bar.-Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 3

F Hrn. 2, 4

C Trb. 1

C Trb. 2

C Bs.-Trb.

C Euph.

C Basses

Piano

Mallets

Timpani

Perc.

Drumset

Ride, S.D., B.D.

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