

Adolphe Charles Adam (1803 - 1856)

O HOLY NIGHT

Concert-Band and Soloist

(Tenor-Vocals, opt. Windinstrument in B \flat , E \flat or C)

Musik und Text/written by: Adolphe Charles Adam

Arrangement/arranged by: Peter M. Riese




























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Grad/Grade: 3-4

Dauer/Duration: 5:13 min.

<u>Besetzung</u>	<u>Instrumentation</u>	Schlüssel/ Clef	
Direktion	Conductor		1
Solo-Gesang (Tenor)	Solo-Vocals (Tenor)		1
1. Flöte in C	1st C Flute		2
2. Flöte in C	2nd C Flute		2
Oboe in C	C Oboes		2
Fagott in C	C Bassoon		2
1. Klarinette in B♭	1st B♭ Clarinet		4
2./3. Klarinette in B♭	2nd/3rd B♭ Clarinet		8
Bass-Klarinette in B♭	B♭ Bass-Clarinet		1
1. Alt-Saxophon in E♭	1st E♭ Alto-Saxophone		2
2. Alt-Saxophon in E♭	2nd E♭ Alto-Saxophone		2
Tenor-Saxophon in B♭	B♭ Tenor-Saxophone		2
Bariton-Saxophon in E♭	E♭ Baritone-Saxophone		1
1. Trompete in B♭	1st B♭ Trumpet		2
2. Trompete in B♭	2nd B♭ Trumpet		2
3. Trompete in B♭	3rd B♭ Trumpet		2
1./3. Horn in F	1st/3rd F Horn		2
2./4. Horn in F	2nd/4th F Horn		2
1. Posaune in C	1st C Trombone		2
2. Posaune in C	2nd C Trombone		2
Bass-Posaune in C	C Bass-Trombone		1
Euphonium in B♭	B♭ Euphonium		2
Euphonium in C	C Euphonium		2
1. Tuba in C (E-Bass)	1st C Tuba (String-Bass)		2
2. Tuba in C	2nd C Tuba		2
Klavier (E-Piano)	Piano (E-Piano)	 	1
Pauken	Timpani		1
Schlagwerk	Drumset		1

<u>Zusatzstimmen</u>	<u>Additional Parts</u>		
Solo-Stimme in B♭ (optional Instrumental-Stimme, anstatt Gesang)	B♭ Solo-Sheet (opt. instrumental-part, instead of Vocals)		1
Solo-Stimme in E♭ (optional) (optional Instrumental-Stimme, anstatt Gesang)	E♭ Solo-Sheet (optional) (opt. instrumental-part, instead of Vocals)		1
Solo-Stimme in C (optional) (optional Instrumental-Stimme, anstatt Gesang)	C Solo-Sheet (optional) (opt. instrumental-part, instead of Vocals)		1
1./3. Horn in E♭	1st/3rd E♭ Horn		2
2./4. Horn in E♭	2nd/4th E♭ Horn		2
1. Posaune in B♭	1st B♭ Trombone		1
2. Posaune in B♭	2nd B♭ Trombone		1
Bass-Posaune in B♭	B♭ Bass-Trombone		1
Tuba in E♭	E♭ Tuba		1
Tuba in B♭	B♭ Tuba		1



O HOLY NIGHT - Conductor - 4

B

Vocals
 night of our dear sa- viour's birth. Long lay the world, in sin and er-ror pin- ing. 'Til he ap-

1st C Flute
 2nd C Flute
 C Oboes
 C Bassoon
 1st B♭ Clarinet
 2nd/3rd B♭ Clarinet
 B♭ Bass-Clarinet
 1st Eb Alto-Saxophone
 2nd Eb Alto-Saxophone
 B♭ Tenor-Saxophone
 Eb Baritone-Saxophone
 1st B♭ Trumpet
 2nd B♭ Trumpet
 3rd B♭ Trumpet
 1st/3rd F Horn
 2nd/4th F Horn
 1st C Trombone
 2nd C Trombone
 C Bass-Trombone
 C Euphonium
 Piano
 C Basses
 Timpani
 Drumset

Piano, ad lib. tacet

Chords: C, G^{sus4}, G⁷, C, D^m, C, C^{mai7}, F/C, D^m/C, C, C^{7(b9)}

Demo Score Verlag

O HOLY NIGHT - Conductor - 5



Vocals

11 peared and the soul felt it's worth. A thrill of hope, the wea-ry world re-joy-ces. For yon-der breaks, a

1st C Flute

2nd C Flute

C Oboes

C Bassoon

1st B♭ Clarinet

2nd/3rd B♭ Clarinet

B♭ Bass-Clarinet

1st Eb Alto-Saxophone

2nd Eb Alto-Saxophone

B♭ Tenor-Saxophone

E♭ Baritone-Saxophone

1st B♭ Trumpet *con sordino*

2nd B♭ Trumpet *con sordino*

3rd B♭ Trumpet *con sordino*

1st/3rd F Horn

2nd/4th F Horn

1st C Trombone

2nd C Trombone

C Bass-Trombone

C Euphonium

Piano

11 $E_{7/9}$ H^7 E_{-9} G^7 G^{sus4} G^7 C^6 G^7 D^7/G G^7

C Basses

11

Timpani

11

Drumset

(HiHat)

(B.D./S.D.)

O HOLY NIGHT - Conductor - 6

16

Vocals
new and glor-ious morn. Fall on your knees, o hear, the an-gel voi-ces, o

1st C Flute

2nd C Flute

C Oboes

C Bassoon

1st B♭ Clarinet
play

2nd/3rd B♭ Clarinet
play

B♭ Bass-Clarinet

1st Eb Alto-Saxophone

2nd Eb Alto-Saxophone

B♭ Tenor-Saxophone

E♭ Baritone-Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st/3rd F Horn

2nd/4th F Horn

1st C Trombone

2nd C Trombone

C Bass-Trombone

C Euphonium

Piano
C A_n E_n D_m A_n 7/9

C Basses

16

Timpani

16

Drumset

O HOLY NIGHT - Conductor - 7

D

Vocals
ni- - ght di- vine. O- o night, when Christ was born, o night di-

1st C Flute
2nd C Flute
C Oboe
C Bassoon
1st B♭ Clarinet
2nd/3rd B♭ Clarinet
B♭ Bass Clarinet
1st Eb Alto-Saxophone
2nd Eb Alto-Saxophone
B♭ Tenor-Saxophone
Eb Baritone-Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
1st/3rd F Horn
2nd/4th F Horn
1st C Trombone
2nd C Trombone
C Bass-Trombone
C Euphonium
Piano
C Basses
Timpani
Drumset

open!
open!
open!

C G⁷ C/E F C/G G⁷ C F/C C G⁷ G^{sus4} G⁷ G⁷H

Demo Score
Golden Wind
Verlag

rit. **H** a tempo

Vocals
Christ is the Lord! Their name for- e - - ver praise we No- el -, No - -

1st C Flute
2nd C Flute
C Oboes
C Bassoon
1st B♭ Clarinet
2nd/3rd B♭ Clarinet
B♭ Bass-Clarinet
1st Eb Alto-Saxophone
2nd Eb Alto-Saxophone
B♭ Tenor-Saxophone
Eb Baritone-Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
1st/3rd F Horn
2nd/4th F Horn
1st C Trombone
2nd C Trombone
C Bass-Trombone
C Euphonium
Piano
C Basses
Timpani
Drumset

open!
open!
open!
open!
open!

A_m E_m H₇/E E_m D_m E₇/D D_m A_m G^{7/9}/H C G^{7sus4} G⁷

(Toms)

O HOLY NIGHT - Conductor - 12

47

Vocals

el - -, o night, o night di - vi - ne. No - el - -, No - el - - - - - -, o

1st C Flute

2nd C Flute

C Oboes

C Bassoon

1st B♭ Clarinet

2nd/3rd B♭ Clarinet

B♭ Bass Clarinet

1st Eb Alto-Saxophone

2nd Eb Alto-Saxophone

B♭ Tenor-Saxophone

E♭ Baritone-Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st/3rd F Horn

2nd/4th F Horn

1st C Trombone

2nd C Trombone

C Bass-Trombone

C Euphonium

47

Piano

C C/E F C/G G⁷ G⁷/H C F C G⁷ G⁷/b4 G⁷ C C/E F D⁷/F#

C Basses

47

Timpani

47

Drumset

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O HOLY NIGHT - Conductor - 14

L *a tempo*

molto rit.

Vocals
ho - - - - - ly - night

1st C Flute
2nd C Flute
C Oboes
C Bassoon

1st B♭ Clarinet
2nd/3rd B♭ Clarinet
B♭ Bass-Clarinet

1st Eb Alto-Saxophone
2nd Eb Alto-Saxophone
B♭ Tenor-Saxophone
Eb Baritone-Saxophone

1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet

1st/3rd F Horn
2nd/4th F Horn
1st C Trombone
2nd C Trombone
C Bass-Trombone
C Euphonium

Piano
C Basses
Timpani
Drumset

(Piano, ad lib tacet ...)
play

(Piano, ad lib tacet ...)
play

C
C^H
F
G^{sus4}
G⁷
C