

Big-Band Series

Robbie Williams:

MACK THE KNIFE

„Moritat von Mackie Messer“ aus „Die Dreigroschenoper“
SWING WHEN YOU'RE WINNING - Live at the Albert

Big-Band

Musik/written by: Kurt Weill

Text/lyrics by: Bertold Brecht, Marc Blitzstein


















Arrangement/arranged by: Peter M. Riese

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Grad/Grade: 4

Dauer/Duration: 3:18 min.

<u>Besetzung</u>	<u>Instrumentation</u>			
Direktion	Conductor		1	1
1. Alt-Saxophon in E♭	1st E♭ Alto-Saxophone		1	1
2. Alt-Saxophon in E♭	2nd E♭ Alto-Saxophone		1	1
1. Tenor-Saxophon in B♭	1st B♭ Tenor-Saxophone		1	1
2. Tenor-Saxophon in B♭	2nd B♭ Tenor-Saxophone		1	1
Bariton-Saxophon in E♭	E♭ Baritone-Saxophone		1	1
1. Trompete in B♭	1st B♭ Trumpet		1	2
2. Trompete in B♭	2nd B♭ Trumpet		1	1
3. Trompete in B♭	3rd B♭ Trumpet		1	1
4. Trompete in B♭	4th B♭ Trumpet		1	1
1. Posaune in C	1st C Trombone		1	1
2. Posaune in C	2nd C Trombone		1	1
3. Posaune in C	3rd C Trombone		1	1
Bass-Posaune in C	C Bass-Trombone		1	1
Gesang (Tenor)	Vocals (Tenor)		1	1
Gitarre	Guitar			1
Klavier	Piano		1	1
E-Bass	String-Bass		1	1
Percussion (Maracas, Cabasa, Congas, Bongos)	Percussion (Maracas, Cabasa, Congas, Bongos)			1
Drumset	Drumset		1	1



A

1. Alt-Sax Eb

2. Alt-Sax Eb

1. Ten-Sax Bb

2. Ten-Sax Bb

Bari-Sax Eb

1. Trpt Bb

2. Trpt Bb

3. Trpt Bb

4. Trpt Bb

1. Pos C

2. Pos C

3. Pos C

Bass-Pos C

Gesang

Oh the shark babe has such teeth dear, and he

Gitarre

C⁶ C⁶ C^{6dim} D^{7m}

Piano

Bass

Percussion

(Maracas/Cabasa)

(Congas / Bongos)

Drumset

Ride/Crash
HiHat
Snare-Drum
Sidelstick
Bass-Drum

High-Tom
Mid-Tom
Low-Tom

♩ HiHat, Sidelstick, B.D.

9

1. Alt-Sax Eb

2. Alt-Sax Eb

1. Ten-Sax Bb

2. Ten-Sax Bb

Bari-Sax Eb

1. Trpt Bb

2. Trpt Bb

3. Trpt Bb

4. Trpt Bb

1. Pos C

2. Pos C

3. Pos C

Bass-Pos C

Gesang

shows them pear- ly white. Just a jack- knife has old Mac- heath babe, and he

Gitarre

Piano

Bass

Percussion

Drumset

Demo Score

Golden Verlag

Winda

B

17

1. Alt-Sax Eb

2. Alt-Sax Eb

1. Ten-Sax Bb

2. Ten-Sax Bb

Bari-Sax Eb

1. Trpt Bb

2. Trpt Bb

3. Trpt Bb

4. Trpt Bb

1. Pos C

2. Pos C

3. Pos C

Bass-Pos C

Gesang

keeps it out of sight. You know when that shark bites with his teeth dear, scar-let

Gitarre

Piano

Bass

Percussion

Drumset

Watermark: Demo Score Golden Veritas

25

1. Alt-Sax Eb

2. Alt-Sax Eb

1. Ten-Sax Bb

2. Ten-Sax Bb

Bari-Sax Eb

1. Trpt Bb

2. Trpt Bb

3. Trpt Bb

4. Trpt Bb

1. Pos C

2. Pos C

3. Pos C

Bass-Pos C

Gesang

bil- lows start to spread. Fan- cy gloves though, has old Mac- heath babe,

Gitarre

25 G^{7/9} C⁶ G C/E E^{dim} D⁷

Piano

Bass

Percussion

Drumset

Demo Score

Golden Wind

Verlag

The musical score is arranged for a full band. It includes staves for:
 - Saxophones: 1. Alt-Sax Eb, 2. Alt-Sax Eb, 1. Ten-Sax Bb, 2. Ten-Sax Bb, Bari-Sax Eb.
 - Trumpets: 1. Trpt Bb, 2. Trpt Bb, 3. Trpt Bb, 4. Trpt Bb.
 - Trombones: 1. Pos C, 2. Pos C, 3. Pos C, Bass-Pos C.
 - Vocal: Gesang with lyrics: "so there never, nev- er a trace of red. On the side- walk, oh Sun- day".
 - Guitar: Gitarre with chords: G^{sus4}, G⁷, C⁶, A⁷, D⁶, D^{dim}.
 - Piano: Piano.
 - Bass: Bass.
 - Percussion: Percussion.
 - Drumset: Drumset with notation for Ride, Snare, B.D. and triplets.

39

1. Alt-Sax Eb

2. Alt-Sax Eb

1. Ten-Sax Bb

2. Ten-Sax Bb

Bari-Sax Eb

1. Trpt Bb

2. Trpt Bb

3. Trpt Bb

4. Trpt Bb

1. Pos C

2. Pos C

3. Pos C

Bass-Pos C

Gesang

morn- ing don't you know lies a bo- dy just looz- ing life. There's some- one

Gitarre

E7m A17 D16 A1

Piano

8va

Bass

Percussion

Drumset

45

1. Alt-Sax Eb

2. Alt-Sax Eb

1. Ten-Sax Bb

2. Ten-Sax Bb

Bari-Sax Eb

1. Trpt Bb

2. Trpt Bb

3. Trpt Bb

4. Trpt Bb

1. Pos C

2. Pos C

3. Pos C

Bass-Pos C

Gesang

sneak-ing around the cor-ner, could that be our boy Mack the Knife?

Gitarre

45 D⁶ E^{dim} E⁷ A⁷ D⁶

Piano

Bass

Percussion

Drumset

Demo Score

Golden Verlag

Wind

D

52

1. Alt-Sax Eb

2. Alt-Sax Eb

1. Ten-Sax Bb

2. Ten-Sax Bb

Bari-Sax Eb

1. Trpt Bb

2. Trpt Bb

3. Trpt Bb

4. Trpt Bb

1. Pos C

2. Pos C

3. Pos C

Bass-Pos C

Gesang

52

from a tug-boat down by the ri-ver don't you know, there's a ce-ment bag,

Gitarre

52

A⁷ D^{dim} E A⁷

Piano

Bass

Percussion

Drumset

58

1. Alt-Sax Eb

2. Alt-Sax Eb

1. Ten-Sax Bb

2. Ten-Sax Bb

Bari-Sax Eb

1. Trpt Bb

2. Trpt Bb

3. Trpt Bb

4. Trpt Bb

1. Pos C

2. Pos C

3. Pos C

Bass-Pos C

Gesang

just dropping on down. That ce- ment's here, it's here for the weight dear. Five will

58

Gitarre

Piano

Bass

Percussion

Drumset

D A D⁶ F E^m

E

65

1. Alt-Sax Eb

2. Alt-Sax Eb

1. Ten-Sax Bb

2. Ten-Sax Bb

Bari-Sax Eb

65

(shake)

1. Trpt Bb

2. Trpt Bb

3. Trpt Bb

4. Trpt Bb

65

1. Pos C

2. Pos C

3. Pos C

Bass-Pos C

65

Gesang

get you *man!* old Mack-ie's back in town. Did you hear 'bout Lou- is Mil-ler? He dis- ap-

65

Gitarre

Piano

Bass

Percussion

Drumset

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71

1. Alt-Sax Eb

2. Alt-Sax Eb

1. Ten-Sax Bb

2. Ten-Sax Bb

Bari-Sax Eb

1. Trpt Bb

2. Trpt Bb

3. Trpt Bb

4. Trpt Bb

1. Pos C

2. Pos C

3. Pos C

Bass-Pos C

Gesang

peared ba- by af- ter draw- ing out all his hard earned cash. And now Mac- Heath spends

71

Gitarre

F^m B⁷ E⁶ B^b E⁶

Piano

Bass

Percussion

Drumset

Demo Score

Golden Verlag

78

1. Alt-Sax Eb

2. Alt-Sax Eb

1. Ten-Sax Bb

2. Ten-Sax Bb

Bari-Sax Eb

78

1. Trpt Bb

2. Trpt Bb

3. Trpt Bb

4. Trpt Bb

78

1. Pos C

2. Pos C

3. Pos C

Bass-Pos C

78

Gesang

he spends just like a sailor. Couldn't be, could it be, could it be, our boys done some- thing rash?

78

Gitarre

Piano

Bass

Percussion

Drumset

F

83

1. Alt-Sax Eb

2. Alt-Sax Eb

1. Ten-Sax Bb

2. Ten-Sax Bb

Bari-Sax Eb

1. Trpt Bb

2. Trpt Bb

3. Trpt Bb

4. Trpt Bb

1. Pos C

2. Pos C

3. Pos C

Bass-Pos C

Gesang

Yeah, yeah, yeah, Jen- ny Di- ver, old Su- ky Taw- dry, look out,

Gitarre

Piano

Bass

Percussion

Drumset

... trotz Swingstil ist es nun an der Zeit für treibende Offbeats!

89

1. Alt-Sax Eb

2. Alt-Sax Eb

1. Ten-Sax Bb

2. Ten-Sax Bb

Bari-Sax Eb

1. Trpt Bb

2. Trpt Bb

3. Trpt Bb

4. Trpt Bb

1. Pos C

2. Pos C

3. Pos C

Bass-Pos C

Gesang

Miss Lon-ley Len-ya and old Lu-cy Brown. Then, the line forms on the right babe,

Gitarre

H⁷ E⁶ G^{dim} F⁷_m

Piano

Bass

Percussion

Drumset



96

1. Alt-Sax Eb

2. Alt-Sax Eb

1. Ten-Sax Bb

2. Ten-Sax Bb

Bari-Sax Eb

1. Trpt Bb

2. Trpt Bb

3. Trpt Bb

4. Trpt Bb

1. Pos C

2. Pos C

3. Pos C

Bass-Pos C

Gesang

96

Gitarre

Piano

Bass

Percussion

Drumset

now that mack- ie's back in town. I said jenny Di- ver, oh, oh, old Su-

H⁷ E⁶ C⁷ F⁶ F^{dim}

gliss.

gliss.

gliss.

3

3 3 3

103

1. Alt-Sax Eb

2. Alt-Sax Eb

1. Ten-Sax Bb

2. Ten-Sax Bb

Bari-Sax Eb

1. Trpt Bb

2. Trpt Bb

3. Trpt Bb

4. Trpt Bb

1. Pos C

2. Pos C

3. Pos C

Bass-Pos C

Gesang

ky Tau- chen - *spoken: 'look out, Miss Lot- te Len- ya'* and old Lu- ca Brown. Yeah, the line forms

103

Gitarre

Piano

Bass

Percussion

Drumset

Demo Score

110

1. Alt-Sax Eb

2. Alt-Sax Eb

1. Ten-Sax Bb

2. Ten-Sax Bb

Bari-Sax Eb

1. Trpt Bb

2. Trpt Bb

3. Trpt Bb

4. Trpt Bb

1. Pos C

2. Pos C

3. Pos C

Bass-Pos C

Gesang

on the right babe, now that Mack-les back in

Gitarre

Piano

Bass

Percussion

Drumset

Demo Score

Golden Vinyl

117

1. Alt-Sax Eb

2. Alt-Sax Eb

1. Ten-Sax Bb

2. Ten-Sax Bb

Bari-Sax Eb

1. Trpt Bb

2. Trpt Bb

3. Trpt Bb

4. Trpt Bb

1. Pos C

2. Pos C

3. Pos C

Bass-Pos C

Gesang

townl spoken: Look out, old Mack-ie is back yeah!

Gitarre

Piano

Bass

Percussion

Drumset

(fill)