

Concerto for Clarinet

and 23 Wind and Percussion Instruments

Vaclav NELHYBEL

ARIOSO (♩ = 54)

Solo Clarinet in Bb

Flute 1,2

Flute 3 Piccolo

Oboe 1

English Horn

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Bassoon 1

Bassoon 2

Alto Sax. 1,2

Tenor Sax. 1

Baritone Sax.

Horn in F 1,2

Trumpet in B♭ 1,2

Trombone 1,2

Timpani

Xylophone Chimes, Gong, Chimes

Bells, Susp. Cymbal, T.-Toms

Vibraphone Snare Drum Bass Drum

Solo

Fl. 1,2

Fl. 3 picc.

Ob. 1

E.Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A.Sax. 1,2

T. Sax.

B. Sax.

Hn. 1,2

B♭ Tpt. 1,2

Tbn. 1,2

Timp.

perc. I

perc. II

perc. III

Vibraphone



14

Solo

f sf p poco f f mf < sf > p f ff

Cadenza

Fl. 1, 2

Fl. 3
picc.

Ob. 1

E.Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A.Sx. 1, 2

T. Sx. 1

B. Sx.

Hn. 1, 2

B♭ Tpt. 1, 2

Tbn. 1, 2

Timp.

perc. I

perc. II

perc. III

23

Solo

pp

Un pochettino più mosso (♩ = 66)

Allargando

Fl. 1, 2

Fl. 3
picc.

Ob. 1

E.Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A.Sx. 1, 2

T. Sx. 1

B. Sx.

Hn. 1, 2

B♭ Tpt. 1, 2

Tbn. 1, 2

Timp.

perc. I

perc. II

perc. III

Xylophone

Bells

Vibraphone

miniscore.com starmusicpublishing.com

30 Tempo I. (♩ = 54)

Solo

pp < > pp p mf poco f p p

Fl. 1, 2

Fl. 3 picc.

Ob. 1

E.Hn.

B. Cl. 1 < pp

B. Cl. 2

B. Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A.Sx. 1, 2

T. Sx. 1

B. Sx.

30 Tempo I. (♩ = 54)

Hn. 1, 2

B. Tpt. 1, 2

Tbn. 1, 2

Timp.

perc. I

perc. II

perc. III

Vibr. pp

Xyl. pp

Bells pp

Vibr. p

molto ritardando

40 A tempo

Solo

poco sf > sf sf mf sf poco sf > sf sf mf pp p pp

Fl. 1, 2

Fl. 3 picc.

Ob. 1

E.Hn.

B. Cl. 1 mf > pp p <

B. Cl. 2 mf > pp p <

B. Cl. 3 mf > pp

B. Cl. mf > pp

Bsn. 1

Bsn. 2

A.Sx. 1, 2

T. Sx. 1

B. Sx.

molto ritardando

40 A tempo

Hn. 1, 2

B. Tpt. 1, 2

Tbn. 1, 2

Timp.

perc. I

perc. II

perc. III

Bells p

Vibr. p

mf sf mf p



43 Poco agitato

48 A tempo

Sheet music for measures 43-47. Solo part and woodwinds (Flutes, Oboes, Horns, Clarinets, Bassoons). Includes dynamic markings like pp, p, mf, sf, p.

48 A tempo

Sheet music for measures 48-52. Percussion (Chimes, Xyl., Bells, Vib.) and Tuba/Euphonium parts.

59 Poco agitato

Sheet music for measures 54-58. Solo part and woodwinds (Flutes, Oboes, Horns, Clarinets, Bassoons). Includes dynamic markings like p, mf, poco f, pp.

59 Poco agitato

Sheet music for measures 59-63. Percussion (Xyl., Bells, Vib.) and Tuba/Euphonium parts.

miniscore.com watermark

71 A tempo I.

92 Poco agitato



95 A tempo

Solo 94

Fl. 1, 2

Fl. 3 picc.

Ob. 1

E.Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A.Sx. 1, 2

T. Sx. 1

B. Sx.

Hn. 1, 2

B♭ Tpt. 1, 2

Tbn. 1, 2

Timp.

perc. I

perc. II

perc. III

p *mf* *pp* *poco sf* *pp* *pp* *p*

sf *p* *pp* *p* *mf* *pp* *p*

sf *p* *pp* *p* *mf* *pp* *p*

sf *p* *pp* *p* *mf* *pp* *p*

sf *p* *pp* *p* *mf* *pp* *p*

sf *p* *pp* *p* *mf* *pp* *p*

sf *p* *pp* *p* *mf* *pp* *p*

sf *p* *pp* *p* *mf* *pp* *p*

sf *p* *pp* *p* *mf* *pp* *p*

pp *p* *mf*

pp *p* *mf*

pp *p* *mf*

sf *p* *pp* *p* *mf* *pp* *p*

sf *p* *pp* *p* *mf* *pp* *p*

sf

sf

1.

mutta piccolo

Solo 103

Fl. 1, 2

Fl. 3 picc.

Ob. 1

E.Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A.Sx. 1, 2

T. Sx. 1

B. Sx.

Hn. 1, 2

B♭ Tpt. 1, 2

Tbn. 1, 2

Timp.

perc. I

perc. II

perc. III

p *mf* *sf* *pp* *poco sf* *p* *molto p*

sf *p* *pp* *p* *mf* *pp* *p*

sf *p* *pp* *p* *mf* *pp* *p*

sf *p* *pp* *p* *mf* *pp* *p*

sf *p* *pp* *p* *mf* *pp* *p*

sf *p* *pp* *p* *mf* *pp* *p*

sf *p* *pp* *p* *mf* *pp* *p*

sf *p* *pp* *p* *mf* *pp* *p*

sf *p* *pp* *p* *mf* *pp* *p*

sf *p* *pp* *p* *mf* *pp* *p*

sf *p* *pp* *p* *mf* *pp* *p*

pp *p* *mf*

pp *p* *mf*

pp *p* *mf*

sf *p* *pp* *p* *mf* *pp* *p*

sf *p* *pp* *p* *mf* *pp* *p*

sf *p* *pp* *p* *mf* *pp* *p*

pp *p* *mf*

pp *p* *mf*

pp *p* *mf*

piccolo

p *molto p*

p *molto p*

p *molto p*

p *molto p*

p *molto p*

p *molto p*

p *molto p*

p *molto p*

p *molto p*

p *molto p*

p *molto p*

Bells

Vibr.

pp

pp

miniscore.com

Solo

9

Fl.1

Fl.2

Fl.3
picc.

Ob.

E.Hn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsn. 1,2

A.Sx.1,2

T. Sx. 1

B. Sx.

Hn. 1,2

B \flat Tpt. 1,2

Tbn. 1,2

Timp.

perc. I

perc. II

perc. III

S. D.

Brassy

T-T

Solo

16

Fl.1

Fl.2

Fl.3
picc.

Ob.

E.Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl. 3

B. Cl.

Bsn. 1,2

A.Sx.1,2

T. Sx.

B. Sx.

Hn. 1,2

B \flat Tpt. 1,2

Tbn. 1,2

Timp.

perc. I

perc. II

perc. III

Chimes

starmusicpublishing.com

Musical score for page 19, measures 25-44. The score includes parts for Solo, Flutes (Fl. 1, 2, 3), Oboe (Ob.), English Horn (E.Hn.), Clarinets (B♭ Cl. 1, 2, 3, B. Cl.), Bassoons (Bsn. 1, 2), Saxophones (A.Sx. 1, 2, T. Sx. 1, B. Sx.), Horns (Hn. 1, 2), Trumpets (B♭ Tpt. 1, 2), Trombones (Tbn. 1, 2), Timpani (Timp.), and Percussion (perc. I, II, III). Percussion parts include Chimes, Bells, Snare Dr., B. D., and Piatti. Dynamics include *p*, *f*, and *ff*. A large watermark 'miniscore.com' is overlaid diagonally across the page.

Musical score for page 20, measures 37-44. The score includes parts for Solo, Flutes (Fl. 1, 2, 3), Oboe (Ob.), English Horn (E.Hn.), Clarinets (B♭ Cl. 1, 2, 3, B. Cl.), Bassoons (Bsn. 1, 2), Saxophones (A.Sx. 1, 2, T. Sx. 1, B. Sx.), Horns (Hn. 1, 2), Trumpets (B♭ Tpt. 1, 2), Trombones (Tbn. 1, 2), Timpani (Timp.), and Percussion (perc. I, II, III). Percussion parts include Snare Dr., B. D., and Piatti. Dynamics include *f* and *ff*. The tempo marking 'Allargando' is present above the staff. A large watermark 'miniscore.com' is overlaid diagonally across the page.

47

Solo

Fl.1

Fl.2

Fl.3
picc.

Ob.

E.Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1,2

A.Sx.1,2

T. Sx.1

B. Sx.

Hn. 1,2

B♭ Tpt. 1,2

Tbn. 1,2

Timp.

perc. I

perc. II

perc. III

mf

p

p

mf

54

Solo

Fl.1

Fl.2

Fl.3
picc.

Ob.

E.Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1,2

A.Sx.1,2

T. Sx.1

B. Sx.

Hn. 1,2

B♭ Tpt. 1,2

Tbn. 1,2

Timp.

perc. I

perc. II

perc. III

pp

p

pp

pp

p

pp

pp

p

Vibr.

pp

pp

p

MiniScore

starmusicpublishing.com

Solo 60 *mf* *f* *ff*

Fl. 1 *ff*

Fl. 2 *p* *mf* *ff*

Fl. 3 picc. *p* *mf* *ff*

Ob. *p* *mf* *ff*

E.Hn. *p* *ff*

B \flat Cl. 1 *mf* *ff*

B \flat Cl. 2 *mf* *ff*

B \flat Cl. 3

B. Cl.

Bsn. 1,2 *mf* *ff*

A.Sx.1,2 42

T. Sx. 1

B. Sx.

Hn. 1,2 60

B \flat Tpt. 1,2

Tbn. 1,2

Timp. 60

perc. I

perc. II

perc. III *mf* *ff*

69

Solo 66 *mf*

Fl. 1 *ff*

Fl. 2 *ff* *p*

Fl. 3 picc. *ff* *p*

Ob. *ff* *p*

E.Hn. *ff* *p*

B \flat Cl. 1 *ff*

B \flat Cl. 2 *ff*

B \flat Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1,2 42 *ff* *p*

A.Sx.1,2 42 *ff*

T. Sx. 1 *ff*

B. Sx. *ff*

Hn. 1,2 66

B \flat Tpt. 1,2 42 *ff*

Tbn. 1,2 *ff*

Timp. 66 *ff*

perc. I Chimes *ff* *p*

perc. II Bells *ff* *p*

perc. III Vibr. *ff* *p*

69

73 Solo
cresc. *f* *sf*

Fl. 1 *pp* *mf* *mf* *fff*

Fl. 2 *pp* *mf* *mf* *fff*

Fl. 3 picc.

Ob. *mf* *f*

E. Hn. *mf* *f*

B[♭] Cl. 1 *pp* *mf*

B[♭] Cl. 2 *pp* *mf*

B[♭] Cl. 3

B. Cl.

Bsn. 1, 2 *mf* *sf*

A. Sax. 1, 2

T. Sax. 1

B. Sax.

Hn. 1, 2 *mf* *f*

B[♭] Tpt. 1, 2 *f* *sf*

Tbn. 1, 2 *f*

73 Timp.

perc. I

perc. II

perc. III

82 **Poco meno mosso**

Solo *p* *mf* *sf* *f* *mf*

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Fl. 3 picc.

Ob. *f* *sf* *mf* *pp* *p* *mf*

E. Hn. *f* *sf* *mf* *pp* *p* *mf*

B[♭] Cl. 1 *mf* *sf* *f* *sf*

B[♭] Cl. 2 *mf* *sf* *f* *sf*

B[♭] Cl. 3 *mf* *sf* *f* *sf*

B. Cl. *mf* *sf* *f* *sf*

Bsn. 1, 2 *f* *sf* *p*

A. Sax. 1, 2

T. Sax. 1

B. Sax.

82 **Poco meno mosso**

Hn. 1, 2

B[♭] Tpt. 1, 2 *sf*

Tbn. 1, 2 *sf*

81 Timp.

perc. I

perc. II

perc. III



Musical score for page 27. Instruments include Solo, Fl. 1, 2, 3, Piccolo, Oboe, E. Horn, B. Clarinet 1, 2, 3, Bass Clarinet, Bassoon 1, 2, Alto Saxophone 1, 2, Tenor Saxophone, Baritone Saxophone, Horn 1, 2, Trumpet 1, 2, Tuba 1, 2, Tom-tom, Percussion I, II, III.

Musical score for page 28. Instruments include Solo, Fl. 1, 2, 3, Piccolo, Oboe, E. Horn, B. Clarinet 1, 2, Bass Clarinet, Bassoon 1, 2, Alto Saxophone 1, 2, Baritone Saxophone, Horn 1, 2, Trumpet 1, 2, Tuba 1, 2, Tom-tom, Percussion I, II, III.



104

Solo

Fl. 1

Fl. 2

Fl. 3
picc.

Ob.

E.Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1, 2

A.Sx. 1, 2

T. Sx. 1

B. Sx.

Hn. 1, 2

B♭ Tpt. 1, 2

Tbn. 1, 2

104

Timp.

perc. I

perc. II

perc. III

112

Solo

Fl. 1

Fl. 2

Fl. 3
picc.

Ob.

E.Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1, 2

A.Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 2

B♭ Tpt. 1, 2

Tbn. 1, 2

112

Timp.

perc. I

perc. II

perc. III

Chimes

Bells

Vibraphone

118 *Poco accelerando*

Solo *8^{va} ossia*

Fl. 1, 2, 3 *(mf)*

Ob. *(mf)* *ff*

E.Hn. *(mf)* *ff*

B \flat Cl. 1, 2, 3 *(mf)* *ff*

B. Cl. *(mf)* *ff*

Bsn. 1, 2 *sf* *ff*

A.Sx. 1, 2 *(mf)* *ff*

T. Sx. 1 *(mf)* *ff*

B. Sx. *(mf)* *ff*

Hn. 1, 2 *muted sf* *ff*

B \flat Tpt. 1, 2 *muted sf* *ff*

Tbn. 1, 2 *muted sf* *ff*

Timp. *ff* *gliss.*

perc. I *Susp. Cymbal p sf*

perc. II *Bells sf ff f sf*

perc. III *Vibr. sf ff f sf*

124 **Tempo I.** ♩ = 144

Solo *p* *mf*

Fl. 1, 2, 3 *p* *mf*

Ob. *p* *mf*

E.Hn. *p* *mf*

B \flat Cl. 1, 2, 3 *p* *mf*

B. Cl. *p* *mf*

Bsn. 1, 2 *p* *mf*

A.Sx. 1, 2 *p* *mf*

T. Sx. 1 *p* *mf*

B. Sx. *p* *mf*

Hn. 1, 2 *p* *mf*

B \flat Tpt. 1, 2 *p* *mf*

Tbn. 1, 2 *p* *mf*

Timp. *p* *mf*

perc. I *Chimes p*

perc. II *p* *mf*

perc. III *Vibr. p* *mf*



141 Poco meno mosso

131

Solo *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 picc. *f*

Ob. *f*

E.Hn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Bsn. 1, 2 ^{a2} *f*

A.Sx. 1, 2 *f*

T. Sx. 1 *f*

B. Sx. *f*

Hn. 1, 2

B♭ Tpt. 1, 2

Tbn. 1, 2

Timp. 131

perc. I Xylophone *f*

perc. II

perc. III *sf*

138

Solo *f* *f* *f* *p* *sf*

Fl. 1 *pp*

Fl. 2 *pp*

Fl. 3 picc. *p*

Ob. *f* *p* *pp*

E.Hn. *f* *p* *pp*

B♭ Cl. 1 *p*

B♭ Cl. 2 *f* *f* *f* *pp*

B♭ Cl. 3 *f* *f* *f* *pp*

B. Cl. *f* *f* *f*

Bsn. 1, 2 *f* *p* *pp*

A.Sx. 1, 2

T. Sx. 1

B. Sx.

Hn. 1, 2

B♭ Tpt. 1, 2

Tbn. 1, 2

Timp. 138

perc. I Xyl. *mf*

perc. II

perc. III Vibr. *f*

141 Poco meno mosso

MiniScore.com
starmusicpublishing.com

188

Solo *mf*
(*sva alto*)
(*Louder than the ensemble*)

Fl.1 *mf*

Fl.2 *mf*

Fl.3 picc.

Ob. *mf*

E.Hn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Bsn. 1,2 *mf*

A.Sx.1,2 *p* *mf*

T. Sx. 1 *p* *mf*

B. Sx. *p* *mf*

Hn. 1,2

B♭ Tpt. 1,2

Tbn. 1,2

188

Timp. *p* *poco mf*

perc. I Chimes *p*

perc. II

perc. III

196

Solo *f*

Fl.1

Fl.2

Fl.3 picc.

Ob.

E.Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1,2

A.Sx.1,2 *mf*

T. Sx. *mf*

B. Sx.

Hn. 1,2 *muted* *mf*

B♭ Tpt. 1,2 *muted* *mf*

Tbn. 1,2 *muted* *mf*

196

Timp. *mf*

perc. I Chimes *mf*

perc. II Bells *mf*

perc. III Vibr. *mf*



Musical score for page 43 of the Concerto for Clarinet - Danza. The score includes staves for Solo, Flutes (Fl. 1, 2, 3), Piccolo (pic.), Oboe (Ob.), English Horn (E.Hn.), Clarinets (B. Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoons (Bsn. 1, 2), Saxophones (A. Sax. 1, 2, T. Sax. 1, B. Sax.), Horns (Hn. 1, 2), Trumpets (Tpt. 1, 2), Trombones (Tbn. 1, 2), Timpani (Timp.), and Percussion (perc. I, II, III). The music begins at measure 203 with a dynamic marking of *molto f*. Other dynamic markings include *f*, *mf*, *ff*, and *pp*. The tempo marking *picc.* is also present. A large watermark is visible across the center of the page.

Musical score for page 44 of the Concerto for Clarinet - Danza. The score includes staves for Solo, Flutes (Fl. 1, 2, 3), Piccolo (pic.), Oboe (Ob.), English Horn (E.Hn.), Clarinets (B. Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoons (Bsn. 1, 2), Saxophones (A. Sax. 1, 2, T. Sax. 1, B. Sax.), Horns (Hn. 1, 2), Trumpets (Tpt. 1, 2), Trombones (Tbn. 1, 2), Timpani (Timp.), and Percussion (perc. I, II, III). The music begins at measure 211 with dynamic markings of *f*, *ff*, and *mf*. Other dynamic markings include *f*, *ff*, *sf*, *poco sf*, *mf*, and *p*. A large watermark is visible across the center of the page.

Allargando

Solo

219

pp *p* *p* *pp* *morendo*

Fl.1

Fl.2

Fl.3
picc.

Ob.

E.Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1,2

A.Sx.1,2

T. Sx.1

B. Sx.

Hn. 1,2

♭ Tpt. 1,2

Tbn. 1,2

Timp.

perc. I

perc. II

perc. III

219

Allargando