

HANUMAN

Music by Jinnawat Mansap
Arranged by Tanasit Siripanchwattana

Moderato $\text{♩} = 90$

2 3 4 5 6 7

Xylophone
f *f* *fp* *f*

Marimba 1
f *f* *f* *f* *mf* *f*

Marimba 2
f *f* *f* *f* *mf* *f*

Marimba 3
f *f* *f* *f* *f* *mf* *f*

Marimba 4
f *f* *f* *f* *f* *mf* *f*

Vibraphone 1
f *f* *f* *f* *fp* *f*

Tubular Bells
f *f* *f* *f* *fp* *f*

Timpani
f *f* *f* *f* *f* *mf* *f*

Percussion 1
Moderato $\text{♩} = 90$
Concert Bass Drum
f *f* *f* *f* *f* *mf* *f*

Percussion 2
f *f* *f* *f* *f* *mf* *f*

Percussion 3
f *f* *f* *f* *f* *mf* *f*

Gong
Snare
Glockenspiel
Percussion
Sus. Cym.

A a tempo

Xylophone

Musical notation for Xylophone and Marimba 1. Xylophone part starts at measure 8 with a forte (*f*) dynamic and continues through measure 13 with a mezzo-forte (*mf*) dynamic. Marimba 1 part follows a similar pattern, starting at measure 8 and ending at measure 13 with a mezzo-forte (*mf*) dynamic.

Marimba 2

Musical notation for Marimba 2. The part features sustained chords and arpeggiated figures, starting at measure 8 with a forte (*f*) dynamic and ending at measure 13 with a mezzo-forte (*mf*) dynamic.

Marimba 3

Musical notation for Marimba 3. The part consists of a rhythmic pattern of eighth notes, starting at measure 8 with a forte (*f*) dynamic and ending at measure 13 with a mezzo-forte (*mf*) dynamic.

Marimba 4

Musical notation for Marimba 4. The part features a rhythmic pattern of eighth notes, starting at measure 8 with a forte (*f*) dynamic and ending at measure 13 with a mezzo-forte (*mf*) dynamic.

Vibraphone 1

Musical notation for Vibraphone 1. The part consists of sustained chords, starting at measure 8 with a fortissimo (*ff*) dynamic and ending at measure 13 with a mezzo-forte (*mf*) dynamic.

Vibraphone 2

Musical notation for Vibraphone 2. The part consists of sustained chords, starting at measure 8 with a fortissimo (*ff*) dynamic and ending at measure 13 with a mezzo-forte (*mf*) dynamic.

Timpani

Musical notation for Timpani. The part features a rhythmic pattern of eighth notes, starting at measure 8 with a forte (*f*) dynamic and ending at measure 13 with a mezzo-forte (*mf*) dynamic.

A a tempo

Percussion 1

Musical notation for Percussion 1. The part features a rhythmic pattern of eighth notes, starting at measure 8 with a forte (*f*) dynamic and ending at measure 13 with a mezzo-forte (*mf*) dynamic.

Percussion 2

Musical notation for Percussion 2. The part features a rhythmic pattern of eighth notes, starting at measure 8 with a forte (*f*) dynamic and ending at measure 13 with a mezzo-forte (*mf*) dynamic.

Percussion 3

Musical notation for Percussion 3. The part features a rhythmic pattern of eighth notes, starting at measure 8 with a fortissimo (*ff*) dynamic and ending at measure 13 with a mezzo-forte (*mf*) dynamic. The notation includes a triangle and a hi-hat.

B

14 15 16 17 18 19 20 21

Xylophone *sfz sfz sfz mf f*

Marimba 1 *sfz sfz sfz ff f*

Marimba 2 *sfz sfz sfz ff f mp*

Marimba 3 *sfz sfz sfz mf f*

Marimba 4 *sfz sfz sfz fp mf f*

Vibraphone 1 *sfz sfz sfz f fp f*

Vibraphone 2 *sfz sfz sfz fp f*

Timpani *sfz fp f*

Percussion 1 *f f f*

Percussion 2 *mf f splash mf f*

Percussion 3 *f f f Gong f*

Detailed description of the musical score: This page contains the musical notation for measures 14 through 21 of a percussion section. The instruments are Xylophone, Marimba 1, Marimba 2, Marimba 3, Marimba 4, Vibraphone 1, Vibraphone 2, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measure numbers 14, 15, 16, 17, 18, 19, 20, and 21 are indicated above the staves. A section marker 'B' is located at the top right. Dynamics markings include sfz, sf, mf, ff, fp, and f. Percussion 3 features triplet markings (3) and a 'Gong' instruction. Percussion 2 includes a 'splash' instruction. Percussion 1 has a 'Gong' instruction in measure 20. The notation includes various rhythmic patterns, rests, and articulation marks.

27 28 29

Xylophone

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Vibraphone 1

Vibraphone 2

Timpani

Percussion 1

Percussion 2

Percussion 3

The musical score is arranged in ten staves. The Xylophone staff (top) begins with a rest in measure 27, followed by a sixteenth-note pattern in measure 28 marked *sfz*, and continues with a melodic line in measure 29 marked *mf*. The four Marimba staves (1-4) play a rhythmic pattern of eighth notes with slurs, starting in measure 27 and continuing through measure 29. The two Vibraphone staves (1-2) play a melodic line of quarter notes, starting in measure 27 and continuing through measure 29. The Timpani staff plays a steady quarter-note pulse throughout. Percussion 1 and 2 play melodic lines with accents, starting in measure 27 and continuing through measure 29. Percussion 3 is silent in measures 27 and 28, then plays a melodic line in measure 29. Dynamics include *sfz*, *mf*, and a change to *mf* for Percussion 2 in measure 29.

30 31 32 33 34

Xylophone *f*

Marimba 1 *f* *mp*

Marimba 2 *f* *mp*

Marimba 3 *f* *mp*

Marimba 4 *f*

Vibraphone 1 *f*

Vibraphone 2 *f*

Timpani *f* *mf*

Percussion 1 *ff*

Percussion 2 *f* Glockenspiel

Percussion 3 *ff* *mf* Tri.

C

This musical score is for a percussion ensemble, spanning measures 38 to 40. The instruments and their parts are as follows:

- Xylophone:** Features a melodic line with slurs and accents, starting at measure 38 and continuing through measure 40.
- Marimba 1:** Plays a rhythmic pattern of eighth notes starting at measure 39, with dynamics *mp* and *mf*.
- Marimba 2:** Provides a bass line with eighth notes, starting at measure 38.
- Marimba 3:** Plays a rhythmic pattern of eighth notes starting at measure 39, with dynamics *mp* and *mf*.
- Marimba 4:** Plays a rhythmic pattern of eighth notes starting at measure 39, with dynamics *mp*.
- Vibraphone 1:** Features a melodic line with slurs and accents, starting at measure 38 and continuing through measure 40, with dynamics *mf*.
- Vibraphone 2:** Plays a rhythmic pattern of eighth notes starting at measure 38, with dynamics *mp*.
- Timpani:** Provides a bass line with eighth notes, starting at measure 38, with dynamics *mf*.
- Percussion 1:** Plays a steady eighth-note pattern with accents, starting at measure 38.
- Percussion 3:** Plays a steady eighth-note pattern with accents, starting at measure 38.

Xylophone

47 *mp* 48 49 50 51 *poco rit.*

Musical staff for Xylophone, measures 47-51. Measure 47 has a fermata. Measures 48-51 contain a melodic line with slurs and accents. Dynamics include *mp* and *poco rit.*

Marimba 1

Musical staff for Marimba 1, measures 47-51. Measures 48-51 contain a melodic line with slurs and accents. Dynamics include *mp*.

Marimba 2

Musical staff for Marimba 2, measures 47-51. Measures 48-51 contain a melodic line with slurs and accents. Dynamics include *mp*.

Marimba 3

Musical staff for Marimba 3, measures 47-51. Measures 48-51 contain a melodic line with slurs and accents. Dynamics include *mp*.

Marimba 4

Musical staff for Marimba 4, measures 47-51. Measures 48-51 contain a melodic line with slurs and accents. Dynamics include *mp*.

Vibraphone 1

Musical staff for Vibraphone 1, measures 47-51. Measures 48-51 contain a melodic line with slurs and accents. Dynamics include *mp*.

Vibraphone 2

Musical staff for Vibraphone 2, measures 47-51. Measures 48-51 contain a melodic line with slurs and accents. Dynamics include *mp*.

Timpani

Musical staff for Timpani, measures 47-51. Measures 48-51 contain a melodic line with slurs and accents. Dynamics include *mp*.

Percussion 1

Musical staff for Percussion 1, measures 47-51. Measures 48-51 contain a melodic line with slurs and accents. Dynamics include *mp*.

Percussion 2

Musical staff for Percussion 2, measures 47-51. Measures 48-51 contain a melodic line with slurs and accents. Dynamics include *mf*.

Percussion 3

Musical staff for Percussion 3, measures 47-51. Measures 48-51 contain a melodic line with slurs and accents. Dynamics include *mp*. Includes the instruction "Triangle" above the staff.

E Andante Expressivo

52 53 54 55 56 57 58 59

Xylophone *mf* *Soft Mallets*

Marimba 1 *mp* *mf*

Marimba 2 *mp* *mf*

Marimba 3 *mp* *mf* *mf* *mf*

Marimba 4 *mp* *mf*

Vibraphone 1 *mp* *mf* *mf*

Vibraphone 2 *mp* *mf*

Percussion 1 Wind Chimes *mf* *gliss*

Percussion 2 Glock solo *mf* *f*

Percussion 3 Triangle *mf* Suspended Cymbal *mf*

60 61 62 *Hard Mallet* 63 64 *rall.* 65 **F** *Maestoso* 66 67

Xylophone *mf* *f*

Marimba 1 *mp* *f*

Marimba 2 *mp* *f*

Marimba 3 *mf* *f*

Marimba 4 *mp* *f*

Vibraphone 1 *mp* *f*

Vibraphone 2 *f*

Timpani

Percussion 1 *rall.* **F** *Maestoso*

Percussion 2 *mp* *f*

Percussion 3 *mf* *f*

Tubular Bells