

Festmusik der Stadt Wien

Music by Richard Strauss, transcribed by Jan Bosveld

Grade: 3.5

Duration: 2:30

Program Notes

German composer and conductor Richard Strauss was noted for his symphonic works, including Don Juan, Till Eulenspiegel, Also Sprach Zarathustra, and his opera Der Rosenkavalier. He completed the Festmusik der Stadt Wien on January 14, 1943, while wintering in Vienna (Wien). The leader of the Trompetenkorp der Stadt Wien asked him to compose a work for them. This stellar group included 22 members of the brass sections, along with percussion of the Vienna Philharmonic, the Vienna Symphony, and the Volksoper Orchestra.

Instrumentation:

Piccolo	1	Bb Bass Clarinet	1	Bb Trumpet 2-3	2
Flutes	4	Eb Alto Saxophones	4	C Trombone 1	2
Oboes	2	Bb Tenor Saxophone	2	C Trombone 2	2
Bassoons	2	Eb Baritone Saxophone	1	C Trombone 3	2
Eb Clarinet	1	Bb Cornet 1	2	C Euphonium	4
Bb Solo Clarinet 1	2	Bb Cornet 2	2	Tuba	4
Bb Clarinet 1	4	F Horn 1-2	2	Timpani	1
Bb Clarinet 2	4	F Horn 3-4	2	Percussion 1	1
Bb Clarinet 3	4	Bb Trumpet 1	2	Percussion 2	1

Score

Festmusik der Stadt Wien

Richard Strauss

Transcribed by Jan Bosveld

The image displays a page of a musical score for 'Festmusik der Stadt Wien' by Richard Strauss, transcribed by Jan Bosveld. The score is for a large brass and woodwind ensemble. The top of the page shows the title 'Festmusik der Stadt Wien' and the composer 'Richard Strauss', with the transcriber 'Jan Bosveld' noted below. The score begins with a tempo marking of quarter note = 110. The instrumentation list on the left side of the page specifies the number of players for each instrument: Piccolo (1), Flutes (4), Oboes (2), Bassoons (2), Eb Clarinet (1), Bb Solo Clarinet 1 (2), Bb Clarinet 1 (4), Bb Clarinet 2 (4), Bb Clarinet 3 (4), Bb Bass Clarinet (1), Eb Alto Saxophones (4), Bb Tenor Saxophone (2), Eb Baritone Saxophone (1), Bb Cornet 1 (2), Bb Cornet 2 (2), F Horn 1-2 (2), F Horn 3-4 (2), Bb Trumpet 1 (2), Bb Trumpets 2-3 (2), Trombone 1 (2), Trombone 2 (2), Trombone 3 (2), C Baritone (4), C Euphonium (4), Tuba (4), Timpani (1), Percussion 1 (1), and Percussion 2 (1). The score itself consists of multiple staves for each instrument, with various musical notations including notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'f' (forte). A large, diagonal watermark reading 'MiniScore starmusicpublishing.com' is overlaid across the center of the page.

7 12

Pic. Flts. Obs. Bsns. E♭ Cl. B♭ Cl. solo B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B♭ Bas Cl. A. Sax. T. Sax. B. Sax. F Hn. 1-2 F Hn. 3-4 B♭ Cr. 1 B♭ Cr. 2 B♭ Tpt. 1 B♭ Tpts. 2-3 Trb. 1 Trb. 2 Trb. 3 C Bar. C Bss. Timp. Perc. 1 Perc. 2

f *ff* *mp* *f* *sup. cymb.*

16

Pic. Flts. Obs. Bsns. E♭ Cl. B♭ Cl. solo B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B♭ Bas Cl. A. Sax. T. Sax. B. Sax. Hn. 1-2 F Hn. 3-4 B♭ Cr. 1 B♭ Cr. 2 B♭ Tpt. 1 B♭ Tpts. 2-3 Trb. 1 Trb. 2 Trb. 3 C Bar. C Bss. Timp. Perc. 1 Perc. 2

f *trgl.* *f*

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Pic. Flts. Obs. Bsns. E♭ Cl. B♭ Cl. solo B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B♭ Bas Cl. A. Sax. T. Sax. B. Sax. Hn. 1-2 F Hn. 3-4 B♭ Cr. 1 B♭ Cr. 2 B♭ Tpt. 1 B♭ Tpts. 2-3 Trb. 1 Trb. 2 Trb. 3 C Bar. C Bss. Timp. Perc. 1 Perc. 2

44

Pic.

Flts.

Obs.

Bsns.

E♭ Cl.

B♭ Cl. solo

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bas Cl.

A. Sax

T. Sax

B. Sax

F Hn. 1-2

F Hn. 3-4

B♭ Cr. 1

B♭ Cr. 2

B♭ Tpt. 1

B♭ Tpts. 2-3

Trb. 1

Trb. 2

Trb. 3

C Bar.

C Bss.

Timp.

Perc. 1

Perc. 2

mp

f

trgl.

48

Pic.

Flts.

Obs.

Bsns.

E♭ Cl.

B♭ Cl. solo

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bas Cl.

A. Sax

T. Sax

B. Sax

Hn. 1-2

F Hn. 3-4

B♭ Cr. 1

B♭ Cr. 2

B♭ Tpt. 1

B♭ Tpts. 2-3

Trb. 1

Trb. 2

Trb. 3

C Bar.

C Bss.

Timp.

Perc. 1

Perc. 2

ff

f

trgl.

cymbals + bass dr.

