

For What Is Lost

Christopher Marshall

3/4 Adagio, piacevole (♩ = 48)

A

MiniScore

starmusicpublishing.com

Picc.

Fl.1-2

Fl.3

Ob.

C. A.

E♭ Clar.

B♭ Clar. 1-2

B♭ Clar.3

B♭ Bass Clar.

E♭ A.Sax.1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

Bsn.1-2

Pno.

F Hrn. 1-2

F Hrn. 3-4

B♭ Tpt.1

B♭ Tpt.2-3

C Trb.1-2

B.Tbn.

C Bar.

C Bass

S.Bass

Timp.

Mar.1

Mar.2

Perc.1

Perc.2

Perc.3

Perc.4

Picc.

Fl.1-2

Fl.3

Ob.

C. A.

E♭ Clar.

B♭ Clar. 1-2

B♭ Clar.3

B♭ Bass Clar.

E♭ A.Sax.1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

Bsn.1-2

Pno.

F Hrn. 1-2

F Hrn. 3-4

B♭ Tpt.1

B♭ Tpt.2-3

C Trb.1-2

B.Tbn.

C Bar.

C Bass

S.Bass

Timp.

Mar.1

Mar.2

Perc.1

Perc.2

Perc.3

Perc.4



C

Picc.

Fl.1-2

Fl.3

Ob.

C. A.

E♭ Clar.

B♭ Clar. 1-2

B♭ Clar.3

B♭ Bass Clar.

E♭ A.Sax.1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

Bsn.1-2

Pno.

F Hrn. 1-2

F Hrn. 3-4

B♭ Tpt.1

B♭ Tpt.2-3

C Trb.1-2

B. Tbn.

C Bar.

C Bass

S. Bass

Timp.

Mar.1

Mar.2

Perc.1

Perc.2

Perc.3

Perc.4

Ped.

Picc.

Fl.1-2

Fl.3

Ob.

C. A.

E♭ Clar.

B♭ Clar. 1-2

B♭ Clar.3

B♭ Bass Clar.

E♭ A.Sax. 1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

Bsn.1-2

Pno.

F Hrn. 1-2

F Hrn. 3-4

B♭ Tpt.1

B♭ Tpt.2-3

C Trb.1-2

B. Tbn.

C Bar.

C Bass

S. Bass

Timp.

Mar.1

Mar.2

Perc.1

Perc.2

Perc.3

Perc.4

10. senza sord.



D

Picc.
 FL.1-2
 FL.3
 Ob.
 C. A.
 Eb Clar.
 Bb Clar. 1-2
 Bb Clar.3
 Bb Bass Clar.
 Eb A.Sax.1-2
 Bb Ten. Sax.
 Eb Bar. Sax.
 Bsn.1-2
 Pno.
 F Hrn. 1-2
 F Hrn. 3-4
 Bb Tpt.1
 Bb Tpt.2-3
 C Trb.1-2
 B.Tbn.
 C Bar.
 C Bass
 S.Bass
 Timp.
 Mar.1
 Mar.2
 Perc.1
 Perc.2
 Perc.3
 Perc.4

Picc.
 FL.1-2
 FL.3
 Ob.
 C. A.
 Eb Clar.
 Bb Clar. 1-2
 Bb Clar.3
 Bb Bass Clar.
 Eb A.Sax.1-2
 Bb Ten. Sax.
 Eb Bar. Sax.
 Bsn.1-2
 Pno.
 F Hrn. 1-2
 F Hrn. 3-4
 Bb Tpt.1
 Bb Tpt.2-3
 C Trb.1-2
 B.Tbn.
 C Bar.
 C Bass
 S.Bass
 Timp.
 Mar.1
 Mar.2
 Perc.1
 Perc.2
 Perc.3
 Perc.4



K

Picc.

Fl.1-2

Fl.3

Ob.

C. A.

E♭ Clar.

B♭ Clar. 1-2

B♭ Clar.3

B♭ Bass Clar.

E♭ A.Sax.1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

Bsn.1-2

Pno.

F Hrn. 1-2

F Hrn. 3-4

B♭ Tpt.1

B♭ Tpt.2-3

C Trb.1-2

B. Tbn.

C Bar.

C Bass

S. Bass

Timp.

Mar.1

Mar.2

Perc.1

Perc.2

Perc.3

Perc.4

L

Picc.

Fl.1-2

Fl.3

Ob.

C. A.

E♭ Clar.

B♭ Clar. 1-2

B♭ Clar.3

B♭ Bass Clar.

E♭ A.Sax.1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

Bsn.1-2

Pno.

F Hrn. 1-2

F Hrn. 3-4

B♭ Tpt.1

B♭ Tpt.2-3

C Trb.1-2

B. Tbn.

C Bar.

C Bass

S. Bass

Timp.

Mar.1

Mar.2

Perc.1

Perc.2

Perc.3

Perc.4

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Picc.

Fl.1-2

Fl.3

Ob.

C. A.

E♭ Clar.

B♭ Clar. 1-2

B♭ Clar.3

B♭ Bass Clar.

E♭ A.Sax.1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

Bsn.1-2

Pno.

F Hrn. 1-2

F Hrn. 3-4

B♭ Tpt.1

B♭ Tpt.2-3

C Trb.1-2

B.Tbn.

C Bar.

C Bass

S.Bass

Timp.

Mar.1

Mar.2

Perc.1

Perc.2

Perc.3

Perc.4

M

Picc.

Fl.1-2

Fl.3

Ob.

C. A.

E♭ Clar.

B♭ Clar. 1-2

B♭ Clar.3

B♭ Bass Clar.

E♭ A.Sax.1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

Bsn.1-2

Pno.

F Hrn. 1-2

F Hrn. 3-4

B♭ Tpt.1

B♭ Tpt.2-3

C Trb.1-2

B.Tbn.

C Bar.

C Bass

S.Bass

Timp.

Mar.1

Mar.2

Perc.1

Perc.2

Perc.3

Perc.4

19

Picc.

FL.1-2

FL.3

Ob.

C. A.

E♭ Clar.

B♭ Clar. 1-2

B♭ Clar.3

B♭ Bass Clar.

E♭ A.Sax.1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

Bsn.1-2

Pno.

F Hrn. 1-2

F Hrn. 3-4

B♭ Tpt.1

B♭ Tpt.2-3

C Trb.1-2

B. Tbn.

C Bar.

C Bass

S. Bass

Timp.

Mar.1

Mar.2

Perc.1

Perc.2

Perc.3

Perc.4

N

10.

20.

mf

f

G - F♯, F - E

20

Picc.

FL.1-2

FL.3

Ob.

C. A.

E♭ Clar.

B♭ Clar. 1-2

B♭ Clar.3

B♭ Bass Clar.

E♭ A.Sax.1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

Bsn.1-2

Pno.

F Hrn. 1-2

F Hrn. 3-4

B♭ Tpt.1

B♭ Tpt.2-3

C Trb.1-2

B. Tbn.

C Bar.

C Bass

S. Bass

Timp.

Mar.1

Mar.2

Perc.1

Perc.2

Perc.3

Perc.4



Score page 21, marked with a circled 'O'. The page contains staves for Piccolo, Flutes (1-2, 3), Oboe, Clarinets (A, Eb, Bb 1-2, 3, Bass), Bassoon (1-2), Piano, Horns (F 1-2, 3-4), Trumpets (Bb 1, 2-3), Trombones (C, Bb, C Bass, S. Bass), Timpani, Maracas (1, 2), and Percussion (1-4). The music features complex rhythmic patterns and dynamics such as *mf*, *p*, and *ff*. Specific performance instructions include 'senza sord.' for trumpets and trombones, and 'Glock.' for percussion. A circled 'O' is placed above the first measure of the Piccolo staff.

Score page 22, marked with a circled 'P'. The page continues the orchestral score with staves for Piccolo, Flutes (1-2, 3), Oboe, Clarinets (Eb, Bb 1-2, 3, Bass), Bassoon (1-2), Horns (F 1-2, 3-4, E), Trumpets (Bb 1, 2-3), Trombones (C, Bb, C Bass, S. Bass), Timpani, Maracas (1, 2), and Percussion (1-4). The music is characterized by sustained notes and complex textures, with dynamics ranging from *pp* to *ppp*. Specific performance instructions include 'Tamt.' for tam-tam, 'S.Cym.' for suspended cymbal, and 'S.D.' for snare drum. A circled 'P' is placed above the first measure of the Piccolo staff.

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Picc.

FL.1-2

FL.3

Ob.

C. A.

E♭ Clar.

B♭ Clar. 1-2

B♭ Clar.3

B♭ Bass Clar.

E♭ A.Sax.1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

Bsn.1-2

Pno.

F Hrn. 1-2

F Hrn. 3-4

B♭ Tpt.1

B♭ Tpt.2-3

C Trb.1-2

B.Tbn.

C Bar.

C Bass

S.Bass

Timp.

Mar.1

Mar.2

Perc.1

Perc.2

Perc.3

Perc.4

Picc.

FL.1-2

FL.3

Ob.

C. A.

E♭ Clar.

B♭ Clar. 1-2

B♭ Clar.3

B♭ Bass Clar.

E♭ A.Sax.1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

Bsn.1-2

Pno.

F Hrn. 1-2

F Hrn. 3-4

B♭ Tpt.1

B♭ Tpt.2-3

C Trb.1-2

B.Tbn.

C Bar.

C Bass

S.Bass

Timp.

Mar.1

Mar.2

Perc.1

Perc.2

Perc.3

Perc.4

MiniScore

starmusicpublishing.com

Picc.

FL.1-2

FL.3

Ob.

C. A.

E♭ Clar.

B♭ Clar. 1-2

B♭ Clar.3

B♭ Bass Clar.

E♭ A.Sax.1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

Bsn.1-2

Pno.

F Hrn. 1-2

F Hrn. 3-4

B♭ Tpt.1

B♭ Tpt.2-3

C Trb.1-2

B.Tbn.

C Bar.

C Bass

S.Bass

Timp.

Mar.1

Mar.2

Perc.1

Perc.2

Perc.3

Perc.4

Picc.

FL.1-2

FL.3

Ob.

C. A.

E♭ Clar.

B♭ Clar. 1-2

B♭ Clar.3

B♭ Bass Clar.

E♭ A.Sax.1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

Bsn.1-2

Pno.

F Hrn. 1-2

F Hrn. 3-4

B♭ Tpt.1

B♭ Tpt.2-3

C Trb.1-2

B.Tbn.

C Bar.

C Bass

S.Bass

Timp.

Mar.1

Mar.2

Perc.1

Perc.2

Perc.3

Perc.4

miniscore.com

Picc.
FL.1-2
FL.3
Ob.
C. A.
E♭ Clar.
B♭ Clar. 1-2
B♭ Clar.3
B♭ Bass Clar.
E♭ A.Sax.1-2
B♭ Ten. Sax.
E♭ Bar. Sax.
Bsn.1-2
Pno.
F Hrn. 1-2
F Hrn. 3-4
B♭ Tpt.1
B♭ Tpt.2-3
C Trb.1-2
B.Tbn.
C Bar.
C Bass
S.Bass
Timp.
Mar.1
Mar.2
Perc.1
Perc.2
Perc.3
Perc.4

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