

Udo Jürgens:

Die Krone der Schöpfung

**Für Blasorchester und Stimme
For Concert Band with Voice**

**Musik / Music by: Udo Jürgens
Text / Words by: Thomas Christen
Arrangement / arranged by: Kilian Heitzler**

**Grad / Grade: 4
Dauer / Duration: ca. / approx. 17:30 min.**

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Besetzung / Instrumentation:

Partitur	Score	1
Stimme	Voice	1
Flöte 1 in C	1st Flute	2
Flöte 2 in C	2nd Flute	2
Oboe	Oboe	2
Fagott	Bassoon	2
1. Klarinette in B	1st Bb Clarinet	4
2. Klarinette in B	2nd Bb Clarinet	4
3. Klarinette in B	3rd Bb Clarinet	4
Bass Klarinette in B	Bb Bass Clarinet	1
1. Alt Saxophon in Es	1st Eb Alto Saxophone	2
2. Alt Saxophon in Es	2nd Eb Alto Saxophone	2
Tenor Saxophon in B	Bb Tenor Saxophone	2
Bariton Saxophon in Es	Eb Baritone Saxophone	1
1. Trompete in B	1st Bb Trumpet	2
2. Trompete in B	2nd Bb Trumpet	2
3. Trompete in B	3rd Bb Trumpet	2
1. Flügelhorn in B	1st Bb Flugelhorn	2
2. Flügelhorn in B	2nd Bb Flugelhorn	2
1. Horn in F	1st F Horn	2
2. Horn in F	2nd F Horn	2
1. Posaune in C	1st Trombone	2
2. Posaune in C	2nd Trombone	2
3. Posaune in C	3rd Trombone	2
Euphonium in C	Euphonium B.C.	2
Euphonium in B	Euphonium T.C.	2
Tuba in C	Tuba	2
E-Bass	String Bass	1
Drum Set	Drum Set	1
Pauken	Pauken	1
Becken	Cymbals	1
Große Trommel	Bass Drum	1
Bongos	Bongos	1
Congas	Congas	1
Marimba	Marimba	1
E-Gitarre	E-Guitar	1
Piano	Piano	1

Zusatzstimmen

Additional Parts

1.–2. Horn in Es	1st–2nd Eb Horn	1
1.–3. Posaune in B	1st–3rd Trombone Bb	1
Tuba in Es	Eb Tuba T.C.	1
Tuba in B	Bb Tuba T.C.	1

Weitere Zusatzstimmen / other additional parts: info@goldenwind.de

Die Krone der Schöpfung

Udo Jürgens
Arr. Kilian Heitzler

1 $\text{♩} = 120$ **2** **3** **4** **5** **6**

Stimme

1./2. Flöte *f* *fp*

Oboe *f* *fp*

Fagott *f* *fp*

1. Klarinette in B *f* *fp* Solo *mf*

2./3. Klarinette in B *f* *fp* Solo *mf*

Bassklarinetten in B *f* *fp* *mf*

1./2. Altsaxophon *f* *fp*

Tenorsaxophon *f* *fp*

Baritonsaxophon *f* *fp*

1. Trompete in B *f* *fp*

2./3. Trompete in B *f* *fp*

1./2. Flügelhorn in B *f* *fp* 1. Solo opt Klar. *mf*

1. Horn in F *f* *fp*

2. Horn in F *f* *fp*

1./2. Posaune in C *f* *fp*

3. Posaune in C *f* *fp*

Euphonium in C *f* *fp* Solo opt Basskl. *mf*

Tuba *f* *fp* *mf*

Bassgitarre *f* *fp*

Referenz *f* *fp* *mf* Bb^7

Drum Set

Pauken *f* *fp* *f*

Becken

Große Trommel

Bongos

Congas

Marimba

Elektro-Gitarre

Piano *f* *fp* *mf* Solo Kl. Solo Bass Kl.

Demo Score
Golden Wind
Verlag

A

13

14

15

17

18

19

Stimme

1./2. Fl. *f*

Ob. *f*

Fg. *f*

1.Kl. *f*

2./3. Kl. *f*

Bkl. (B) *f*

1./2. Asax *f*

Tsax. *f*

Barsax. *f*

1.Trp. (B) *f*

2./3.Trp.(B) *f*

1./2.Flgh. *f*

1.Hn. (F) *f*

2.Hn. (F) *f*

1./2. Pos. *f*

3Pos. *f*

Euph. *f*

Tuba *f*

Bass *f*

Ref. Cm

Dr. *f* *mf*

Pk. *f*

Be. *f*

Gr. Tr. *f*

Bongos *mf*

Congas *mf*

Mar. *f*

E-Git.

Pno. *f* *p*

Demo Score Goldenes Verlass

B

21

22

23

24

25

26

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Voice:** Stimme (Vocal line, mostly rests)
- Woodwinds:** 1./2. Fl. (Flute), Ob. (Oboe), Fg. (Fagott/Bassoon), 1.Kl. (Klarinette I), 2./3. Kl. (Klarinette II/III), Bkl. (Bassklarinette), 1./2. Asax. (Altsaxophon), Tsax. (Tensaxophon), Barsax. (Basssaxophon)
- Brass:** 1.Trp. (B) (Trompete B), 2./3.Trp. (B) (Trompete B), 1./2.Flgh. (Feldhörner), 1.Hn. (F) (Horn F), 2.Hn. (F) (Horn F), 1./2.Pos. (Posaunen), 3Pos. (Posaune 3), Euph. (Euphonium), Tuba, Bass
- Percussion:** Ref. (Cymbal), Dr. (Drum), Pk. (Percussion), Bongos, Congas, Mar. (Maracas)
- Strings:** E-Git. (Electric Guitar), Pno. (Piano)

The score features various dynamic markings such as *f* (forte) and *mf* (mezzo-forte). It includes performance instructions like *a2* (second ending) and *8^{te}* (8th measure). The piece is in a 2/4 time signature and includes a double bar line with repeat signs at the end of measures 22 and 23.

C

28

29

30

31

Stimme

1./2. Fl. *f*

Ob. *f*

Fg. *f*

1.Kl. *f*

2./3. Kl. *f*

Bkl. (B) *f*

1./2. Asax *f*

Tsax. *f*

Barsax. *f*

1.Trp. (B)

2./3.Trp.(B)

1./2.Flgh. *f*

1.Hn. (F)

2.Hn. (F)

1./2. Pos. *f*

3Pos. *f*

Euph. *f*

Tuba *f*

Bass *f*

Ref. *f*

Dr. *mf*

Pk.

Be.

Gr. Tr.

Bongos *mf*

Congas *mf*

Mar. *f*

E-Git.

Pno. *f*

Ebm Bb/F Ebm/Gb Abm Ebm/Gb Fm7(b5) Ebm D Eb Bb/F Ebm/G

D

33

34

35

36

37 rit.

38

Stimme

1./2. Fl. *a2*

Ob. *mf*

Fg. *f*

1.Kl. *mf*

2./3. Kl. *a2* *mf* *f* *mf* *f* *mf* *a2*

Bkl. (B)

1./2. Asax *a2* *mf* *a2* *a2*

Tsax. *mf*

Barsax.

1.Trp. (B) *a2*

2./3.Trp.(B)

1./2.Flgh. *a2*

1.Hn. (F)

2.Hn. (F)

1./2. Pos.

3Pos.

Euph.

Tuba

Bass

Ref. *f* *f* *f* *f*

Dr. *f* *f* *f*

Pk.

Be. *pp*

Gr. Tr.

Bongos

Congas

Mar.

E-Git. *8va*

Pno. *mf* *mf* *mf* *mf* *Solo*

Chimes *pp*

PPP

PP

pp

8va

Solo

mf

mf

mf



E

♩=72

40

41

42

43

44

Stimme

1./2. Fl. 2. Flöte *f*

Ob. *f* *Soli*

Fg. *p*

1. Kl. *f* *Soli*

2./3. Kl. *p*

Bkl. (B) *p*

1./2. Asax *p*

Tsax. *p*

Barsax. *ppp*

1. Trp. (B)

2./3. Trp. (B)

1./2. Flgh. *mf* *Soli*

1. Hn. (F) *p* *Solo*

2. Hn. (F) *p* *1. Horn*

1./2. Pos. *p*

3. Pos. *p*

Euph. *p*

Tuba *p*

Bass

Ref. D *Em7(11)* D/F# G G/A A7 D C Bb(add2)

Dr. *let ring*

Pk.

Be. *let ring*

Gr. Tr.

Bongos

Congas

Mar.

E-Git.

Pno. *f* *Soli Kl.*

Demio Scorewind

Stimme

1./2. Fl.

Ob.

Fg.

1.Kl.

2./3. Kl.

Bkl. (B)

1./2. Asax

Tsax.

Barsax.

1.Trp. (B)

2./3.Trp.(B)

1./2.Flgh.

1.Hn. (F)

2.Hn. (F)

1./2. Pos.

3Pos.

Euph.

Tuba

Bass

Ref.

Dr.

Pk.

Be.

Gr. Tr.

Bongos

Congas

Mar.

E-Git.

Pno.

$\text{♩} = 120$

mf

mf

mf

mf

The image shows a page of a musical score for 'Die Krone der Schöpfung', page 8. It is a full orchestral score with a large, diagonal watermark that reads 'Demo Score Golden Wind Verlag'. The score is in 4/4 time with a tempo of 120. The key signature is one sharp (F#). The instruments listed on the left are: Stimme, 1./2. Fl., Ob., Fg., 1.Kl., 2./3. Kl., Bkl. (B), 1./2. Asax, Tsax., Barsax., 1.Trp. (B), 2./3.Trp.(B), 1./2.Flgh., 1.Hn. (F), 2.Hn. (F), 1./2. Pos., 3Pos., Euph., Tuba, Bass, Ref., Dr., Pk., Be., Gr. Tr., Bongos, Congas, Mar., E-Git., and Pno. The score is divided into measures 46, 47, and 48. The music is mostly rests for most instruments, with some activity in the drums and percussion.

H

56

57

58

59

60

61

62

Stimme

1./2. Fl.

Ob.

Fg.

1.Kl.

2./3. Kl.

Bkl. (B)

1./2. Asax.

Tsax.

Barsax.

1.Trp. (B)

2./3.Trp.(B)

1./2.Flgh.

1.Hn. (F)

2.Hn. (F)

1./2. Pos.

3Pos.

Euph.

Tuba

Bass

Ref.

Dr.

Pk.

Be.

Gr. Tr.

Bongos

Congas

Mar.

E-Git.

Pno.

1 $\text{♩} = 68$ 64 65 66 67 68

Stimme

1./2. Fl. 1. Solo

Ob.

Fg.

1. Kl. *p*

2./3. Kl. *p* Div

Bkl. (B) *p* a2

1./2. Asax *p*

Tsax. *p*

Barsax. *p*

1. Trp. (B) $\text{♩} = 68$

2./3. Trp. (B)

1./2. Flgh. *p*

1. Hn. (F) *p*

2. Hn. (F) *p*

1./2. Pos. *p*

3. Pos. *p*

Euph. *p* Div. $\text{b}^{\flat}8$

Tuba *p*

Bass *ppp* E A^{\flat} $\text{E}^{\flat}m$

Ref. *ppp* E A^{\flat} $\text{E}^{\flat}m$

Dr.

Pk. *p*

Be.

Gr. Tr. *p*

Bongos

Congas

Mar.

E-Git.

Pno. *p*

Demo Score
Golden Wind
Verlag

J Prolog

70

71

72

73 Fanfare 1

74

Stimme
...und Gott schuf den Menschen
nach seinem Bilde, zum Bilde Gottes schuf er ihn
..und schuf ihn als Mann
und Weib (Weib)

1./2. Fl.
Ob.
Fg.
1. Kl.
2./3. Kl.
Bkl. (B)
1./2. Asax.
Tsax.
Barsax.
1. Trp. (B)
2./3. Trp. (B)
1./2. Flgh.
1. Hn. (F)
2. Hn. (F)
1./2. Pos.
3. Pos.
Euph.
Tuba
Bass
Ref.
Dr.
Pk.
Be.
Gr. Tr.
Bongos
Congas
Mar.
E-Git.
Pno.
Fanfare 1

75 76 77 Fanfare 2 78 79 80

Stimme
Und Gott segnete sie und sprach zu ihnen: Seid fruchtbar und mehret euch Und füllet die Erde und mach sie euch untertan

1./2. Fl.
Ob.
Fg.
1.Kl.
2./3. Kl.
Bkl. (B)
1./2. Asax.
Tsax.
Barsax.
1.Trp. (B)
2./3.Trp.(B)
1./2.Flgh.
1.Hn. (F)
2.Hn. (F)
1./2. Pos.
3Pos.
Euph.
Tuba
Bass
Ref.
Dr.
Pk.
Be.
Gr. Tr.
Bongos
Congas
Mar.
E-Git.
Pno.

p *f* *p* *f* *p* *f* *p*

Fanfare 2

81

Fanfare 3

82

83

84

85

86

Fanfare 4

Stimme

1./2. Fl.

Ob.

Fg.

1.Kl.

2./3. Kl.

Bkl. (B)

1./2. Asax

Tsax.

Barsax.

1.Trp. (B)

2./3.Trp.(B)

1./2.Flgh.

1.Hn. (F)

2.Hn. (F)

1./2. Pos.

3Pos.

Euph.

Tuba

Bass

Ref.

Dr.

Pk.

Be.

Gr. Tr.

Bongos

Congas

Mar.

E-Git.

Pno.

Und herrscht über die Fische im Meer und über die Vögel am Himmel und über das Vieh Und über alles Getier das auf Erden kriecht.

p

a2

p

p

Fanfare 3

Fanfare 4

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87 88 89 90 91 $\text{♩} = 130$ 92

Stimme *Und Gott sah Alles an, was er gemacht hatte* *Und siehe...* *Es war gut* *p* *f*

1./2. Fl. *tutti, div.* *p* *f*

Ob. *p* *f*

Fg. *p* *f*

1.Kl. *p* *f*

2./3. Kl. *p* *f*

Bkl. (B)

1./2. Asax. *p* *f*

Tsax. *p* *f*

Barsax. *p* *f*

1.Trp. (B) *130* *Harmon Mute* *p* *f*

2./3.Trp.(B) *Harmon Mute* *p* *f*

1./2.Flgh. *p* *f*

1.Hn. (F) *p* *f*

2.Hn. (F) *p* *f*

1./2. Pos. *p* *f*

3Pos. *p* *f*

Euph. *p* *f*

Tuba *p* *f*

Bass *p* *f*

Ref. *A_bmaj⁷/D_b* *p* *f*

Dr. *pp* *f*

Pk. *pp* *f*

Be. *pp* *f*

Gr. Tr. *pp* *f*

Bongos

Congas

Mar.

E-Git.

Pno. *p* *f* *A_b/D_b*

Demo Score
 Goldenwind
 Verlag

K

94

95

96

1. Der
2. Wir
3. Wir

Demo Score
Golden Wind
Verlag



M

103 104 106 107 108 109 110

Stimme
wacht. Sieg. Ohr'n.
Was kummert uns die Zu - kunft, wir beichten im Ge - bet:
Wir sa - gen nicht mehr "Bit - te", wir schreien nur "Ich will!"
Wir le - ben oh - ne Gna - de und stos - sen uns ge - sund;
"Ver zeih mir mei - ne Hab - gier, denn mein ist der Pla
(2.) Die
(3.) Gi - gan - ten der Verschwen - dung mit nim - mer sat - tem

1./2. Fl. f mf
Ob. f mf
Fg. mf
1. Kl. a2 mf
2./3. Kl. mf
Bkl. (B) mf
1./2. Asax f mf
Tsax. mf
Barsax. mf
1. Trp. (B) f
2./3. Trp. (B) f
1./2. Flgh. mf
1. Hn. (F) f
2. Hn. (F) f
1./2. Pos. f
3. Pos. mf
Euph. f mf
Tuba f mf
Bass f mf
Ref. C F/C C C G7/C C Dm A/D Dm Dm A Dm Em/D Dm Dm C/D G C F C C G7
Dr. mf
Pk. f
Be. f
Gr. Tr. f
Bongos mf
Congas mf
Mar. f
E-Git. mf
Pno. C F/C C C G7/C C Dm A/D Dm Dm A Dm Em/D Dm Dm C/D G C F C G7

112 113 114 115 116

Stimme
net!"
(3.Schlund)

1./2. Fl.
f

Ob.
f

Fg.
f

1.Kl.
f

2./3. Kl.
f

Bkl. (B)
f

1./2. Asax.
f

Tsax.
f

Barsax.
f

1.Trp. (B)
f

2./3.Trp.(B)
f

1./2.Flgh.
f

1.Hn. (F)
f

2.Hn. (F)
f

1./2. Pos.
f

3Pos.
f

Euph.
f

Tuba
mf

Bass
mf

Ref.
Cm G/D Cm/Eb m Cm/Eb Dm7(b5) G(sus4) Bb/G C

Dr.
mf f

Pk.
f

Be.
f

Gr. Tr.
f

Bongos
f

Congas
f

Mar.
f

E-Git.
Cm G/D Cm/Eb Fm Cm/Eb Dm7(b5) G(sus4) Bb/G C

Pno.
f

Cm G/D Cm/Eb Fm Cm/Eb Dm7(b5) G(sus4) Bb/G C

117 118 119 120

Stimme (2.) hal - be Welt ver - hun - gert, die hal - be Welt hält still. A -

1./2. Fl. mf f a2

Ob. mf f

Fg. f mf

1.Kl. mf a2

2./3. Kl. mf

Bkl. (B) mf

1./2. Asax. f mf a2

Tsax. f mf

Barsax. mf

1.Trp. (B) f

2./3.Trp.(B) f

1./2.Flgh. mf a2

1.Hn. (F) f

2.Hn. (F) f

1./2. Pos. f

3Pos. mf

Euph. mf f

Tuba mf f

Bass mf f

Ref. C C G7 C F/C C C G7/C C

Dr. mf

Pk. f

Be.

Gr. Tr.

Bongos mf

Congas mf

Mar. f

E-Git. mf C F C G7 C F/C C C G7/C C

Pno. C F C G7 C F/C C C G7/C C

0 122 123 124 125 126

Stimme
tom-ex - plo sion, was heißt das schon? Feu - er ein - be - to niern!
Wir ha - ben den Dreck in Mee ren ver steckt, denn was
a2

1./2. Fl.
Ob.
Fg.
1.Kl.
2./3. Kl.
Bkl. (B)
1./2. Asax.
Tsax.
Barsax.
1.Trp. (B)
2./3.Trp.(B)
1./2.Flgh.
1.Hn. (F)
2.Hn. (F)
1./2. Pos.
3Pos.
Euph.
Tuba
Bass
Ref.
Dr.
Pk.
Be.
Gr. Tr.
Bongos
Congas
Mar.
E-Git.
Pno.

mf, *f*, *ff*, *fz*, *mf*, *mf*, *f*, *ff*, *fz*, *mf*, *mf*

Fm7 Ab/Bb Bb Bb/Eb Eb f Eb Am C/D C/D D

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P

127

128

130

131

132

Stimme
soll schon pas sier'n? Wir fra-gen nicht,wir neh - men,wir le - ben uns'-rer Gier! Denn

1./2. Fl.
Ob.
Fg.
1. Kl.
2./3. Kl.
Bkl. (B)
1./2. Asax.
Tsax.
Barsax.
1. Trp. (B)
2./3. Trp. (B)
1./2. Flgh.
1. Hn. (F)
2. Hn. (F)
1./2. Pos.
3 Pos.
Euph.
Tuba
Bass
Ref.
Dr.
Pk.
Be.
Gr. Tr.
Bongos
Congas
Mar.
E-Git.
Pno.

D/G G G C F C C C F/C C C G7/C C

D/G G G C F C G7 C F/C C C G7/C C

D/G G G C F C G7 C F/C C C G7/C C

mf f mf ff mf f mf mf f mf mf mf f mf

a2 a2 a2 a2

8 8

8[♭]

Demo Golden Score Win 2009

133 134 135 136

Stimme
nach uns kommt die Sint - flut, doch erst - mal kom - men wir!
a2

1./2. Fl. *mf* *f* a2

Ob. *mf* *f*

Fg. *f* *mf*

1.Kl. *mf* a2

2./3. Kl. *mf* a2

Bkl. (B) *mf* a2

1./2. Asax *f* *mf* a2

Tsax. *f* *mf*

Barsax. *f* *mf*

1.Trp. (B) *f*

2./3.Trp.(B) *f*

1./2.Flgh. *mf* a2

1.Hn. (F) *f*

2.Hn. (F) *f*

1./2. Pos. *f*

3Pos. *f* *mf*

Euph. *mf* *f*

Tuba *mf* *f*

Bass *mf* *f*

Ref. C C C G7 C F/C C C G7/C C

Dr. *mf*

Pk. *f*

Be. *f*

Gr. Tr. *f*

Bongos *mf*

Congas *mf*

Mar. *f*

E-Git. *mf* C F C G7 C F/C C C G7/C C

Pno. C F C G7 C F/C C C G7/C C

Demo Golden Score Verlag

Q

138 139 140 141 1. 142 2. 143

Stimme

1. Wir nen-nen uns Kro - ne der Schöp - fung, die Hel - den der E - vo - lu - tion. Wir
 2. Das Mei-ster-werk im U - ni - ver - sum be - nimmt sich wie die In - qui - si - tion. s

Marimba

1./2. Fl.

Ob.

Fg.

1. Kl.

2./3. Kl.

Bkl. (B)

1./2. Asax.

Tsax.

Barsax.

1. Trp. (B)

2./3. Trp. (B)

1./2. Flgh.

1. Hn. (F)

2. Hn. (F)

1./2. Pos.

3. Pos.

Euph.

Tuba

Bass

Ref. Am E7(sus4) Am E7(sus4) E7 Am Am

Dr.

Pk.

Be.

Gr. Tr.

Bongos

Congas

3.x

Mar.

E-Git.

Pno. Am E7(sus4) Am E7(sus4) E7 Am

Die Krone der Schöpfung

D. S.

144 145 146 147 148 149 150

Stimme
tra-gen die Kro ne der Schö - pfung e-her so wie ei-nen Kar-ne-valshut. Be-sof-fen vom Grös sen-wahn fühlt sich die Mensch heit e-del und gut und ab-so-lut. 3.Wir

1./2. Fl.
Ob.
Fg.
1.Kl.
2./3. Kl.
Bkl. (B)
1./2. Asax.
Tsax.
Barsax.
1.Trp. (B)
2./3.Trp.(B)
1./2.Flgh.
1.Hn. (F)
2.Hn. (F)
1./2. Pos.
3Pos.
Euph.
Tuba
Bass
Ref. C G(sus4) G C C C G(sus4) G C G⁵
Dr.
Pk.
Be.
Gr. Tr.
Bongos
Congas
Mar.
E-Git.
Pno.

D. S.

Die Krone der Schöpfung

rit.

152

153

154

155

156

157

158

159

Stimme (3.)Schlund.

1./2. Fl.

Ob.

Fg.

1. Kl.

2./3. Kl.

Bkl. (B)

1./2. Asax.

Tsax.

Barsax.

3. Posaune

1. Trp. (B)

2./3. Trp. (B)

1./2. Flgh.

1. Hn. (F)

2. Hn. (F)

1./2. Pos.

3. Pos.

Euph.

2. Posaune

Tuba

Bass

Ref.

Dr.

Pk.

Be.

Gr. Tr.

Bongos

Congas

Mar.

E-Git.

Pno.

f *mf* *pp*

C F/C C C G7/C C Fm Cm Bb Ab Cm/G D/F# G(sus4) G

This is a full orchestral score for the piece "Die Krone der Schöpfung". The score is divided into measures 161 through 165. Each measure is subdivided into two half-measures (2/4 and 4/4). The instrumentation includes:

- Voice (Stimme):** Silent in these measures.
- Woodwinds:** Flute (1/2), Oboe, Bassoon (Fg.), Clarinet (1.Kl., 2./3.Kl.), Bassoon (Bkl. (B)), Asaxophone (1./2. Asax), Tenor Saxophone (Tsax.), and Baritone Saxophone (Barsax.).
- Brass:** First Trumpet (1.Trp. (B)), Second and Third Trumpets (2./3.Trp.(B)), First Horn (1.Horn), Second Horn (2.Horn), First Trombone (1./2. Pos.), Second and Third Trombones (3.Pos.), Euphonium (Euph.), and Tuba.
- Percussion:** Drum (Dr.), Congas, Bongos, and Maracas (Mar.).
- Guitar (E-Git.)** and **Piano (Pno.)** are also present.

The score features dynamic markings such as *mf*, *p*, and *f*. A large, diagonal watermark reading "Demo Golden Version" is overlaid across the entire page.

166 167 168 *molto rit.* 169 170

Stimme

1./2. Fl. *f* *a2*

Ob. *f*

Fg. *p* *f*

1.Kl. *p* *f*

2./3. Kl. *p* *f*

Bkl. (B) *p* *f*

1./2. Asax *p* *f*

Tsax. *p* *f*

Barsax. *p* *f*

1.Trp. (B) *p* *f*

2./3.Trp.(B) *p* *f* *a2*

1./2.Flgh. *p* *f*

1.Hn. (F) *p* *f*

2.Hn. (F) *p* *f*

1./2. Pos. *p* *f* *a2* *a2*

3.Pos. *p* *f*

Euph. *p* *f*

Tuba *p* *f*

Bass *p* *f*

Ref. *G^b* *A^b* *B^b* *C* *D*

Dr.

Pk.

Be.

Gr. Tr.

Bongos

Congas

Mar.

E-Git.

Pno.

molto rit.

Demore Score

Goldenwind

Verlag

S $\text{♩} = 76$

172

173

174

rit.

Stimme

1/2. Fl *p* 1st X only

Ob. *p* 1st X only

Fg.

1.Kl. Klavier *mf*

2./3. Kl. Klavier *mp*

Bkl. (B) Klavier *mf*

1/2. Asax

Tsax.

Barsax.

1.Trp. (B) $\text{♩} = 76$

2./3.Trp.(B)

1/2.Flgh.

1.Hn. (F)

2.Hn. (F)

1/2. Pos.

3Pos.

Euph.

Tuba

Bass

Ref. D Em7/4 Em7 D Em7/4 G/F# A/G G/A

Dr.

Pk.

Be.

Gr. Tr.

Bongos

Congas

Mar.

E-Git.

Pno. SOLO

Demo Score
Golden Wind
Verlag

T

♩=76

176

177

178

179

Stimme

1./2. Fl. *Solo*
mf *mf*

Ob. *Solo*
p

Fg. *Solo*
mp *f*

1.Kl. *Solo*
f

2./3. Kl. *p*

Bkl. (B) *p*

1./2. Asax

Tsax.

Barsax.

1.Trp. (B) *♩=76*

2./3.Trp.(B)

1./2.Flgh.

1.Hn. (F) *Solo*
mp

2.Hn. (F) *Solo*
mp

1./2. Pos. *Solo*
mp

3Pos.

Euph. *Solo*
mp

Tuba *Solo*
mp *f*

Bass

Ref. Bm A/G G D/F# G⁹/B G/B D/A C D/A A(sus4)

Dr.

Pk. *p*

Be.

Gr. Tr.

Bongos

Congas

Mar.

E-Git.

Pno. *Solo Ende*

Demo Score
Golden Verlag

Demo Score
Golden Wind
Verlag

186 187 188 189 190 191

Stimme

1./2. Fl.

Ob.

Fg.

1.Kl.

2./3. Kl.

Bkl. (B)

1./2. Asax.

Tsax.

Barsax.

1.Trp. (B)

2./3.Trp.(B)

1./2.Flgh.

1.Hn. (F)

2.Hn. (F)

1./2. Pos.

3Pos.

Euph.

Tuba

Bass

Ref.

Dr.

Pk.

Be.

Gr. Tr.

Bongos

Congas

Mar.

E-Git.

Pno.

Demo Score

Goldenwind

Verlag

a2

2.

1.

mf

f

p

a2

3

f

a2

f

a2

f

p

p

p

f

ff

p

f

F#m7(add4)

E

A/G#

B/A

B(sus4)

C#m

B/A

A

E/G#

A/C#

A/C#

E/B

A

192 rit. 193 ♩=76 194 rit. V ♩=76 196 197 198 199 200

Stimme
Die Schöpfung ist so wunder-bar! Aus Fin - ster - nis, das er - ste Licht, der er - ste Tag, Him - mels zelt und

1./2. Fl.
Ob.
Fg.
1. Kl.
2./3. Kl.
Bkl. (B)
1./2. Asax.
Tsax.
Barsax.
1. Trp. (B)
2./3. Trp. (B)
1./2. Flgh.
1. Hn. (F)
2. Hn. (F)
1./2. Pos.
3. Pos.
Euph.
Tuba
Bass
Ref.
Dr.
Pk.
Be.
Gr. Tr.
Bongos
Congas
Mar.
E-Git.
Pno.

Piano
Piano
Piano
pp
pp
Solo
Solo
p
Cm Cm Ab Dm7(b5) Bb/D Gm7 Cm7/4 Cm7 Fm7 Dm7(b5)

Demo Score
Golden Wind
Verlag

201 202 203 204 205 206

Stimme Er - de Land und Meer! Was sie woll - te das ge - schah! Ein Sa - men korn, Ein Vo - gelschwarm aus dem

1./2. Fl. *mf*

Ob. *mf*

Fg.

1.Kl. Solo *f*

2./3. Kl.

Bkl. (B)

1./2. Asax *p* *mf*

Tsax. *p* *mf*

Barsax. *p* *mf*

1.Trp. (B)

2./3.Trp.(B)

1./2.Flgh.

1.Hn. (F)

2.Hn. (F)

1./2. Pos.

3Pos.

Euph. *All. 6* *p*

Tuba

Bass

Ref. *Db* *G(sus4)* *G* *Eb* *Db/Eb* *Ab/Eb* *Eb*

Dr.

Pk.

Be.

Gr. Tr.

Bongos

Congas

Mar.

E-Git.

Pno. *Db* *G(sus4)* *G* *Eb* *Db/Eb* *Ab/Eb* *Eb*

Demio Score

Golden Wind

Verlag

207 208 209 210 211 212

Stimme
Nichts ge - bor'n! Doch der Mensch der woll - te mehr!

1./2. Fl.
f

Ob.
f

Fg.
p

1.Kl.
f

2./3. Kl.
f

Bkl. (B)
p
a2

1./2. Asax
p

Tsax.
p

Barsax.
p

1.Trp. (B)
f

2./3.Trp.(B)
f

1./2.Flgh.
p

1.Hn. (F)
f

2.Hn. (F)
f

1./2. Pos.
p

3Pos.
f

Euph.
f

Tuba
p

Bass
p

Ref.
E° C/E Fm F#° D/F# G(sus4) G G(sus4) G

Dr.
f

Pk.
f *ff* *f* *ff*

Be.
f *ff* *f* *ff*

Gr. Tr.
f *ff* *f* *ff*

Bongos

Congas

Mar.
f

E-Git.
Cue

Pno.
E° C/E Fm F#° D/F# G(sus4) G G(sus4) G

W

214

215

216

217

218

219

Stimme Du und ich wir wurden wahr, weil ir - gendwann ein Weg be - gann, der Lie - be hieß die ei ne Chance für je - den, die man uns ließ!

1./2. Fl. *mf* a2

Ob. *mf*

Fg. *mf*

1. Kl. *mf* a2

2./3. Kl. *mf*

Bkl. (B) *mf*

1./2. Asax *p* a2

Tsax. *p*

Barsax. *p*

1. Trp. (B) *mf*

2./3. Trp. (B) *mf*

1./2. Flgh. *mf* a2

1. Hn. (F)

2. Hn. (F)

1./2. Pos. *mf*

3 Pos. *mf*

Euph. *mf*

Tuba *mf* Play!

Bass *mf* Cm Ab Dm7(b5) Bb/D Gm7 Cm7(add4) Cm7 Fm7 Dm7(b5) Db9 G(sus4) G

Ref. *mf*

Dr. *mf* 4

Pk.

Be.

Gr. Tr.

Bongos

Congas

Mar.

E-Git. Cm Ab Dm7(b5) Bb/D Gm7 Cm7(7/4) Cm7 Fm7 Dm7(b5) Db9 G(sus4) G

Pno. Cm Ab Dm7(b5) Bb/D Gm7 Cm7(7/4) Cm7 Fm7 Dm7(b5) Db9 G(sus4) G

Demo Goldenes Verlass

X

221

222

223

224

225

Stimme
Vielleicht bleibt uns noch et - was Zeit um zu versteh'n Ge - mein - samkeit und Be - schei - denheit sind der Weg zur E - - - wig -

1./2. Fl. *f* *mf* *a2*

Ob. *mf* *a2*

Fg. *f* *p*

1. Kl. *a2*

2./3. Kl. *a2*

Bkl. (B) *f* *mf*

1./2. Asax *mf* *p* *fp*

Tsax. *mf* *p* *fp*

Barsax. *f* *p*

1. Trp. (B) *a2*

2./3. Trp. (B) *a2*

1./2. Flgh. *a2* *mf* *mf* *a2*

1. Hn. (F) *mf*

2. Hn. (F) *mf*

1./2. Pos. *f* *p* *fp*

3. Pos. *p* *fp*

Euph. *p*

Tuba

Bass

Ref. Eb Db/Eb Ab Eb/G C/E Fm F#°

Dr. *mf* 4

Pk.

Be.

Gr. Tr.

Bongos

Congas

Mar.

E-Git. Eb Db/Eb Ab Eb/G E° C/E Fm F#°

Pno. Eb Db/Eb Ab Eb/G E° C/E Fm F#°

Demio Score Wind

rit.

Y

♩=76

226

227

229

230

231

232

233

Stimme

1./2. Fl. *f* *mf*

Ob. *f* *mf*

Fg. *f*

1.Kl. *f* *mf*

2./3. Kl. *f* *mf*

Bkl. (B) *f*

1./2. Asax. *f* *mf*

Tsax. *f* *mf*

Barsax. *f*

1.Trp. (B) *f* *mf*

2./3.Trp.(B) *f* *mf*

1./2.Flgh. *f* *mf*

1.Hn. (F) *f*

2.Hn. (F) *f*

1./2.Posaune bei Solo 1.Posaune *f*

3.Pos. *f*

Euph. *f*

Tuba *f*

Bass *f*

Ref. *f*

Dr. *f*

Pk.

Be.

Gr. Tr.

Bongos

Congas

Mar. *f*

E-Git. *f*

Pno. *f*

G(sus4) *G* *Dm* *Solo* *Dm/C* *Bb* *Em7(b5)* *C/E* *Am7* *Dm7* *Gm7* *Em7(b5)* *Eb9*

Goldenwind

234 235 236 237 238 239

Stimme

1./2. Fl. *f* *mf* a2

Ob. *f* *mf* a2

Fg. *f* *p*

1.Kl. *f* *p*

2./3. Kl. *f* *p*

Bkl. (B) *f* *p*

1./2. Asax *f* *p*

Tsax. *f* *p*

Barsax. *f* *p*

1.Trp. (B) *f* a2

2./3.Trp.(B) *f* a2

1./2.Flgh. *f* *mf* a2

1.Hn. (F) *f* *mf*

2.Hn. (F) *f*

1./2. Pos. A(sus4) A F Eb/F Bb/F F(sus4) Bb/F F D(b9)/F# Gm

3Pos. *p*

Euph. *f* *mf* *p*

Tuba

Bass

Ref. A(sus4) A F Eb/F Bb/F F(sus4) Bb/F F D(b9)/F# Gm

Dr. *mf* 4

Pk.

Be.

Gr. Tr.

Bongos

Congas

Mar. *f*

E-Git. A(sus4) A F Eb/F Bb/F F(sus4) Bb/F F D(b9)/F# Gm

Pno. A(sus4) A F Eb/F Bb/F F D(b9)/F# Gm

Z

♩=132

244

245

246

247

248

1.

Stimme

1. Wir nen-nen uns Kro - ne der Schöp - fung, die Hel - den der E - vo - lu - tion.
 2. Das Mei-ster-werk im U - ni - ver - sum be - nimmt sich wie die In - qui - si - tion. s

Marimba

1./2. Fl.

Ob.

Fg.

1.Kl.

2./3. Kl.

Bkl. (B)

1./2. Asax

Tsax.

Barsax.

1.Trp. (B)

2./3.Trp.(B)

1./2.Flgh.

1.Hn. (F)

2.Hn. (F)

1./2. Pos.

3Pos.

Euph.

Tuba

Bass

Ref.

Dr.

Pk.

Bc.

Gr. Tr.

Bongos

Congas

Mar.

E-Git.

Pno.

Bm F#7(sus4) Bm F#7(sus4) F#7 Bm

Bm F#7(sus4) Bm F#7(sus4) F#7 Bm

Demo Scoren Verlag

2.

249

250

251

252

253

254

Stimme

Wir tra-gen die Kro- ne der Schö - pfung e - her so wie ei - nen Kar-ne-vals hut... Be - sof-fen vom Grös sen-wahn

1./2. Fl.

Ob.

Fg.

1. Kl.

2./3. Kl.

Bkl. (B)

1./2. Asax.

Tsax.

Barsax.

1. Trp. (B)

2./3. Trp. (B)

1./2. Flgh.

1. Hn. (F)

2. Hn. (F)

1./2. Pos.

3. Pos.

Euph.

Tuba

Bass

Ref.

Dr.

Pk.

Be.

Gr. Tr.

Bongos

Congas

Mar.

E-Git.

Pno.

Bm A(sus4) A D D D

Bm D A(sus4) A D D D

Demo Score
Golden Wind
Verlag

255 256 257

Stimme
 fühlt sich die Mensch - heit e - del und gut und ab - so - lut. 4. Wir

1./2. Fl.
 Ob.
 Fg.
 1.Kl.
 2./3. Kl.
 Bkl. (B)
 1./2. Asax
 Tsax.
 Barsax.
 1.Trp. (B)
 2./3.Trp.(B)
 1./2.Flgh.
 1.Hn. (F)
 2.Hn. (F)
 1./2. Pos.
 3Pos.
 Euph.
 Tuba
 Bass
 Ref. A(sus4)
 Dr.
 Pk.
 Be.
 Gr. Tr.
 Bongos
 Congas
 Mar.
 E-Git.
 Pno. D A⁵

A1

259

260

261

262

263

Stimme
steh-len uns'-ren Kin - dern die Zu-kunft ih - rer Welt. Wa - rum in De-mut le - ben, die bringt zu we-nig

1./2. Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Fg. *f* *mf* *f*

1.Kl. *mf* *f* *mf*

2./3. Kl. *mf* *f* *mf*

Bkl. (B) *mf* *f* *mf*

1./2. Asax *mf* *f* *mf*

Tsax. *mf* *f* *mf*

Barsax. *f* *mf* *f*

1.Trp. (B) *f* *f* *f*

2./3.Trp.(B) *f* *f* *f*

1./2.Flgh. *mf* *f* *mf*

1.Hn. (F) *f* *f* *f*

2.Hn. (F) *f* *f* *f*

1./2. Pos. *f* *f* *f*

3Pos. *f* *mf* *f*

Euph. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Bass *mf* *f* *mf*

Ref. *f* *f* *f*

Dr. *mf* *mf* *mf*

Pk. *f* *f* *f*

Be. *f* *f* *f*

Gr. Tr. *f* *f* *f*

Bongos *mf* *mf* *mf*

Congas *mf* *mf* *mf*

Mar. *f* *f* *f*

E-Git. *mf* *f* *mf*

Pno. *f* *f* *f*

D G D A7 D G/D D D A7/D D D G D A7

Demo Score
Golden Wind
Verlag

B1

270

rit.

271

$\text{♩} = 70$

272

274

275

276

Stimme

je - der baut sein eig' - nes, pri - va - tes Ba - by - lon!

1./2. Fl.

Ob.

Fg.

1.Kl.

2./3. Kl.

Bkl. (B)

1./2. Asax

Tsax.

Barsax.

1.Trp. (B)

2./3.Trp.(B)

1./2.Flgh.

1.Hn. (F)

2.Hn. (F)

1./2. Pos.

3Pos.

Euph.

Tuba

Bass

Ref.

Dr.

Pk.

Be.

Gr. Tr.

Bongos

Congas

Mar.

E-Git.

Pno.

Solo

Oboe

Play

1.as

mf

rit.

$\text{♩} = 70$

D G/A D

pp

Demo Golden Score Wind

277

278

279

280

281

282

Stimme

1./2. Fl. *mf*

Ob. *mf*
a2

Fg. *mf*

1. Kl. *mf*
Alle

2./3. Kl. *mf*

Bkl. (B) *mf*

1./2. Asax *mf*
Alle

Tsax. *mf*

Barsax. *mf*

1. Trp. (B)

2./3. Trp. (B)

1./2. Flgh.

1. Hn. (F) *mf*

2. Hn. (F) *mf*

1./2. Pos. *mf*
1 Spieler

3. Pos.

Euph. *mf*
1 Spieler

Tuba *mf*
1 Spieler

Bass *mf*
Tuba

Ref. *mf*
Fm C#m/Eb Db Ab/C Bbm Fm/Ab

Dr.

Pk.

Be.

Gr. Tr.

Bongos

Congas

Mar.

E-Git.

Pno. *pp*
Fm C#m/Eb Db Ab/C Bbm Fm/Ab

Demo Golden Score Verlag

Stimme

1./2. Fl.

Ob.

Fg.

1.Kl.

2./3. Kl.

Bkl. (B)

1./2. Asax

Tsax.

Barsax.

1.Trp. (B)

2./3.Trp.(B)

1./2.Flgh.

1.Hn. (F)

2.Hn. (F)

1./2. Pos.

3Pos.

Euph.

Tuba

Bass

Ref.

Dr.

Pk.

Be.

Gr. Tr.

Bongos

Congas

Mar.

Glockenspiel

E-Git.

Pno.

mf

p

f

mf

f

mf

f

Alle

Alle

G⁷

Gm⁷(b5)

Bm⁷/C

C

Gm⁷

Dm⁷/F

E^b

Play

p

f

f

Dm⁷/F

E^b

Glockenspiel

DEMO GOLDENWIND

Stimme

1./2. Fl.

Ob.

Fg.

1. Kl.

2./3. Kl.

Bkl. (B)

1./2. Asax.

Tsax.

Barsax.

1. Trp. (B)

2./3. Trp. (B)

1./2. Flgh.

1. Hn. (F)

2. Hn. (F)

1./2. Pos.

3. Pos.

Euph.

Tuba

Bass

Ref. $B\flat/D$ Cm $Gm/B\flat$ A^7 $Am^7(b_9)$ Cm/D D D

Dr.

Pk.

Be.

Gr. Tr.

Bongos

Congas

Gisp.

E-Git.

Pno. $B\flat/D$ Cm Gm/B A A^7 $Am^7(b_9)$ Cm/D D D

To Mar.

Marimb.

This is a detailed musical score for a symphony orchestra and a large ensemble. The score is written for measures 289 through 294. It includes parts for a vocal soloist (Stimme), woodwinds (flutes, oboe, bassoon, clarinets, saxophones, trumpets, trombones, and horns), brass (trumpets, trombones, euphonium, tuba, and bass), and a large ensemble (drum set, congas, bongos, guiro, electric guitar, and piano). The piano part includes a chord progression: $B\flat/D$, Cm , $Gm/B\flat$, A^7 , $Am^7(b_9)$, Cm/D , D , and D . The electric guitar part includes a chord progression: $B\flat/D$, Cm , Gm/B , A , A^7 , $Am^7(b_9)$, Cm/D , D , and D . The score is marked with dynamic levels such as *mf* and *f*. The tempo is marked as $\text{♩} = 124$. A large watermark 'Demo Score' is overlaid diagonally across the page.

Instrumental Cast:
 Stimme (Vocal)
 1./2. Fl (Flute)
 Ob. (Oboe)
 Fg. (Fagott)
 1.Kl. (Klarinette)
 2./3. Kl. (Klarinette)
 Bkl. (Bassklarinette)
 1./2. Asax (Altsaxophon)
 Tsax. (Tenorsaxophon)
 Barsax. (Baritonsaxophon)
 1.Trp. (B) (Trumpet)
 2./3.Trp. (B) (Trumpet)
 1./2. Flgh. (Flöte)
 1.Hn. (F) (Horn)
 2.Hn. (F) (Horn)
 1./2. Pos. (Posaune)
 3Pos. (Posaune)
 Euph. (Euphonium)
 Tuba (Tuba)
 Bass (Kontrabaß)
 Ref. (Referenz)
 Dr. (Schlagwerk)
 Pk. (Percussion)
 Be. (Becken)
 Gr. Tr. (Großtrummel)
 Bongos
 Congas
 Mar. (Maracas)
 E-Git. (Elektrische Gitarre)
 Pno. (Klavier)

Chord Progression (Piano/Guitar):
 Gm F/A Bb Eb/G Am^{7(b5)} D/F# Gm C/E F Bb/D Eb Ab/C D^b Gb/Bb

Stimme

1./2. Fl.

Ob.

Fg.

1.Kl.

2./3. Kl.

Bkl. (B)

1./2. Asax.

Tsax.

Barsax.

1.Trp. (B)

2./3.Trp.(B)

1./2.Flgh.

1.Hn. (F)

2.Hn. (F)

1./2. Pos.

3.Pos.

Euph.

Tuba

Bass

Ref.

Dr.

Pk.

Be.

Gr. Tr.

Bongos

Congas

Mar.

E-Git.

Pno.

Chords: A, Gm/A, A7, D, Cm/D, Gm, Cm7, Dm7, Ebmaj7, F

Dynamic: f, Alle, Play

Demo Scoren
Goldenwind
Verlag

306

307

308

F1

♩=124

310

311

312

Stimme

1./2. Fl.

Ob.

Fg.

1.Kl.

2./3. Kl.

Bkl. (B)

1./2. Asax

Tsax.

Barsax.

1.Trp. (B)

2./3.Trp.(B)

1./2.Flgh.

1.Hn. (F)

2.Hn. (F)

1./2. Pos.

3Pos.

Euph.

Tuba

Bass

Ref.

Dr.

Pk.

Be.

Gr. Tr.

Bongos

Congas

Mar.

E-Git.

Pno.

a2

fp

mp

fp

mp

fp

fp

fp

fp

f

fp

fp

♩=124

f

fp

f

fp

f

fp

fp

fp

fp

Demokopie Goldenes Verlags

Gm

Gm7

Dm

Ebmaj7

Gm

f

Gm

Cm7

Dm7

Ebmaj7

F

mp

fp

313 314 315 316

Stimme

1./2. Fl.

Ob.

Fg. *p*

1.Kl. *mp*

2./3. Kl. *mp*

Bkl. (B) *mp*

1./2. Asax

Tsax.

Barsax. *p*

1.Trp. (B)

2./3.Trp.(B)

1./2.Flgh.

1.Hn. (F)

2.Hn. (F)

1./2. Pos.

3Pos.

Euph.

Tuba

Bass

Ref.

Dr.

Pk.

Be.

Gr. Tr.

Bongos

Congas

Mar.

E-Git.

Pno. *mp*

p

a2

a2

Demo Score
 Golden Wind
 Verlag

G1

318

319

320

321

322

Stimme

1./2. Fl. *mf*

Ob. *mf*

Fg. *mp*

1.Kl. *mf*

2./3. Kl. *mf* a2

Bkl. (B) *mf*

1./2. Asax

Tsax.

Barsax. *mp*

1.Trp. (B)

2./3.Trp.(B)

1./2.Flgh.

1.Hn. (F)

2.Hn. (F)

1./2. Pos. *f*

3Pos.

Euph. *f* Cue Pos.

Tuba

Bass

Ref. Am

Dr. *mp*

Pk.

Be.

Gr. Tr.

Bongos

Congas

Mar.

E-Git.

Pno. *mf* *f*

Demo Score
Golden Verlag

329 330 331 332 334

Stimme
1./2. Fl.
Ob.
Fg.
1. Kl.
2./3. Kl.
Bkl. (B)
1./2. Asax
Tsax.
Barsax.
1. Trp. (B)
2./3. Trp. (B)
1./2. Flgh.
1. Hn. (F)
2. Hn. (F)
1./2. Pos.
3 Pos.
Euph.
Tuba
Bass
Ref.
Dr.
Pk.
Bc.
Gr. Tr.
Bongos
Congas
Mar.
E-Git.
Pno.

This musical score is for a symphonic work, likely a mass or oratorio. It features a prominent woodwind section with parts for Flute, Oboe, Bassoon, Clarinet (1st, 2nd/3rd), Bassoon/Clarinet (B), Saxophone (1st/2nd Alto, Tenor, Baritone), Trumpet (1st, 2nd/3rd), Flugelhorn, Horns (French), Positone, Euphonium, Tuba, and Bass. The score is divided into measures 329, 330, 331, 332, and 334. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). The woodwind parts often include 'a2' (second octave) markings. The rhythm section includes Bongos, Congas, and Maracas. The guitar part is marked 'E-Git.' and the piano part is marked 'Pno.'. A large, diagonal watermark 'Demo GoldenVerlag' is overlaid on the score.

335 336 337 338

Stimme

1./2. Fl. *f*

Ob. *f*

Fg. *f*

1.Kl. *f*

2./3. Kl. *f*

Bkl. (B) *f*

1./2. Asax. *f*

Tsax. *f*

Barsax. *f*

1.Trp. (B) *f*

2./3.Trp.(B) *f*

1./2.Flgh. *f*

1.Hn. (F) *f*

2.Hn. (F) *f*

1./2. Pos. *f*

3Pos. *f*

Euph. *f*

Tuba *mf*

Bass *mf*

Ref. Cm G/D C#m/Eb Fm Cm/Eb Dm^{7(b5)} G(sus4) Bb/G

Dr. *mf* *f*

Pk. *f*

Be. *f*

Gr. Tr. *f*

Bongos *mf*

Congas *mf*

Mar. *f*

E-Git. Cm G/D C#m/Eb Fm Cm/Eb Dm^{7(b5)} G(sus4) Bb/G

Pno. *f*

Die Krone der Schöpfung

339 340 341 342

Stimme

1./2. Fl. *f*

Ob. *f*

Fg. *f*

1.Kl. *f*

2./3. Kl. *f*

Bkl. (B) *f*

1./2. Asax. *f*

Tsax. *f*

Barsax. *f*

1.Trp. (B)

2./3.Trp.(B)

1./2.Flgh. *f*

1.Hn. (F) *f*

2.Hn. (F) *f*

1./2. Pos. *a2*

3Pos.

Euph. *f*

Tuba *mf*

Bass *mf*

Ref. Cm G/D Cm/Eb Fm Cm/G Gm A(sus4) C/A

Dr. *mf* *f*

Pk. *f*

Be.

Gr. Tr.

Bongos *mf*

Congas *mf*

Mar. *f*

E-Git. Cm G/D Cm/Eb Fm Cm/G Gm A(sus4) C/A

Pno.

J1

344

345

346

Stimme

1./2. Fl. *f*

Ob. *f*

Fg. *f*

1. Kl. *f*

2./3. Kl. *f*

Bkl. (B) *f*

1./2. Asax. *f*

Tsax. *f*

Barsax. *f*

1. Trp. (B) *f*

2./3. Trp. (B) *f*

1./2. Flgh. *f*

1. Hn. (F) *f*

2. Hn. (F) *f*

1./2. Pos. *f*

3. Pos. *f*

Euph. *f*

Tuba *mf*

Bass *mf*

Ref. *Dm* *A/E* *Dm/F* *Gm* *Dm/F* *Em7(b5)* *A(sus4)* *C/A*

Dr. *mf*

Pk. *f*

Be. *f*

Gr. Tr. *f*

Bongos *mf*

Congas *mf*

Mar. *f*

E-Git. *Dm* *A/E* *Dm/F* *Gm* *Dm/F* *Em7(b5)* *A(sus4)* *C/A*

Pno.

Demo Score

Goldenwind

Verlag

Demo Score
Golden Wind
Verlag

358 359 rit. 360 ♩=160 361

Stimme

1./2. Fl. a2

Ob.

Fg.

1.Kl. f

2./3. Kl. a2 f

Bkl. (B)

1./2. Asax a2

Tsax.

Barsax. 3.Posaune f

1.Trp. (B) rit. ♩=160 f

2./3.Trp.(B) f

1./2.Flgh. a2

1.Hn. (F) f

2.Hn. (F) f

1./2. Pos. f

3Pos. f

Euph. Posaune f

Tuba f

Bass f

Ref. E (add2) E F#m7/4 A/G# A#11 C Db

Dr. p

Pk. ff

Be. ff

Gr. Tr. ff

Bongos

Congas

Mar.

E-Git. f

Pno.

Demo Score

Goldenwind

Verlag

L1

363

364

365

366

367

Stimme

1./2. Fl.

Ob.

Fg.

1.Kl.

2./3. Kl.

Bkl. (B)

1./2. Asax

Tsax.

Barsax.

1.Trp. (B)

2./3.Trp.(B)

1./2.Flgh.

1.Hn. (F)

2.Hn. (F)

1./2. Pos.

3Pos.

Euph.

Tuba

Bass

Ref. ^{Db}

Dr. Drum Solo w/kicks

Pk.

Be.

Gr. Tr.

Bongos

Congas

Mar.

E-Git.

Pno.

The image shows a page of a musical score for the piece 'Goldenes Verjaag'. The score is for a large ensemble, including a vocal line (Stimme), woodwinds (flutes, oboe, bassoon, clarinets, saxophones, trumpets, trombones, flugelhorn, horns, and euphonium), brass (tuba, bass), and percussion (snare, kick, congas, bongos, maracas, and guitar). The score is divided into measures 363 through 367. A large, diagonal watermark reading 'Demo Score' and 'Goldenes Verjaag' is overlaid across the entire page. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score includes various musical notations such as notes, rests, dynamics (f, ff, mf), and articulation marks.

368 369 370 371 372

The musical score is divided into measures 368 through 372. The instruments listed on the left include: Stimme, 1./2. Fl., Ob., Fg., 1.Kl., 2./3. Kl., Bkl. (B), 1./2. Asax, Tsax., Barsax., 1.Trp. (B), 2./3.Trp.(B), 1./2.Flgh., 1.Hn. (F), 2.Hn. (F), 1./2. Pos., 3Pos., Euph., Tuba, Bass, Ref., Dr., Pk., Be., Gr. Tr., Bongos, Congas, Mar., E-Git., and Pno.

Dynamics are marked with *f*, *mf*, and *ff*. Some woodwind parts include 'a2' (second octave) markings. The percussion parts (Dr., Pk., Bongos, Congas) are marked with 'x' symbols. The score concludes in measure 372 with a double bar line.