

Pronkjewail

Jan Bosveld

Fiero ♩ = 80

Musical score for the first page of 'Pronkjewail'. The score is for a full concert band and includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, B♭ Clarinet 1-3, B♭ Bass Clarinet, E♭ Alto Sax 1-2, B♭ Tenor Sax, E♭ Baritone Sax, F Horn 1-2 & 3-4, B♭ Trumpet 1-3, Trombone 1-3, C Euphonium, C Basses, Timpani, and Percussion 1-3. The music is in 4/4 time with a tempo of ♩ = 80. The first page contains measures 1 through 8. Dynamics include *f marcato* and *fp*. Percussion parts include chimes, sn. dr., and susp. cymb.

Musical score for the second page of 'Pronkjewail'. This page contains measures 9 through 16. The score continues with the same instrumentation as the first page. Dynamics include *f marcato*, *a2*, and *fp*. A measure number '9' is indicated in a box at the top right of the page.

Picc. Flts. 1 Flts. 2 Ob. Bsn. B. Clar. 1 B. Clar. 2 B. Clar. 3 B. Bass Clar. E. A. Sax 1-2 B. T. Sax E. B. Sax F. Hrn. 1-2 F. Hrn. 3-4 B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 C Euph. C Bss. Timp. Perc. 1 Perc. 2 Perc. 3

20 Picc. Flts. 1 Flts. 2 Ob. Bsn. B. Clar. 1 B. Clar. 2 B. Clar. 3 B. Bass Clar. E. A. Sax 1-2 B. T. Sax E. B. Sax F. Hrn. 1-2 F. Hrn. 3-4 B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 C Euph. C Bss. Timp. Perc. 1 Perc. 2 Perc. 3



26

Picc. *mf marcato*

Flts. 1

Flts. 2

Ob.

Bsn. *mf* *mp*

B. Clar. 1 *p*

B. Clar. 2 *p*

B. Clar. 3 *p*

B. Bass Clar. *mf* *mp*

E. A. Sax 1-2

B. T. Sax *mp*

E. B. Sax *mf* *mp*

F Hrn. 1-2 *mf* *mp*

F Hrn. 3-4 *mf* *mp*

B. Tpt. 1 *mf marcato* *str. mute*

B. Tpt. 2 *mf marcato*

B. Tpt. 3 *mf marcato*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

C Euph. *mf* *mp*

C Bss. *mf* *mp*

Timp. *mf* *mp*

Perc. 1 *f* *mp*

Perc. 2 *mp*

Perc. 3 *f*

34

♩. = 120

accelerando

Picc. *f*

Flts. 1 *f*

Flts. 2 *f*

Ob.

Bsn. *f*

B. Clar. 1 *f*

B. Clar. 2 *f*

B. Clar. 3 *f*

B. Bass Clar. *f*

E. A. Sax 1-2 *f*

B. T. Sax

E. B. Sax

F Hrn. 1-2 *f*

F Hrn. 3-4 *f*

B. Tpt. 1 *open* *str. mute*

B. Tpt. 2 *open* *mf marcato*

B. Tpt. 3 *open* *mf* *str. mute*

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss. *f*

Timp. *f*

Perc. 1

Perc. 2 *f*

Perc. 3



52

Picc.

Flts. 1

Flts. 2

Ob.

Bsn.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E♭ A. Sax 1 - 2

B. T. Sax

E. B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

cymbals + b.dr.

cymbals

f

Picc.

Flts. 1

Flts. 2

Ob.

Bsn.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E♭ A. Sax 1 - 2

B. T. Sax

E. B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

cymbals + b.dr.

f



61

Picc. Flts. 1 Flts. 2 Ob. Bsn. B. Clar. 1 B. Clar. 2 B. Clar. 3 B. Bass Clar. E. A. Sax 1-2 B. T. Sax E. B. Sax F. Hrn. 1-2 F. Hrn. 3-4 B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 C Euph. C Bss. Timp. Perc. 1 Perc. 2 Perc. 3

Picc. Flts. 1 Flts. 2 Ob. Bsn. B. Clar. 1 B. Clar. 2 B. Clar. 3 B. Bass Clar. E. A. Sax 1-2 B. T. Sax E. B. Sax F. Hrn. 1-2 F. Hrn. 3-4 B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 C Euph. C Bss. Timp. Perc. 1 Perc. 2 Perc. 3

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73

Picc.

Flts. 1

Flts. 2

Ob.

Bsn.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E♭ A. Sax 1-2

B. T. Sax

E. B. Sax

F. Hrn. 1-2

F. Hrn. 3-4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf *f*

cymbals

cymbals + b.dr.

Picc.

Flts. 1

Flts. 2

Ob.

Bsn.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E♭ A. Sax 1-2

B. T. Sax

E. B. Sax

F. Hrn. 1-2

F. Hrn. 3-4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

rall.

cymbals

b.dr.



87 ♩ = 68

Picc. *mf*

Flts. 1 *mf*

Flts. 2 *mf*

Ob. *mf*

Bsn. *mp*

B. Clar. 1 *p* *mp*

B. Clar. 2 *p* *mp*

B. Clar. 3 *p* *mp*

B. Bass Clar. *mp*

E. A. Sax 1-2 *p* *mp*

B. T. Sax *p* *mp*

E. B. Sax *mp*

F. Hrn. 1-2 *p* *mp*

F. Hrn. 3-4 *p* *mp*

B. Tpt. 1 *mf* *staccato*

B. Tpt. 2 *mf* *staccato*

B. Tpt. 3 *mf* *staccato*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

C. Euph. *p*

C. Bsn. *mp*

Timp. *mp* *p*

Perc. 1 *mp* *chimes*

Perc. 2

Perc. 3

Picc.

Flts. 1

Flts. 2

Ob.

Bsn.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. A. Sax 1-2

B. T. Sax

E. B. Sax

F. Hrn. 1-2

F. Hrn. 3-4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C. Euph. *mp*

C. Bsn. *mp*

Timp. *mf* *p*

Perc. 1

Perc. 2

Perc. 3

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rall... **100** a tempo

Picc.

Flts. 1

Flts. 2

Ob.

Bsn.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. A. Sax 1 - 2

B. T. Sax

E. B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

mf

p

mf

Picc.

Flts. 1

Flts. 2

Ob.

Bsn.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. A. Sax 1 - 2

B. T. Sax

E. B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

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110

118

Picc.

Flts. 1

Flts. 2

Ob.

Bsn.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. A. Sax 1 - 2

B. T. Sax

E. B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Flts. 1

Flts. 2

Ob.

Bsn.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. A. Sax 1 - 2

B. T. Sax

E. B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

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Picc. Flts. 1 Flts. 2 Ob. Bsn. B. Clar. 1 B. Clar. 2 B. Clar. 3 B. Bass Clar. E♭ A. Sax 1-2 B. T. Sax E. B. Sax F. Hrn. 1-2 F. Hrn. 3-4 B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 C Euph. C Bss. Timp. Perc. 1 Perc. 2 Perc. 3

Picc. Flts. 1 Flts. 2 Ob. Bsn. B. Clar. 1 B. Clar. 2 B. Clar. 3 B. Bass Clar. E♭ A. Sax 1-2 B. T. Sax E. B. Sax F. Hrn. 1-2 F. Hrn. 3-4 B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 C Euph. C Bss. Timp. Perc. 1 Perc. 2 Perc. 3

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rall. 189 ♩ = 102

Picc. *f*

Flts. 1 *f*

Flts. 2 *f*

Ob. *f*

Bsn. *f*

B. Clar. 1 *f*

B. Clar. 2 *f*

B. Clar. 3 *f*

B. Bass Clar. *f*

E. A. Sax 1-2 *f* *mf*

B. T. Sax *f* *mf*

E. B. Sax *f*

F. Hrn. 1-2 *f* *mf*

F. Hrn. 3-4 *f* *mf*

B. Tpt. 1 *f* *mf*

B. Tpt. 2 *f* *mf*

B. Tpt. 3 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

C. Euph. *f* *mf*

C. Bsn. *f* *mf*

Timp. *f* *mf*

Perc. 1 *f*

Perc. 2 *f* *sn. dr.* *mf*

Perc. 3 *p* *f*

Picc. *f*

Flts. 1 *f*

Flts. 2 *f*

Ob. *f*

Bsn. *f*

B. Clar. 1 *f* *a2*

B. Clar. 2

B. Clar. 3

B. Bass Clar. *f*

E. A. Sax 1-2 *f*

B. T. Sax *f*

E. B. Sax *f*

F. Hrn. 1-2 *f*

F. Hrn. 3-4 *f*

P. Fl. *solo* *f*

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C. Euph. *f*

C. Bsn. *f*

Timp. *f*

Perc. 1 *gl.spl. (hard mallets)* *f*

Perc. 2 *f*

Perc. 3 *f*



Picc. Flts. 1 Flts. 2 Ob. Bsn. B. Clar. 1 B. Clar. 2 B. Clar. 3 B. Bass Clar. E. A. Sax 1-2 B. T. Sax E. B. Sax F. Hrn. 1-2 F. Hrn. 3-4 B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 C Euph. C Bss. Timp. Perc. 1 Perc. 2 Perc. 3

Picc. Flts. 1 Flts. 2 Ob. Bsn. B. Clar. 1 B. Clar. 2 B. Clar. 3 B. Bass Clar. E. A. Sax 1-2 B. T. Sax E. B. Sax F. Hrn. 1-2 F. Hrn. 3-4 B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 C Euph. C Bss. Timp. Perc. 1 Perc. 2 Perc. 3

207 $\text{♩} = 92$

215

Picc.

Fts. 1

Fts. 2

Ob.

Bsn.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. A. Sax 1-2

B. T. Sax

E. B. Sax

F Hrn. 1-2

F Hrn. 3-4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fts. 1

Fts. 2

Ob.

Bsn.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. A. Sax 1-2

B. T. Sax

E. B. Sax

F Hrn. 1-2

F Hrn. 3-4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3



Picc.

Flts. 1

Flts. 2

Ob.

Bsn.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E♭ A. Sax 1-2

B. T. Sax

E. B. Sax

F Hrn. 1-2

F Hrn. 3-4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Flts. 1

Flts. 2

Ob.

Bsn.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E♭ A. Sax 1-2

B. T. Sax

E. B. Sax

F Hrn. 1-2

F Hrn. 3-4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

chimes

sf

cymbals



Picc.
Flts. 1
Flts. 2
Ob.
Bsn.
B. Clar. 1
B. Clar. 2
B. Clar. 3
B. Bass Clar.
E. A. Sax 1 - 2
B. T. Sax
E. B. Sax
F. Hrn. 1 - 2
F. Hrn. 3 - 4
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
C. Euph.
C. Bsn.
Timp.
Perc. 1
Perc. 2
Perc. 3

rall.

ff

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb (1, 2, 3), Bass Clarinet, Saxophones (E. A. 1-2, B. T., E. B.), Horns (F. 1-2, F. 3-4), Trumpets (B. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium, Basses (C. Bsn.), Timpani, and Percussion (1, 2, 3). The score includes various musical notations such as slurs, accents, and dynamic markings like *rall.* and *ff*. A large watermark is overlaid diagonally across the page.

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