

Die anonyme Giddarische:

# PALZLIED

Blasorchester, optional mit **Gesang**

**Musik und Text:**

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**Arrangement:**

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Grad/Grade: 3

Dauer/Duration: 3:45 min.

**DEMO SCORE BLASMUSIX**

**Besetzung**
**Instrumentation**

Direktion	Conductor		1
1. Flöte in C	1st C Flute		2
2. Flöte in C	2nd C Flute		2
Oboe in C	C Oboe		2
Fagott in C	C Bassoon		2
1. Klarinette in B $\flat$	1st B $\flat$ Clarinet		3
2. Klarinette in B $\flat$	2nd B $\flat$ Clarinet		4
3. Klarinette in B $\flat$	3rd B $\flat$ Clarinet		1
Bass-Klarinette in B $\flat$	B $\flat$ Bass-Clarinet		2
1. Alt-Saxophon in E $\flat$	1st E $\flat$ Alto-Saxophone		2
2. Alt-Saxophon in E $\flat$	2nd E $\flat$ Alto-Saxophone		2
Tenor-Saxophon in B $\flat$	B $\flat$ Tenor-Saxophone		2
Bariton-Saxophon in E $\flat$	E $\flat$ Baritone-Saxophone		1
1. Trompete in B $\flat$ (Flügelhorn)	1st B $\flat$ Trumpet (Flugelhorn)		2
2. Trompete in B $\flat$ (Flügelhorn)	2nd B $\flat$ Trumpet (Flugelhorn)		2
3. Trompete in B $\flat$	3rd B $\flat$ Trumpet		2
1./3. Horn in F	1st/3rd F Horn		2
2./4. Horn in F	2nd/4th F Horn		2
Tenorhorn in B $\flat$	1st B $\flat$ Euphonium		2
Bariton in B $\flat$	2nd B $\flat$ Euphonium		2
Bariton in C	2nd C Euphonium		2
1. Posaune in C	1st C Trombone		2
2. Posaune in C	2nd C Trombone		2
3. Posaune in C	3rd C Trombone		2
1. Tuba in C	1st C Tuba		2
2. Tuba in C	2nd C Tuba		2
Gesang	Vocals		1
Gitarre	Guitar		1
E-Bass	String-Bass		1
Percussion (Maracas, Tamburin, Claves)	Percussion (Maracas/Shaker, Tambourine, Claves)		2
Drumset	Drumset		1

**Zusatzstimmen**
**Additional Parts**

Solo in E $\flat$ (Teil E, Alt-Saxophon)	E $\flat$ Solo-Sheet (Part E, Alto-Saxophone)		1
Solo in B $\flat$ (Teil E, Tenor-Saxophon, Trompete, Tenorhorn)	B $\flat$ Solo-Sheet (Part E, Tenor-Sax, Trumpet, Euphonium)		1
1./3. Horn in E $\flat$	1st/3rd E $\flat$ Horn		2
2./4. Horn in E $\flat$	2nd/4th E $\flat$ Horn		2
1. Posaune in B $\flat$	1st B $\flat$ Trombone		1
2. Posaune in B $\flat$	2nd B $\flat$ Trombone		1
3. Posaune in B $\flat$ (Bass-Posaune)	3rd B $\flat$ Trombone (Bass-Trombone)		1
Tuba in E $\flat$	E $\flat$ Tuba		1
Tuba in B $\flat$	B $\flat$ Tuba		1



Moderato  $\text{♩} \approx 92$

(\* ...): bei Gesang bitte nur unterstützen oder tacet

1./2. Flöte C

Oboen C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bariton-Sax Eb

1. Trompete Bb (Flügelhorn)

2./3. Trpt Bb (Flügelhorn)

1./3. Horn F

2./4. Horn F

Tenorhorn Bb

Bariton C

1./2. Pos C

3. Posaune C

1./2. Tuba C

Gesang

Gitarre

E-Bass

Percussion

Drumset

sepp. Becken  
Claves  
Shaker/Maracas  
Tamburin

Ride/Crash  
Hi-Hat  
Snare-Drum  
Südkastl  
Bass-Drum

High-Tom  
Mid-Tom  
Low-Tom

Shaker/Maracas

*(Musical notation includes various instruments, dynamics like  $mf$ ,  $mf$ , and  $f$ , and a large red watermark reading "DEMO SCORE BLAS MUSIK")*

Musical score for "PALZLIED - Partitur - 4". The score is for a brass band and includes the following parts:

- 1./2. Flöte C
- Oboen C
- Fagott C
- 1. Klar Bb
- 2./3. Klar Bb
- Bass-Klar Bb
- 1./2. Alt-Sax Eb
- Tenor-Sax Bb
- Bariton-Sax Eb
- 1. Trompete Bb
- 2./3. Trpt Bb
- 1./3. Horn F
- 2./4. Horn F
- Tenorhorn Bb
- Bariton C
- 1./2. Pos C
- 3. Posaune C
- 1./2. Tuba C
- Gesang
- Gitarre
- E-Bass
- Percussion
- Drumset

The score is marked with a large red watermark: **DEMO SCORE BLASMUSIK**. The music is in 4/4 time and features various instruments playing different parts, including woodwinds, brass, and strings. The guitar part includes chord markings: G<sup>7</sup>/H, C, F/C, A<sub>m</sub>, F, A<sub>m</sub>, F, and C.

**DEMO SCORE BLASMUSIX**

A Vers 1

25

1./2. Flöte C

Oboen C

Fagott C

25

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

25

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bariton-Sax Eb

25

1. Trompete Bb

2./3. Trpt Bb

25

1./3. Horn F

2./4. Horn F

25

Tenorhorn Bb

Bariton C

25

1./2. Pos C

3. Posaune C

1./2. Tuba C

Gesang

25

Gitarre

E-Bass

25

Percussion

Drumset

*25*

*Tamburin*

ä mol uff de Kal- mit od-der uff de Dah- ner Heh? Hoscht du ä mol am- me Herbschd- dach moiens de

C E<sup>7</sup>/H A<sup>m</sup> F<sup>sus2</sup>

DEMO SCORE BLASMUSIX

31

1./2. Flöte C

Oboen C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bariton-Sax Eb

1. Trompete Bb

2./3. Trpt Bb

1./3. Horn F

2./4. Horn F

Tenorhorn Bb

Bariton C

1./2. Pos C

3. Posaune C

1./2. Tuba C

Gesang

New- wel stei- ge seh'? Bischt 'mol bar- fuß dursch die Wies ge- rennt od-der un- ner Bäm? Disch bloß

31

F C E<sup>b</sup>/H A<sup>m</sup>

Gitarre

E-Bass

Percussion

Drumset

31

1./2. Flöte C

Oboen C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bariton-Sax Eb

1. Trompete Bb

2./3. Trpt Bb

1./3. Horn F

2./4. Horn F

Tenorhorn Bb

Bariton C

1./2. Pos C

3. Posaune C

1./2. Tuba C

Gesang

Gitarre

E-Bass

Percussion

Drumset

The musical score for 'Palzlied' (page 8) is arranged for a full band and includes a vocal line. The score is written in 2/4 time and features a key signature of one sharp (F#). It begins at measure 37. The instrumental parts include woodwinds (flutes, oboe, bassoon, clarinets, saxophones), brass (trumpets, trombones, horns, tubas, euphonium), and percussion (guitar, bass, drums, and clavichord). The vocal line includes the lyrics: 'hie ge-leht die Aa-che zu un ä-fach bloß ge-trämi? Des wär'. The score is heavily watermarked with 'DEMO SCORE BLAS MUSIK' in large red letters.



**DEMO SCORE BLASMUSIX**

1./2. Flöte C  
Oboen C  
Fagott C  
1. Klar Bb  
2./3. Klar Bb  
Bass-Klar Bb  
1./2. Alt-Sax Eb  
Tenor-Sax Bb  
Bariton-Sax Eb  
1. Trompete Bb  
2./3. Trpt Bb  
1./3. Horn F  
2./4. Horn F  
Tenorhorn Bb  
Bariton C  
1./2. Pos C  
3. Posaune C  
1./2. Tuba C  
Gesang  
Gitarre  
E-Bass  
Percussion  
Drumset

51 (\* ...)

Si-scher hoscht du rescht wann du sahscht dass der's an-nerschd-wu a gfallt.  
F C G/H Am

**DEMO SCORE BLASMUSIK**

58

1./2. Flöte C

Oboen C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bariton-Sax Eb

1. Trompete Bb

2./3. Trpt Bb

1./3. Horn F

2./4. Horn F

Tenorhorn Bb

Bariton C

1./2. Pos C

3. Posaune C

1./2. Tuba C

Gesang

Gitarre

E-Bass

Percussion

Drumset

Aw- wer an-nerschd- wu is an-nerschd und halt net wie in de Palz. Warscht im

F C G<sup>7</sup> C C<sup>sus4</sup> C

(Toms)

☐ Vers 2

66

1./2. Flöte C

Oboen C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bariton-Sax Eb

1. Trompete Bb

2./3. Trpt Bb

1./3. Horn F

2./4. Horn F

Tenorhorn Bb

Bariton C

1./2. Pos C

3. Posaune C

1./2. Tuba C

Gesang

Gitarre

E-Bass

Percussion

Drumset

Sum-mer am- me Bag-ger- loch hot dich a Schnoog ge- juggt? Ja un du hoscht de lie- we lan- ge Daag

C E<sup>m</sup>/H A<sup>m</sup> F<sup>sus2</sup>

DEMO SCORE BLASMUSIK

**DEMO SCORE BLASMUSIX**

1./2. Flöte C

Oboen C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bariton-Sax Eb

1. Trompete Bb

2./3. Trpt Bb

1./3. Horn F

2./4. Horn F

Tenorhorn Bb

Bariton C

1./2. Pos C

3. Posaune C

1./2. Tuba C

Gesang

Gitarre

E-Bass

Percussion

Drumset

hoscht beim Sun- ne- un- ner- gang die Schwal- we flie- ge seh? Des wär'

F G

**D** Refrain

85

1./2. Flöte C

Oboen C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bariton-Sax Eb

1. Trompete Bb

2./3. Trpt Bb

1./3. Horn F

2./4. Horn F

Tenorhorn Bb

Bariton C

1./2. Pos C

3. Posaune C

1./2. Tuba C

Gesang

al- les nix be- sond- res sagscht du un du mischd jetz geh'n weil es geeb' aus- ser de Palz jo a noch

85

Gitarre

E-Bass

Percussion

Drumset

85

F C Dm

**DEMO SCORE BLASMUSIX**

91

1./2. Flöte C

Oboen C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bariton-Sax Eb

1. Trompete Bb

2./3. Trpt Bb

1./3. Horn F

2./4. Horn F

Tenorhorn Bb

Bariton C

1./2. Pos C

3. Posaune C

1./2. Tuba C

Gesang

an- ne- res zu seh'n. Si- cher hoscht du rescht wann du sahscht dass der's an- nerschd- wu a

91

Gitarre

E-Bass

91

Percussion

Drumset

**DEMO SCORE BLASMUSIX**



**DEMO SCORE BLASMUSIX**

**E** Solo-Teil

111

1./2. Flöte C

Oboen C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

111

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bariton-Sax Eb

111

1. Trompete Bb

2./3. Trpt Bb

111

1./3. Horn F

2./4. Horn F

111

Tenorhorn Bb

Bariton C

111

1./2. Pos C

3. Posaune C

1./2. Tuba C

Gesang

111

Gitarre

E-Bass

111

Percussion

Drumset

7 Em/H An F C

119

1./2. Flöte C

Oboen C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bariton-Sax Eb

1. Trompete Bb

2./3. Trpt Bb

1./3. Horn F

2./4. Horn F

Tenorhorn Bb

Bariton C

1./2. Pos C

3. Posaune C

1./2. Tuba C

Gesang

Gitarre

E-Bass

Percussion

Drumset

Kenscht du  
...)

(Toms)

**DEMO SCORE BLASMUSIX**

**DEMO SCORE BLASMUSIX**

133

1./2. Flöte C

Oboen C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bariton-Sax Eb

1. Trompete Bb

2./3. Trpt Bb

1./3. Horn F

2./4. Horn F

Tenorhorn Bb

Bariton C

1./2. Pos C

3. Posaune C

1./2. Tuba C

Gesang

dort zu- ge- horscht? Trinkscht du gern e- mol en Schor-le un ischd gern a Lew-wer- worscheit? Gehscht du

Gitarre

F C E<sup>7</sup>/H A<sup>m</sup>

E-Bass

Percussion

Drumset

139

1./2. Flöte C

Oboen C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bariton-Sax Eb

1. Trompete Bb

2./3. Trpt Bb

1./3. Horn F

2./4. Horn F

Tenorhorn Bb

Bariton C

1./2. Pos C

3. Posaune C

1./2. Tuba C

Gesang

139

Gitarre

E-Bass

Percussion

Drumset

eff- ters in die Vol- le un hoscht mehr wie ann- re Dorscht? Des wär'

F G

(Toms ...)

DEMO SCORE BLASMUSIK

Refrain

146

1./2. Flöte C

Oboen C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bariton-Sax Eb

1. Trompete Bb

2./3. Trpt Bb

1./3. Horn F

2./4. Horn F

Tenorhorn Bb

Bariton C

1./2. Pos C

3. Posaune C

1./2. Tuba C

Gesang

Gitarre

E-Bass

Percussion

Drumset

al- les nix be- sond- res sagscht du un du mischd jetzt geh'n weil es geeb' aus- ser de Palz jo a noch

F C Dm



152

1./2. Flöte C

Oboen C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bariton-Sax Eb

1. Trompete Bb

2./3. Trpt Bb

1./3. Horn F

2./4. Horn F

Tenorhorn Bb

Bariton C

1./2. Pos C

3. Posaune C

1./2. Tuba C

Gesang

an-ne-res zu seh'n. Si-scher hoscht du rescht wann du sahscht dass der's an-nerschd-wu a

152

C F C G/H

Gitarre

E-Bass

152

Percussion

Drumset

**DEMO SCORE BLASMUSIX**

**DEMO SCORE BLASMUSIX**

164

1./2. Flöte C

Oboen C

Fagott C

164

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

*poco a poco rit. ...*

164

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bariton-Sax Eb

*poco a poco rit. ...*

164

1. Trompete Bb

2./3. Trpt Bb

164

1./3. Horn F

2./4. Horn F

164

Tenorhorn Bb

Bariton C

164

1./2. Pos C

3. Posaune C

1./2. Tuba C

*poco a poco rit. ...*

164

Gesang

Gitarre

E-Bass

Aw- wer an-nerschd-wu is an-nerschd und halt net wie in de Palz!

C F C VG. C C

164

Percussion

Drumset

*poco a poco rit. ...*

sep. Becken

(Toms ...)

(fill)