

Johann Abraham Peter Schulz (1747 - 1800):






DER MOND IST AUFGEANGEN

für **Brass-Quintett**

Musik/written by: Johann A. P. Schulz
Arrangement/arranged by: Peter M. Riese




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Grad/Grade: 4
Dauer/Duration: 2:26 min.

<u>Besetzung</u>	<u>Instrumentation</u>	Schlüssel/ Clef	Lieferumfang/ scope of supply: Brass-Quintett/ Brass-Quintet
Dirktion	Conductor		1
1. Trompete in B \flat	1st B \flat Trumpet		1
2. Trompete in B \flat	2nd B \flat Trumpet		1
Horn in F	F Horn		1
Posaune in C	C Trombone		1
Tuba in C	C Tuba		1

Zusatzstimmen

Additional Parts

Tenorhorn in B \flat (anstatt Horn in F)	1st B \flat Euphonium (instead of F Horn)		1
Bariton in B \flat (anstatt Posaune in C)	2nd B \flat Euphonium (instead of C Trombone)		1
Tuba in B \flat (anstatt Tuba in C)	B \flat Tuba (instead of C Tuba)		1

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Andante ≈ 83

1. Trompete B \flat

2. Trompete B \flat

Horn F

Posaune C

Tuba C

1. Trompete B \flat

2. Trompete B \flat

Horn F

Posaune C

Tuba C

12

A

Musical score for measures 12-16, section A. The score is for a Brass Quintet and consists of five staves: 1. Trompete B♭, 2. Trompete B♭, Horn F, Posaune C, and Tuba C. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins at measure 12. The first two trumpets play a melodic line with a fermata at the end of measure 14. The horn, euphonium, and tuba provide harmonic support with sustained notes and rhythmic patterns. Dynamics include *mf* and *f*. A large watermark 'Demo Score Verlag' is overlaid diagonally across the page.

17

B

Musical score for measures 17-21, section B. The score continues with the same five staves as section A. The key signature and time signature remain the same. The music starts at measure 17. The first two trumpets play a melodic line with a fermata at the end of measure 19. The horn, euphonium, and tuba continue their harmonic support. Dynamics include *p* and *mf*. A large watermark 'Demo Score Verlag' is overlaid diagonally across the page.

22

1. Trompete B♭

2. Trompete B♭

Horn F

Posaune C

Tuba C

27

C

1. Trompete B♭

2. Trompete B♭

Horn F

Posaune C

Tuba C

molto rit.

D

33 *a tempo*

1. Trompete B \flat

2. Trompete B \flat

Horn F

Posaune C

Tuba C

This section of the score covers measures 33 to 38. It features five staves for the brass instruments: 1. Trompete B \flat , 2. Trompete B \flat , Horn F, Posaune C, and Tuba C. The tempo is marked 'a tempo'. The first two trumpet parts have a triplet of eighth notes in the first measure. The horn part has a melodic line with a crescendo. The euphonium and tuba parts have a steady eighth-note accompaniment. Dynamics include *mf* and *mp*. A large watermark 'Demo Score Verlag' is overlaid on the page.

E

39

1. Trompete B \flat

2. Trompete B \flat

Horn F

Posaune C

Tuba C

poco a poco rit.

pp

This section of the score covers measures 39 to 44. It features the same five staves for the brass instruments. The tempo is marked 'poco a poco rit.'. The first two trumpet parts play a melodic line with a decrescendo. The horn part has a sustained note with a decrescendo. The euphonium and tuba parts have a steady eighth-note accompaniment. Dynamics include *pp*. A large watermark 'Demo Score Verlag' is overlaid on the page.