

1. Pandiatonicism - Whole tone scale

♩ = 76

Flutes 1 *p*

Flutes 2 *p*

Oboe *p*

Bassoon *p*

B♭ Clarinet 1 *p*

B♭ Clarinet 2 *p*

B♭ Clarinet 3 *p*

B♭ Bass Clarinet *p*

E♭ Alto Saxophone 1 *p*

E♭ Alto Saxophone 2 *p*

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone *p*

F Horn 1 - 2 *p*

F Horn 3 - 4 *p*

B♭ Trumpet 1 *p*

B♭ Trumpet 2 *p*

B♭ Trumpet 3 *p*

C Trombone 1 *p*

C Trombone 2 *p*

C Trombone 3 *p*

C Baritone 1 - 2 *p*

C Basses *p*

Timpani *p*

Percussion 1 *p* Trgl. (small)

Percussion 2 *p* Susp. Cymb.

Percussion 3 *p* Gl. spl. (hard mallets)

Flts. 1 *mp*

Flts. 2 *mp*

Ob. *mp*

Bsn. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

B♭ Bass Clar. *mp*

E♭ A. Sax 1 *mp*

E♭ A. Sax 2 *mp*

B♭ T. Sax *mp*

E♭ T. Sax *mp*

F Horn 1 - 2 *mp* *div.*

F Horn 3 - 4 *mp* *div.*

B♭ Tpt. 1 *p* *cup mute*

B♭ Tpt. 2 *p* *cup mute*

B♭ Tpt. 3 *p* *cup mute*

C Trb. 1 *p* *cup mute*

C Trb. 2 *p* *cup mute*

C Trb. 3 *p* *div.*

C Bar. 1 - 2 *mp*

C Bsn. *mp*

Temp. *mp*

Perc. 1 *mp*

Perc. 2 *p* *mf*

Perc. 3 *mp*



Flts. 1 *mp*

Flts. 2 *mp*

Ob. *mp*

Bsn. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3

B♭ Bass Clar. *mp*

E♭ A. Sax 1 *mp*

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax *mp*

F Hrn. 1 - 2 *mf* *a2*

F Hrn. 3 - 4 *mf* *a2*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb. 1 *mf* *open*

C Trb. 2 *mf* *open*

C Trb. 3 *mf* *open*

C Bar. 1 - 2

C Bsn. *mp*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3

20

Flts. 1

Flts. 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3 *mp*

B♭ Bass Clar. *mp*

E♭ A. Sax 1

E♭ A. Sax 2 *mp*

B♭ T. Sax *mp*

E♭ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1 *mf* *str.mute*

B♭ Tpt. 2 *mf* *str.mute*

B♭ Tpt. 3 *mf* *str.mute*

C Trb. 1 *mf* *str.mute*

C Trb. 2

C Trb. 3

C Bar. 1 - 2

C Bsn.

Timp.

Perc. 1 *p*

Perc. 2

Perc. 3

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Flts. 1

Flts. 2

Ob.

Bssn.

B♭ Clar. 1 *div.*

B♭ Clar. 2 *div.*

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

F Horn. 1 - 2

F Horn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1 - 2

C Bsn.

Timp.

Perc. 1

Perc. 2

Perc. 3

2. Bitonality

♩ = 72

Flutes 1

Flutes 2

Oboe

Bassoon *mf*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mf*

B♭ Clarinet 3 *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horn 1 - 2 *a2* *mf*

F Horn 3 *a2* *mf*

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone 1 - 2 *mf*

C Basses *mf*

Timpani *mf*

Percussion 1

Percussion 2

Percussion 3

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Flts. 1

Flts. 2

Ob.

Bssn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

F Horn. 1 - 2

F Horn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1 - 2

C Bsn.

Timp.

Perc. 1

Perc. 2

Perc. 3

15

Flts. 1

Flts. 2

Ob.

Bssn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

F Horn. 1 - 2

F Horn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1 - 2

C Bsn.

Timp.

Perc. 1

Perc. 2

Perc. 3

MiniScore

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Flts. 1
Flts. 2
Ob.
Bsn.
B^b Clar. 1
B^b Clar. 2
B^b Clar. 3
B^b Bass Clar.
E^b A. Sax 1
E^b A. Sax 2
B^b T. Sax
E^b B. Sax
F Hrn. 1 - 2
F Hrn. 3 - 4
B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
C Trb. 1
C Trb. 2
C Trb. 3
C Bar. 1 - 2
C Bsn.
Timp.
Perc. 1
Perc. 2
Perc. 3

Musical score for page 21, measures 1-5. The score includes parts for Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (E^b Alto 1 & 2, B^b Tenor, E^b Baritone), Horns (F Trumpet 1-2, F Horn 3-4), Trumpets (B^b 1-3), Trombones (C 1-3), Baritone (C 1-2), Bass (C Bass), Timpani, and Percussion (Perc. 1, 2, 3). Dynamics include *mf* and *f*. A *Tambourine* is indicated for Perc. 1 in measure 4.

Flts. 1
Flts. 2
Ob.
Bsn.
B^b Clar. 1
B^b Clar. 2
B^b Clar. 3
B^b Bass Clar.
E^b A. Sax 1
E^b A. Sax 2
B^b T. Sax
E^b B. Sax
F Hrn. 1 - 2
F Hrn. 3 - 4
B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
C Trb. 1
C Trb. 2
C Trb. 3
C Bar. 1 - 2
C Bsn.
Timp.
Perc. 1
Perc. 2
Perc. 3

Musical score for page 30, measures 1-5. The score includes parts for Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (E^b Alto 1 & 2, B^b Tenor, E^b Baritone), Horns (F Trumpet 1-2, F Horn 3-4), Trumpets (B^b 1-3), Trombones (C 1-3), Baritone (C 1-2), Bass (C Bass), Timpani, and Percussion (Perc. 1, 2, 3). Dynamics include *f* and *f_{a2}*.



Flts. 1 *mf*

Flts. 2 *mf*

Ob.

Bsn.

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bass Clar. *mf*

E♭ A. Sax 1 *mf*

E♭ A. Sax 2 *mf*

B♭ T. Sax *mf*

E♭ B. Sax *mf*

F Hrn. 1 - 2 *mf*

F Hrn. 3 - 4 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1 - 2 *mf*

C Bsn. *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf* *Gl.spl. (hard mallets)*

Flts. 1

Flts. 2

Ob. *mf*

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1 - 2

C Bsn.

Timp. *mf*

Perc. 1

Perc. 2 *Susp. Cymb. p mf*

Perc. 3



Flts. 1 *mf*

Flts. 2

Ob. *mf*

Bssn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

F Horn. 1 - 2

F Horn. 3 - 4

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1 - 2

C Bsn.

Timp.

Perc. 1 *Tambourine* *mf*

Perc. 2

Perc. 3

Flts. 1

Flts. 2

Ob.

Bssn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1 *mf*

E♭ A. Sax 2 *mf*

B♭ T. Sax *mf*

E♭ B. Sax *mf*

F Horn. 1 - 2

F Horn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

C Bar. 1 - 2

C Bsn.

Timp.

Perc. 1

Perc. 2

Perc. 3



3. Aleatory

rit.

Flts. 1

Flts. 2

Ob.

Bssn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1 - 2

C Bsn.

Timp.

Perc. 1

Perc. 2

Perc. 3

1 ~ 20 sec.

Flutes 1

Flutes 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horn 1 - 2

F Horn 3

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone 1 - 2

C Basses

Timpani

Percussion 1

Percussion 2

Percussion 3

~ 25 sec.

2

Flts. 1 *mp*

Flts. 2 *mp*

Ob. *mp*

Bsn. *ff* *pp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

B♭ Bass Clar. *ff* *pp*

E♭ A. Sax 1 *p*

E♭ A. Sax 2 *p*

B♭ T. Sax *p*

E♭ B. Sax *ff* *pp*

F Hrn. 1 - 2 *p*

F Hrn. 3 - 4 *p*

B♭ Tpt. 1 *p* *cup mute*

B♭ Tpt. 2 *p* *cup mute*

B♭ Tpt. 3 *p* *cup mute*

C Trb. 1 *ff* *pp*

C Trb. 2 *ff* *pp*

C Trb. 3 *ff* *pp*

C Bar. 1 - 2 *ff* *pp*

C Bsn. *ff* *pp*

Timp. *ff* *mf*

Perc. 1

Perc. 2 *f* *mf* *Trgl. (large)* *mf* *Gl.spl. (metal mallets)* *mf*

Perc. 3 *mf* *mf*

~ 20 sec.

3

Flts. 1 *mp*

Flts. 2 *mp*

Ob. *mf* = 68

Bsn. *mf*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

B♭ Bass Clar. *mf* = 68

E♭ A. Sax 1 *mf*

E♭ A. Sax 2 *mf*

B♭ T. Sax *mf*

E♭ B. Sax *mf*

F Hrn. 1 - 2 *mf*

F Hrn. 3 - 4 *mf*

B♭ Tpt. 1 *mf* *open*

B♭ Tpt. 2 *mf* *open*

B♭ Tpt. 3 *mf* *open*

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1 - 2 *mf* = 68

C Bsn. *mf*

Timp. *mf* *p*

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf*

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6

~ 20 sec.

Musical score for measures 6-7. The score includes parts for Flutes 1 & 2, Oboe, Bassoon, B♭ Clarinets 1-3, Bass Clarinet, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, French Horns 1-2 and 3-4, B♭ Trumpets 1-3, C Trumpets 1-3, C Baritone 1-2, C Bass, Timpani, and Percussion 1-3. The percussion part includes Toms, Large Tam Tam, and Suspended Cymbal. Dynamics range from *f* to *ff*.

7

~ 20 sec.

~ 5 sec.

Musical score for measures 8-12. The score includes parts for Flutes 1 & 2, Oboe, Bassoon, B♭ Clarinets 1-3, Bass Clarinet, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, French Horns 1-2 and 3-4, B♭ Trumpets 1-3, C Trumpets 1-3, C Baritone 1-2, C Bass, Timpani, and Percussion 1-3. The percussion part includes Large Tam Tam and Suspended Cymbal. Dynamics range from *p* to *ff*. A large watermark 'MiniScore.com' is overlaid on the score.

4. Minimalism

$\text{♩} = 112$

Flutes 1

Flutes 2

Oboe

Bassoon *mf*

B Clarinet 1 *mf*

B Clarinet 2 *mf*

B Clarinet 3 *mf*

B Bass Clarinet *mf*

E Alto Saxophone 1

E Alto Saxophone 2

B Tenor Saxophone

E Baritone Saxophone *mf*

F Horn 1-2 *mf*

F Horn 3-4 *a2* *mf*

B Trumpet 1

B Trumpet 2

B Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3

C Baritones 1-2 *mf*

C Basses *mf*

Glockenspiel

Percussion 1

Percussion 2

Percussion 3 *Marimba (or Xylo 8va bassa)* *mf*

Flts. 1

Flts. 2

Ob.

Bssn.

B Clar. 1

B Clar. 2

B Clar. 3

B Bass Clar.

E A. Sax 1

E A. Sax 2

B T. Sax

E T. Sax

Hrn. 1-2

F Horn. 3-4

B Tpt. 1

B Tpt. 2

B Tpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1-2

C Bss.

Gl.spl.

Perc. 1

Perc. 2

Perc. 3



Flts. 1

Flts. 2

Ob.

Bssn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1 - 2

C Bsn.

Glspl.

Perc. 1

Perc. 2

Perc. 3

Flts. 1

Flts. 2

Ob.

Bssn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1 - 2

C Bsn.

Glspl.

Perc. 1

Perc. 2

Perc. 3



Flts. 1

Flts. 2

Ob.

Bssn.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. A. Sax 1

E. A. Sax 2

B. T. Sax

E. B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1 - 2

C Bsn.

Gl.spl.

Perc. 1

Perc. 2

Perc. 3

mp

mf

Flts. 1

Flts. 2

Ob.

Bssn.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. A. Sax 1

E. A. Sax 2

B. T. Sax

E. B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1 - 2

C Bsn.

Gl.spl.

Perc. 1

Perc. 2

Perc. 3



Flts. 1

Flts. 2

Ob.

Bssn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B Bass Clar.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1 - 2

C Bsn.

Gl.spl.

Perc. 1

Perc. 2

Perc. 3

dim. poco a poco

p

mp

♩ = 72

Flutes 1

Flutes 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horn 1 - 2

F Horn 3

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone 1 - 2

C Basses

Timpani

Percussion 1

Percussion 2

Percussion 3

p

mp

a2

Gl.spl. (hard mallets)

mp



Flts. 1

Flts. 2

Ob.

Bssn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1 - 2

C Bsn.

Timp.

Perc. 1

Perc. 2

Perc. 3

sim.

sim.

sim.

sim.

sim.

p

p

Flts. 1

Flts. 2

Ob.

Bssn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1 - 2

C Bsn.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

mf

mf

mf

mf

mf



Flts. 1

Flts. 2

Ob.

Bssn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1 - 2

C Bsn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Susp. Cymb.

pp *mf*

p

Flts. 1

Flts. 2

Ob.

Bssn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1 - 2

C Bsn.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mp

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6. Polymetre

Musical score for Flutes 1 & 2, Oboe, Bassoon, Clarinets (Bb, Eb, Bass), Saxophones (E, Bb, Baritone), Horns (F, Bb), Trumpets (Bb), Trombones (C), Baritone, Bass, and Percussion. The score includes dynamic markings such as *pp* and *mf*.

Musical score for Flutes 1 & 2, Oboe, Bassoon, Clarinets (Bb, Eb, Bass), Saxophones (E, Bb, Baritone), Horns (F, Bb), Trumpets (Bb), Trombones (C), Baritone, Bass, and Percussion. The score includes dynamic markings such as *mf* and *pp*. A tempo marking at the top right indicates $\text{♩} = 54 / \text{♩} = 108$. A large watermark 'miniscore.com' is overlaid on the score.

Flts. 1

Flts. 2

Ob.

Bssn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1 - 2

C Bsn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Flts. 1

Flts. 2

Ob.

Bssn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1 - 2

C Bsn.

Timp.

Perc. 1

Perc. 2

Perc. 3

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Flts. 1

Flts. 2

Ob.

Bssn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1 - 2

C Bsn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Flts. 1

Flts. 2

Ob.

Bssn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1 - 2

C Bsn.

Timp.

Perc. 1

Perc. 2

Perc. 3

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Flts. 1

Flts. 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1 - 2

C Bsn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Flts. 1

Flts. 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1 - 2

C Bsn.

Timp.

Perc. 1

Perc. 2

Perc. 3

MiniScore

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Musical score for measures 56-59, featuring woodwinds, brass, and percussion. The score includes parts for Flutes (1, 2), Oboe, Bassoon, Clarinets (Bb, Eb), Bass Clarinet, Saxophones (E, Bb, T), Horns (F, Bb), Trumpets (Bb, C), Trombones (C), Baritone, Bass, Snare Drum, and Cymbals. Performance markings include *f*, *div.*, and *Gl.spl. (metal mallets)*.

Musical score for measures 60-63, continuing the orchestration. Performance markings include *ff*, *div.*, *trgl.*, and *ff*. A large watermark 'Mainiscore.com' is overlaid on the score.