

# HAPPY BIRTHDAY

**Medley**  
für  
**Brass-Quintett**

Inhalt:  
,Happy Birthday'  
,For he's a jolly good Fellow'  
,Hoch soll erleben'

Musik/written by: Volksweise/Traditional  
Arrangement/arranged by: Peter M. Riese

dieses Arrangement © 2011 by: riese-music/Golden-Wind (Germany)

Grad/Grade 3  
Dauer/Duration 2:04 min.






## Besetzung

## Instrumentation

Schlüssel/  
Clef





Lieferumfang/  
scope of supply:  
Brass-Quintett/  
Brass-Quintet

Direktion ————— Conductor ————— 1

- |  |  |   |   |
|--|--|---|---|
| 1. Stimme in B $\flat$ (Trompete/Flügelhorn) ————— | 1st B $\flat$ Part (Trumpet/Flugelhorn) —————  |  | 1 |
| 2. Stimme in B $\flat$ (Trompete/Flügelhorn) ————— | 2nd B $\flat$ Part (Trumpet/Flugelhorn) —————  |  | 1 |
| 3. Stimme in F (Horn) —————                        | 3rd F Part (Horn) —————                        |  | 1 |
| 4. Stimme in C (Euphonium/Bariton/Posaune) —————   | 4th C Part (Euphonium/Baritone/Trombone) ————— |  | 1 |
| 5. Stimme in C (Bass-Posaune/Tuba) —————           | 5th C Part (Bass-Trombone/Tuba) —————          |  | 1 |

## Zusatzstimmen

## Additional Parts

- |  |   |   |   |
|--|---|---|---|
| 3. Stimme in B $\flat$ (Euphonium/Tenorhorn/Posaune) — | 3rd B $\flat$ Part (Euphonium/Tenorhorn/Trombone) — |  | 1 |
| 3. Stimme in C (Euphonium/Tenorhorn/Posaune) —         | 3rd C Part (Euphonium/Tenorhorn/Trombone) —         |  | 1 |
| 4. Stimme in B $\flat$ (Euphonium/Bariton/Posaune) —   | 4th B $\flat$ Part (Euphonium/Baritone/Trombone) —  |  | 1 |
| 5. Stimme in B $\flat$ (Bass-Posaune/Tuba) —————       | 5th B $\flat$ Part (Bass-Trombone/Tuba) —————       |  | 1 |

Alle Rechte vorbehalten!

all rights reserved!

Art.-Nr./item no.:  
PR2.090110.478



HAPPY BIRTHDAY - Direktion - 3

ANDANTE  $\text{♩} = 92$

(A) ALLEGRO  $\text{♩} = 152$

1. Trompete Bb

2. Trompete Bb

Horn F

Posaune C

Tuba C

(B) SWING 171

1. Trompete Bb

2. Trompete Bb

Horn F

Posaune C

Tuba C

12

1. Trompete Bb

2. Trompete Bb

Horn F

Posaune C

Tuba C

17

(C)

1. Trompete Bb  
2. Trompete Bb  
Horn F  
Posaune C  
Tuba C

(Solo ...)

22

1. Trompete Bb  
2. Trompete Bb  
Horn F  
Posaune C  
Tuba C

27

(D) {MARCIA ♩ = 132}

1. Trompete Bb  
2. Trompete Bb  
Horn F  
Posaune C  
Tuba C

(E)

33

1. Trompete Bb  
2. Trompete Bb  
Horn F  
Posaune C  
Tuba C

(F)

39

1. Trompete Bb  
2. Trompete Bb  
Horn F  
Posaune C  
Tuba C

ANDANTE  $\text{♩} = 92$  (G)

45

1. Trompete Bb  
2. Trompete Bb  
Horn F  
Posaune C  
Tuba C

52

1. Trompete Bb  
2. Trompete Bb  
Horn F  
Posaune C  
Tuba C

56

(H) **GRANDIOSO**

1. Trompete Bb  
2. Trompete Bb  
Horn F  
Posaune C  
Tuba C

63

1. Trompete Bb  
2. Trompete Bb  
Horn F  
Posaune C  
Tuba C