

# ANTIPHONALE

*for Brass Sextet and Band*

VACLAV NELHYBEL

[ ] — SAXOPHONES — [ ] — CLARINETS — [ ]

MARINE-

SAXOPHONES—

1

[

**Sostenuto ( $\text{♩} = 60$ )**

5

A page from a musical score featuring multiple staves of music for various instruments. The instruments listed on the left are Clarinets, Saxophones, Trombones, and Bassoon. The score includes dynamic markings like "nis. 5" and "5". A large, diagonal watermark reading "Starmusicpublishing.com" is overlaid across the page, with several large, hand-drawn style letters "S", "O", and "N" circled with black ink.

**Picc.**

**Fls. 1, 2**

**Obs. 1, 2**

**Bsns. 1, 2**

**CLARINETS**

**E♭ 1**

**B♭ 2**

**B♭ 3**

**E♭ A.**

**B♭ Bs.**

**B♭ C.b.s.**

**E♭ A. 1, 2**

**B♭ Ten.**

**E♭ Bar.**

**SAXOPHONES**

**B♭ Cnts.**

**F Hns.**

**Tbns.**

**Bar.**

**Basses**

**Tim.**

**Chimes**

**Xyl.**

**Gong**

**Picc.**

**Fls. 1, 2**

**Obs. 1, 2**

**Bsns. 1, 2**

**CLARINETS**

**E♭ 1**

**B♭ 2**

**E♭ A.**

**B♭ Bs.**

**E♭ A. 1**

**B♭ Ten.**

**E♭ Bar.**

**SAXOPHONES**

**B♭ 4**

**F Hns.**

**Tbns.**

**Bar.**

**Basses**

**Tim.**

**Bells**

**Chimes**

**Vibr.**

**Xyl.**

**Starmusicpublishing.com**

le - ran - do      8"      7"      30      6"

Picc.  
 Fls. 1  
 Obs. 2  
 Bsns. 2  
 Eb  
 Bb 2  
 3  
 Eb A.  
 Bb Bs.  
 Bb C. bs.  
 Eb A. 1  
 2  
 Bb Ten.  
 Eb Bar.

CLARINETS  
 SAXOPHONES

Bb Cnts.  
 F Hns.  
 Tbns. 2  
 3  
 Bar.  
 Bells  
 Chimes  
 Vibr.  
 Xyl.

poco a poco accelerando al Allegro      35

in 4

Picc.  
 Fls. 2  
 1  
 Obs. 2  
 1  
 Bsns. 2  
 Eb  
 Bb 2  
 3  
 Eb A.  
 Bb Bs.  
 Bb C. bs.  
 Eb A. 1  
 2  
 Bb Ten.  
 Eb Bar.

CLARINETS  
 SAXOPHONES

Bb Cnts.  
 F Hns.  
 Tbns. 2  
 3  
 Bar.  
 Basses  
 Timp.  
 Bells  
 Chimes  
 Vibr.  
 Xyl.

Starmusicpublishing.com

40

Picc.

Fls. 1

Obs. 1

Bsns. 1

Eb 1

Bb 2

3

Eb A.

Bb Bs.

Eb A. 1/2

Bb Ten.

Eb Bar.

Bb Cnts. 1/2

3/4

F Hns. 1/2

3/4

Tbns. 1/2

3/4

Bar.

Basses

Timp.

Bells

Chimes

Vibr.

Xyl.

*ff*

*free, fast, wild rhythm*

8

45 Allegro ( $\text{♩} = 166$ ) 50

**CLARINETS**

**SAXOPHONE Publishing.com**

Picc.

Fls. 1

Ohs. 1

Bsns. 1

E♭ 1

B♭ 2

E♭ A.

D Bass.

E♭ A. 2

B♭ Ten.

E♭ Bar.

E♭ C. Bass.

F Hns.

Tbn.

Bar.

Basses

Timp.

Bells

Chimes

Vibr.

Xyl.

Picc.

Fls. 1, 2

Obs. 1, 2

Bsns. 1, 2

Eb

B♭ 2

3

E♭ A.

B♭ Bs.

E♭ A. 1, 2

B♭ Ten.

E♭ Bar.

**CLARINETS**

**SAXOPHONES**

B♭ Cnts.

3, 4

F Hns.

3, 4

Tbns.

3

Bar.

Basses

Timp.

S.D.

T.D.

Handwritten markings on page 9 include circled measure numbers 55 and 60, and a large handwritten 'S' with a diagonal line through it.

Measure 55: Circled measures 1-2 of the first system.

Measure 60: Circled measures 1-2 of the second system.

'S': A large, diagonal handwritten 'S' with a diagonal line through it, spanning across both systems.

Picc.

Fls. 1, 2

Obs. 1, 2

Bsns. 1, 2

Eb

1

B♭ 2

3

E♭ A.

B♭ Bs. C. bs. (sonza C. bs.)

E♭ A. 1, 2

B♭ Ten.

E♭ Bar.

**CLARINETS**

**SAXOPHONES**

B♭ Cnts.

3, 4

F Hns.

3, 4

Tbns.

3

Bar.

Basses

Timp.

S.D.

T.D.

60

a2

ff

65

a2

ff

col C. bs.

Handwritten markings on page 10 include circled measure numbers 60 and 65, and a large handwritten 'E' with a diagonal line through it.

Measure 60: Circled measures 1-2 of the first system.

Measure 65: Circled measures 1-2 of the second system.

'E': A large, handwritten 'E' with a diagonal line through it, spanning across both systems.

**Tempo of the beginning ( $\text{♩} = 60$ ) 70**

Picc. Fls. 1 2 Bb Cnts. 1 2 3 Bb Ten. Sax.

**CLARINETS**

**Tempo of the beginning ( $\text{♩} = 60$ ) 70**

Bb Cnts. 2 3 F Hns. 1 2 3 4 B. Dr. Gong

**Vibr.**

**80**

Fls. 1 2 Bb Cnts. 1 2 3 Bb Cnts. 2 3 F Hns. 1 2 3 4 Tbn. 1 2 3 Vibr. Gong

**Starm**



**Allegro impetuoso ( $\text{J} = 184$ )**

**105**

Picc.

Fls. 1

Obs. 1

Bsns. 1

CLARINETS

Eb 1

B<sub>b</sub> 2

3

Eb A.

B<sub>b</sub> Bs. B<sub>b</sub> C. bs.

Eb A. 1

Eb A. 2

B<sub>b</sub> Ten.

Eb Bar.

SAXOPHONES

B<sub>b</sub> Cnts.

F Hns.

Tbns.

Bar.

Basses

Tim.

S.D. T.D.

B.D.

Gong

**110**

**15**

**16**

Picc.

Fls. 1

Obs. 1

Bsns. 1

CLARINETS

Eb 1

B<sub>b</sub> 2

3

Eb A.

B<sub>b</sub> Bs. B<sub>b</sub> C. bs.

Eb A. 1

Eb A. 2

B<sub>b</sub> Ten.

Eb Bar.

SAXOPHONES

B<sub>b</sub> Cnts.

F Hns.

Tbns.

Bar.

Basses

Tim.

S.D. T.D.

B.D.

Gong

**115**

**115**

120

17

Picc.

Fls. 1

Obs. 2

Bsns. 2

E♭

B♭ 2

3

E♭ A.

B♭ B♭s.

B♭ C.bs.

E♭ A. 2

B♭ Ten.

E♭ Bar.

B♭ Tpts.

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Cnts.

F Hns. 1

F Hns. 2

F Hns. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Basses

Timp.

S.D.

T.D.

B.D.

Gong

18

125

Picc.

Fls. 2

Obs. 2

Bsns. 2

E♭

B♭ 2

3

E♭ A.

B♭ B♭s.

Bl. C.bs.

E♭ A. 1

B♭ Ten.

E♭ Bar.

B♭ Tpts.

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Cnts.

F Hns. 1

F Hns. 2

F Hns. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Basses

Timp.

S.D.

T.D.

B.D.

Gong

19

**CLARINETS**

Picc.

Fls. 1

Obs. 1

Bsns. 1/2

E♭

1

B♭ 2

3

E♭ A.

B♭ Bs.

B♭ C. bs.

E♭ A. 1/2

B♭ Ten.

E♭ Bar.

**SAXOPHONES**

**SOLI**

B♭ Tpts. 1

Tbns. 1

B♭ Cnts. 1/2

3

4

F Hns. 1/2

3

4

Tbns. 1

3

Bar.

Basses

Timp.

S.D.  
T.D.

B.D.

Gong

**Più vivo ( $\text{d} = 200$ )**

**130**

**135**

**130**

**135**

**Starm**



20

140

L SOLI

B♭ Tpts.  $\frac{1}{2}$  *sfp*  
B♭ Cnts.  $\frac{1}{2}$  *f*  
F Hns.  $\frac{1}{2}$  *a2*  
Tbns.  $\frac{1}{2}$  *f*  
Bar.  
Basses  
Timp.  
S.D.  
T.D.  
B.D.



150

B♭ Tpts.  $\frac{1}{2}$  *sfp*  
B♭ Cnts.  $\frac{1}{2}$   
F Hns.  $\frac{1}{2}$  *a2*  
Tbns.  $\frac{1}{2}$  *a2*  
Bar.  
Basses  
Timp.  
S.D.  
T.D.  
B.D.

155

S.O.L.

B♭ Tpts.

B♭ Cnts.

F Hns.

Tbsns.

Bar.

Basses

Timp.

160

165

S.O.L.

B♭ Tpts. 2

B♭ Cnts.

F Hns.

Tbsns.

Bar.

Basses

Timp.

S.D.

T.D.

B.D.

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170

175

Picc.

Fls. 1

Obs. 1

Bsns. 1

Eb

B♭ 2

Eb A.

Eb A. 1

B♭ Ten.

Eb Bar.

B♭ Tpts.

F Hns.

Tbsns.

Bar.

Basses

Timp.

S.D.

T.D.

B.D.

Cym.

25

**SAXOPHONES**

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2 *a2* *ff*

Eb 1

Bb 2

3

Eb A.

Bb/C.b.s. *a2* *ff*

Eb A. 1 2 *ff*

Bb/Ten. *ff*

Eb Bar. *ff*

**SOLI**

Bb Tpts. *ff*

Tbn.s. 1 3 *a3*

Bb Cnts. 1 2 *a2*

F Hns. 3 4

Tbn.s. 1 2 *ff* *a2*

Bar. *ff*

Basses *ff*

Timp. *ff*

Xyl.

S.D. *(bb) ff*

200

205

Stammler

\* ~ (mordent, always half-tone lower)

26

**210**

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Eb 1 2

Bb 2 3 4

Eb A.

Bb Bs. Bb Cbs.

Eb A. 1 2

Bb Ten.

Eb Bar.

Tpts. 1 2

Tbns. 1 2

M.Crt.

F Hns. 1 2

3 4

Tbns. 1 2

3 4

Bar.

Basses

Timp.

Xyl.

S.D. B.D.

Cym.

**210**

**CLARINETS**

215

Picc.

Fls. 1, 2

Obs. 1, 2

Bsns. 1, 2

Eb

B♭ 2

3

E♭ A.

B♭ C. bs.

E♭ A. 1, 2

B♭ Ten.

E♭ Bar.

SAXOPHONES

215

SOLI

B♭ Tpts.

Tbns. 1, 2

B♭ Cnts. 1, 2, 3

F Hns. 1, 2, 3

Tbns. 3

Bar.

Basses

S.D. B.D.

Cym.

**CLARINETS**

220

Picc.

Fls. 1, 2

Obs. 1, 2

Bsns. 1, 2

E♭ 1

B♭ 2

3

E♭ A.

B♭ Bs.

E♭ A. 1, 2

B♭ Ten.

E♭ Bar.

SAXOPHONES

220

B♭ Tpts. 1, 2

Tbns. 1, 2

B♭ Cnts. 1, 2, 3

F Hns. 1, 2, 3

Tbns. 3

Bar.

Basses

Tim. 1

Xyl. 1

S.D. B.D.

Cym.

**225**