

Phil Collins:

GROOVY KIND OF LOVE

für
Saxophon-Quintett

Musik/written by: Volksweise/Traditional
Arrangement/arranged by: Peter M. Riese

dieses Arrangement © 2012 by: riese-music/Golden Wind GmbH (Germany)

Grad/Grade 2
Dauer/Duration 3:19 min.

Besetzung

Instrumentation

Schlüssel/
Clef

Lieferumfang/
scope of supply:
Saxophon-Quintett/
Saxophone-Quintet

Direktion	—————	Conductor	—————	1
1. Alt-Saxophon in E \flat	—————	1st E \flat Alto-Saxophone		1
2. Alt-Saxophon in E \flat	—————	2nd E \flat Alto-Saxophone		1
1. Tenor-Saxophon in B \flat	—————	1st B \flat Tenor-Saxophone		1
2. Tenor-Saxophon in B \flat	—————	2nd B \flat Tenor-Saxophone		1
Bariton-Saxophon in E \flat	—————	E \flat Baritone-Saxophone		1

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Andante ♩ = 96

Solo

1st Eb Alto

2nd Eb Alto

1st Bb Tenor

2nd Bb Tenor

Eb Baritone

1st Eb Alto

2nd Eb Alto

1st Bb Tenor

2nd Bb Tenor

Eb Baritone

14 15

1st Eb Alto

2nd Eb Alto

1st Bb Tenor

2nd Bb Tenor

Eb Baritone

This musical score is for a five-part vocal ensemble. The parts are: 1st Eb Alto, 2nd Eb Alto, 1st Bb Tenor, 2nd Bb Tenor, and Eb Baritone. The score is divided into three systems of five measures each, starting at measure 21 and ending at measure 35. The first system (measures 21-25) features a melodic line in the 1st Eb Alto and 2nd Eb Alto parts, with the 1st Bb Tenor and 2nd Bb Tenor parts providing harmonic support. The second system (measures 26-30) includes a 'Solo' section for the 1st Bb Tenor and Eb Baritone parts. The third system (measures 31-35) continues the vocal lines, with the 1st Bb Tenor and 2nd Bb Tenor parts playing a more active role. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *p*.

42

1st Eb Alto

2nd Eb Alto

1st Bb Tenor

2nd Bb Tenor

Eb Baritone

Solo

48

1st Eb Alto

2nd Eb Alto

1st Bb Tenor

2nd Bb Tenor

Eb Baritone

56

1st Eb Alto

2nd Eb Alto

1st Bb Tenor

2nd Bb Tenor

Eb Baritone

strong rit.