

Allegro con brio

Vaclav Nelhybel

Allegro con brio 4

7

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14

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bass Clar. B♭ Cb. Clar. Eb A. Sax. 1 Eb A. Sax. 2 B♭ Ten. Sax. Eb Bar. Sax. B♭ Trp. 1 B♭ Trp. 2 B♭ Trp. 3 B♭ Trp. 4 F Horn. 1-2 F Horn. 3-4 C Trb. 1 C Trb. 2 C Trb. 3 C Euph. C Tuba Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

20

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bass Clar. B♭ Cb. Clar. Eb A. Sax. 1 Eb A. Sax. 2 B♭ Ten. Sax. Eb Bar. Sax. B♭ Trp. 1 B♭ Trp. 2 B♭ Trp. 3 B♭ Trp. 4 F Horn. 1-2 F Horn. 3-4 C Trb. 1 C Trb. 2 C Trb. 3 C Euph. C Tuba Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4



Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ Bass Clar. *f*

B♭ Cb. Clar. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

B♭ Trp. 3 *f*

B♭ Trp. 4 *f*

F Horn. 1-2 *f*

F Horn. 3-4 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

C Euph. *f*

C Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Pair of Cymb. *f*

Picc. *f* gliss.

Fl. 1 *f* gliss.

Fl. 2 *f* gliss.

Ob. 1 *f* gliss.

Ob. 2 *f* gliss.

Bsn. 1 *f* gliss.

Bsn. 2 *f* gliss.

B♭ Clar. 1 *f* gliss.

B♭ Clar. 2 *f* gliss.

B♭ Clar. 3 *f* gliss.

B♭ Bass Clar. *f* gliss.

B♭ Cb. Clar. *f* gliss.

E♭ A. Sax. 1 *f* gliss.

E♭ A. Sax. 2 *f* gliss.

B♭ Ten. Sax. *f* gliss.

E♭ Bar. Sax. *f* gliss.

B♭ Trp. 1 *f* gliss.

B♭ Trp. 2 *f* gliss.

B♭ Trp. 3 *f* gliss.

B♭ Trp. 4 *f* gliss.

F Horn. 1-2 *f* gliss.

F Horn. 3-4 *f* gliss.

C Trb. 1 *f* gliss.

C Trb. 2 *f* gliss.

C Trb. 3 *f* gliss.

C Euph. *f* gliss.

C Tuba *f* gliss.

Timp. *f* gliss.

Perc. 1 *f* gliss.

Perc. 2 *f* gliss.

Perc. 3 *f* gliss.

Perc. 4 *f* gliss.

Bells *f*

Chimes *f*

B.D. *f*



Lento

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar. / Bass Ch. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

F Horn. 1-2

F Horn. 3-4

C Trb. 1

C Trb. 2

C Trb. 3

C Euph.

C Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

4 Toms

Chimes

sf

f

mf

ff

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar. / Bass Ch. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

F Horn. 1-2

F Horn. 3-4

C Trb. 1

C Trb. 2

C Trb. 3

C Euph.

C Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

sf

mf

p

sub. mf



84 **88 Allegro**

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb Bass Clar.
Bb Cb. Clar.
Eb A. Sax. 1
Eb A. Sax. 2
Bb Ten. Sax.
Eb Bar. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Bb Trp. 4
F Hrn. 1-2
F Hrn. 3-4
C Trb. 1
C Trb. 2
C Trb. 3
C Euph.
C Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

S.D.
Bells
Chimes
Xylo.

90 **94**

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb Bass Clar.
Bb Cb. Clar.
Eb A. Sax. 1
Eb A. Sax. 2
Bb Ten. Sax.
Eb Bar. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Bb Trp. 4
F Hrn. 1-2
F Hrn. 3-4
C Trb. 1
C Trb. 2
C Trb. 3
C Euph.
C Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

95

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1
 Bsn. 2
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Bb Bass Clar.
 Bb Ch. Clar.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb Ten. Sax.
 Eb Bar. Sax.
 Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Bb Trp. 4
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Euph.
 C Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

103

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1
 Bsn. 2
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Bb Bass Clar.
 Bb Ch. Clar.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb Ten. Sax.
 Eb Bar. Sax.
 Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Bb Trp. 4
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Euph.
 C Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Bells 1
 Bells 2
 Chimes 1
 Chimes 2

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Full orchestral score for page 109, including staves for Piccolo, Flutes (1-2), Oboes (1-2), Bassoons (1-2), Clarinets (Bb 1-3), Bass Clarinet, Saxophones (Eb Alto, Tenor, Baritone), Trumpets (Bb 1-4), Horns (F 1-4), Trombones (C 1-3), Euphonium, Tuba, Timpani, and Percussion (1-4).

Full orchestral score for page 116, including staves for Piccolo, Flutes (1-2), Oboes (1-2), Bassoons (1-2), Clarinets (Bb 1-3), Bass Clarinet, Saxophones (Eb Alto, Tenor, Baritone), Trumpets (Bb 1-4), Horns (F 1-4), Trombones (C 1-3), Euphonium, Tuba, Timpani, and Percussion (1-4).



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar. / B♭ Cb. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1

C Trb. 2

C Trb. 3

C Euph.

C Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

4 Toms

S.D.

B.D.

sf, *p*, *sf*, *f*

127

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar. / B♭ Cb. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1

C Trb. 2

C Trb. 3

C Euph.

C Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f, *molto f*

Bells

Chimes

Pair of Cymb.



Musical score for page 21, measures 132-135. Instruments include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bass Clar., B♭ Ch. Clar., Eb A. Sax. 1, Eb A. Sax. 2, B♭ Ten. Sax., Eb Bar. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, F Hrn. 1-2, F Hrn. 3-4, C Trb. 1, C Trb. 2, C Trb. 3, C Euph., C Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4. Dynamics include *sf*, *sfz*, and *molto f*. A box labeled "135" is located at the top right of the page.

Musical score for page 22, measures 138-141. Instruments include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bass Clar., B♭ Ch. Clar., Eb A. Sax. 1, Eb A. Sax. 2, B♭ Ten. Sax., Eb Bar. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, F Hrn. 1-2, F Hrn. 3-4, C Trb. 1, C Trb. 2, C Trb. 3, C Euph., C Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4. Percussion includes Sus. Cymb., Chimes, and Gong. Dynamics include *sf*, *sfz*, and *molto f*. The number "138" is at the top left, and "a2" is in the B♭ Bass Clar./B♭ Ch. Clar. part.